

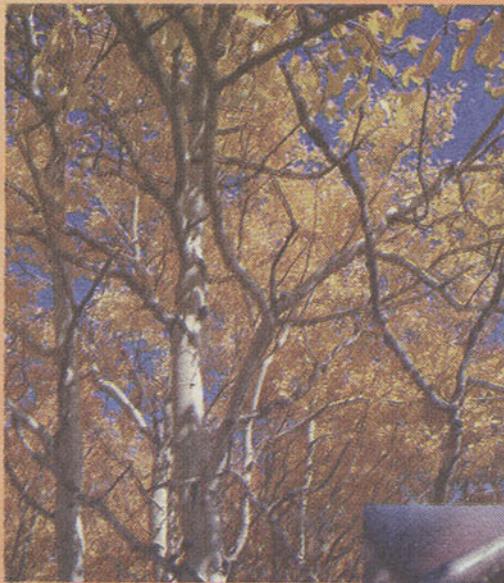
Ann Arbor Observer

August 2004

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NEW Weekly Curbside Collection Days

Please use the map below to determine your new weekly collection date, effective August 1, 2004:

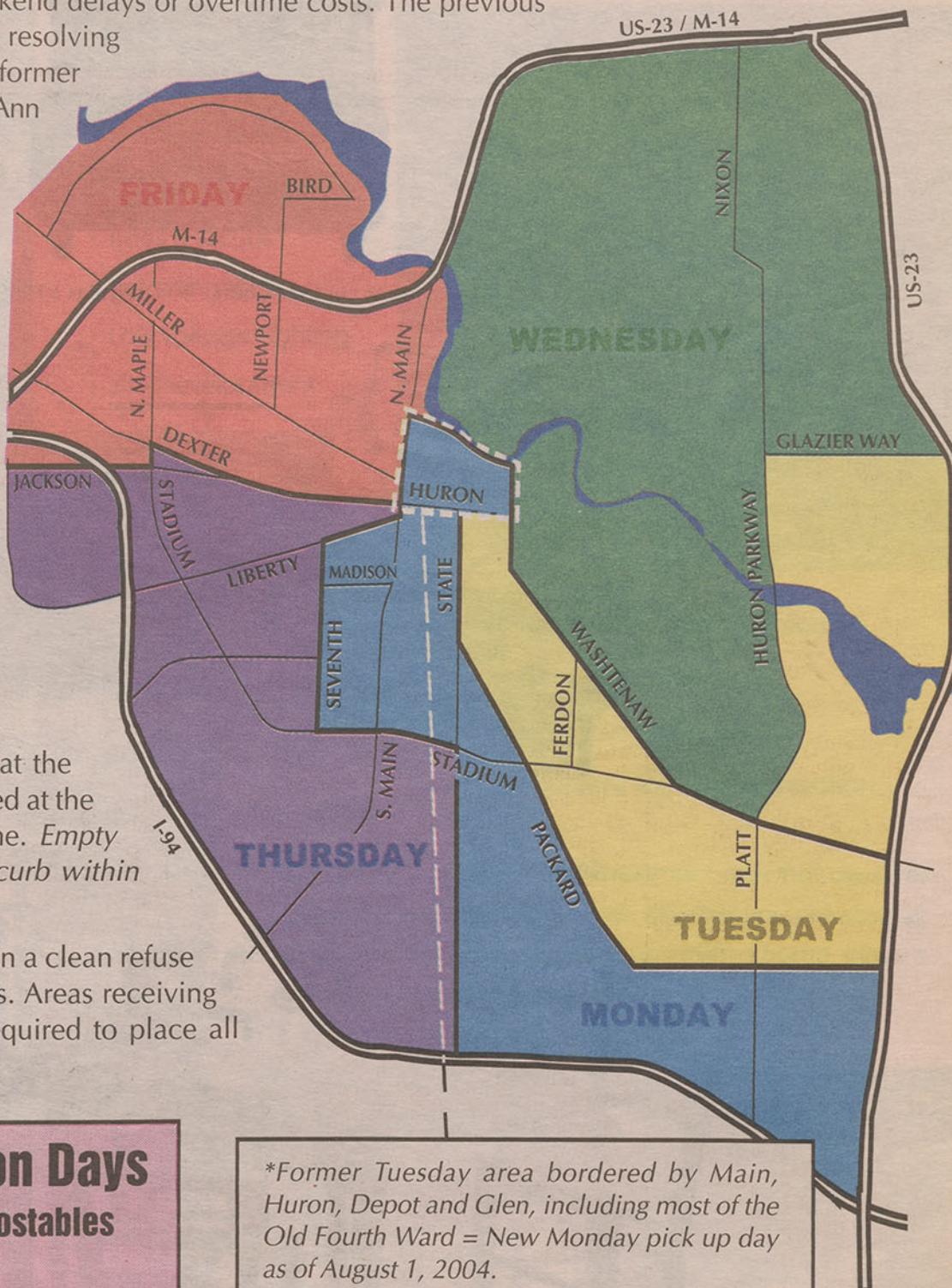
Ann Arbor's solid waste collection days are changing in response to community requests to improve the appearance of the City's gateway roads and campus neighborhoods. By shifting the collection days in the new Monday and Tuesday pickup areas, the City's waste-related code enforcement and cleanup activities can be handled during normal weekday working hours and avoid weekend delays or overtime costs. The previous collection schedule posed problems in resolving litter and debris problems in parts of the former Thursday-Friday pickup areas. The City of Ann Arbor provides once a week refuse, recycling and seasonal compostables collection (April through November) to all single-family, duplex and eligible apartments up to nine units with approved curb access.

Residential refuse, recycling, and compost containers must be placed at the curb or designated collection site **by 7 a.m.** on the weekly collection day.

Please leave at least 3 feet between each category of refuse, recycling and compostable materials. Disabled residents may request side door refuse and recycling pickups by calling the City at 994-2807.

Solid waste containers must be stored at the side or rear of the dwelling and not placed at the curb more than 24 hours ahead of time. *Empty containers must be removed from the curb within 12 hours of the day of service.*

It is the owners' responsibility to maintain a clean refuse storage area and to pick up loose debris. Areas receiving automated refuse cart collection are required to place all refuse within the cart for collection.



New Curbside Collection Days for Refuse, Recycling and Compostables Effective August 1, 2004

OLD DAY	- set out by 7 a.m. -	NEW DAY
Friday	=	Monday
Thursday	=	Tuesday
Wednesday	=	Wednesday
Tuesday*	=	Friday
Monday	=	Thursday

Please note: Effective July 1, 2004, **grass clippings** will not be accepted as compostables or trash in Ann Arbor. Instead, leave clippings on the lawn. Just activate the grasscycling option on your mower (installed on all power mowers since 1994). Or clip the top 1/3 of the grass blade when the lawn is 3-4 inches tall and dry to the touch. Grass is 90% water and high in nitrogen and will decompose in a few days, returning moisture and nutrients to the turf.

The Zingerman's Times

Vol. 7 no. 8

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August 2004

Printed in Ann Arbor

Land of a thousand flavors

Zing news nibbles

Zingerman's roadshow

2501 Jackson Road!

Zingerman's Roadshow trailer has rolled into the Roadhouse parking lot. Those on the go will be able to stop for pastries and coffee for breakfast, or nibble on a bit of lunch at one of the picnic tables. Open Monday-Friday 6am-2pm and Saturday 8am-2pm.



Rustic Italian Sale in August

The traditional Italian bread—crusty outside, soft and slightly sweet inside.

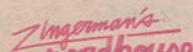
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inside Zingerman's



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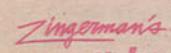
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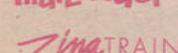
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odyssey ends in ann arbor: ancient greek feta recipe unearthed at zingerman's

Times sources in Northern Greece have traced superior-tasting traditional barrel-aged feta to Zingerman's. According to insiders, this old-recipe feta is a far cry from over-salted impostors found most everywhere. Instead of cow's milk, the Mt. Vikos feta found at Zingerman's is made from the milk of sheep and goats that have grazed in open pastures. According to these same insiders, "free grazing" translates into a cheese that is as complex as these animals themselves. These highly mobile sheep feed in pastures and on mountainsides on a diet of wild greens, aromatic bushes, tree branches and the native "armirikia" bush. Traditional cheese-making methods are employed, according to sources, and the minimum six months' birch barrel-aging results in a very creamy and herbaceous product. Noted bon vivant and Zingerman's Cheese Guy Carlos Souffront attests, "This is the best feta we've ever had. It's balanced and so, so creamy. And because it's made with two kinds of milk, sheep's and goat's, it's really well-rounded. The sheep's milk gives it that rich fat, and the goat's milk has a characteristic tang. Lately, I've been drizzling it with the Greek Moleon early harvest olive oil and topping it with some dried oregano and thyme. Serving it with



"Is this the feta that launched a thousand ships?... Make me immortal with a taste. All is dross that is not Mt. Vikos." -Unnamed Greek Sheep

some nice olives and a crusty loaf of Farm bread makes for a fine meal." "Greeks wrote the book on what it means to be classic," raved connoisseur and part-time circus master Philip Stead. "The cheese from Mt. Vikos makes me wonder if Helen of Troy wouldn't have been better traded for a barrel of this, uh, betta feta!" Deli Chef Rodger Bowser could hardly contain himself. "I dig Mt. Vikos! Their version is so much creamier than other mass-produced fetas. And the salt is totally in line with the other flavors; not overbearing like most fetas I've had.

It's got a much cleaner flavor, too. At the Deli this month, we'll be making an Egyptian Cucumber salad with Tantre Farm organic cucumbers, Mt. Vikos feta, mint and Sun Gold tomatoes." Stop by and ask for a taste of this salad, or grab some Mt. Vikos feta, olives and bread for a simple summertime meal.

Great Greek Cheeses Tasting
Tues., Aug 10 • 7-9pm
RSVP 734.663.3400

host of whad'ya know raves about rye

Michael Feldman, host of the popular NPR show *Whad'Ya Know*, recently stopped in Ann Arbor to record his Saturday show, where he interviewed Zingerman's cofounder Ari Weinzweig. Crowds were said to "ooh" and "ahh" over mentions of Zingerman's bread. And when the host was presented with a loaf of traditional Jewish Rye from Zingerman's Bakehouse, he was quoted as saying, "Now this is what a loaf of rye should look like. Some of you have never seen one; you probably never will again." The piece ended with a near-riot as the loaf was tossed into a rabid audience. Feldman closed with praise: "Zingerman's, it's not just a Deli; it's a phenomenon." Curious fans of Feldman can stop by the Bakeshop or Deli for a loaf of their own. Or simply ask for a taste of this traditional, turn-of-the-century Jewish Rye.



Rye on the radio: Feldman gets waxed schmaltzy over bread.

top 2 coffees from Zingerman's coffee company

best new crop coffee:
Organic Nicaraguan Maragogipe—
The extra large and very unusual hybrid maragogipe bean results in a very smooth coffee with a distinct chocolatey finish.

coffee guru allen's top pick for august:
Espresso Blend #1—
Very rich blend. Makes a sweet, creamy espresso.
Also great for drip coffee.

Tantric Tastes: Local Produce Dinner Coming Soon
Join Zingerman's Chef Rodger Bowser and Richard from Tantric Farms for a one-time only seasonal dinner highlighting summer's best local produce. The two will design a full menu and serve it at Zingerman's while discussing the food you'll be tasting. The dinner will be held at Zingerman's Next Door, upstairs, on Aug. 19, from 7-9pm. Cost is \$30 per person. Call 734.663.3400 to reserve your spot!

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Ann Arbor Observer

August 2004

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Daily events in Ann Arbor during August, including reviews of folk-rock singer-songwriter Jo Serrapere and the Willie Dunns (at right), the play *Duck Hunter Shoots Angel* at the Purple Rose Theater, Canadian alt-country singer-songwriter Oh Susanna, the

exhibit *Killing Ground: Photographs of the Civil War and the Changing American Landscape* at the UMMA, and Detroit country band the Forbes Brothers.

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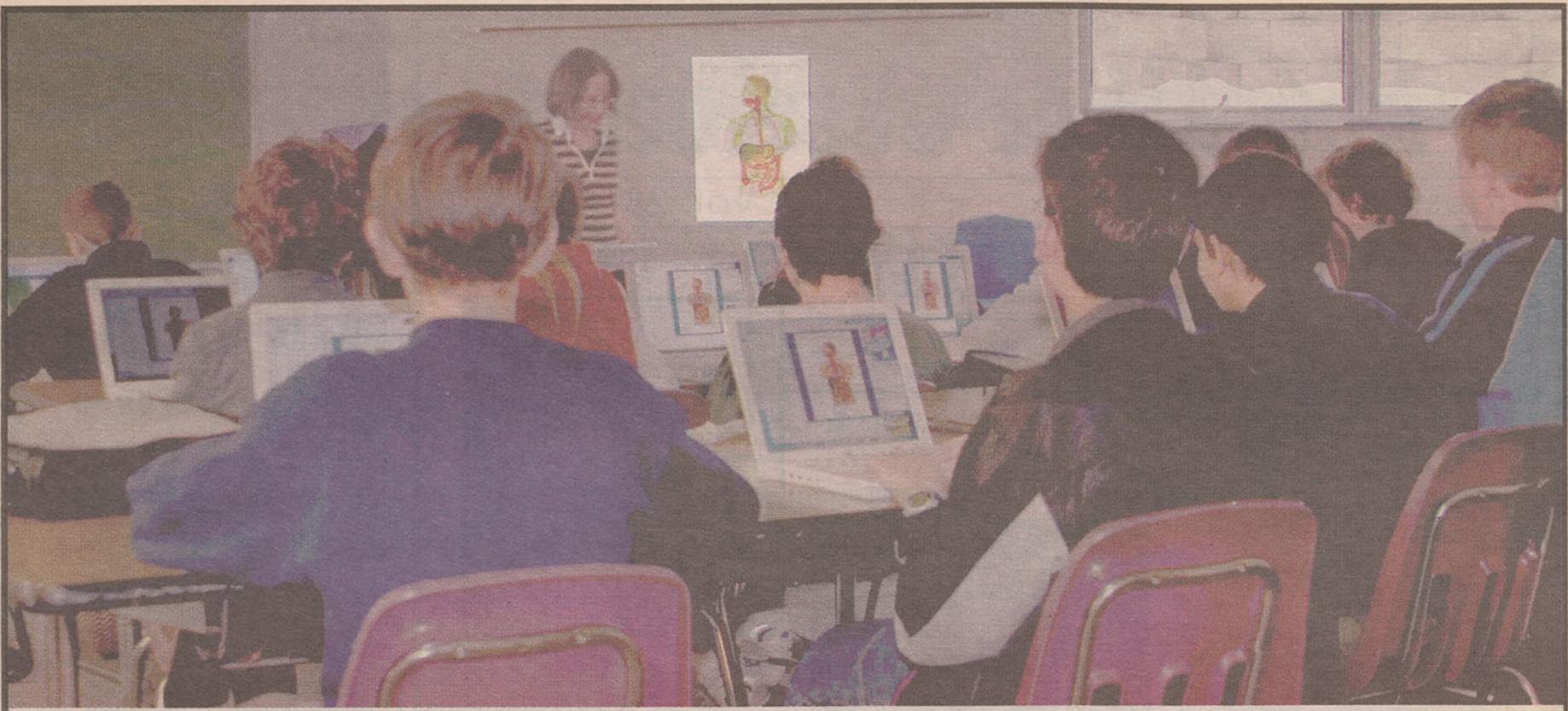
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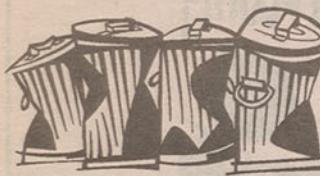
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West Nile is back: Introduced in the

United States in 1999, the West Nile virus infected 9,000 humans last year, up from 664 in 2002. Two hundred forty people died, including two in Michigan. This year, the state's first human case of West Nile was registered not long ago in Kalamazoo. While Washtenaw County has not yet reported a human infection, in late June the virus was found in three dead birds, including one in Ann Arbor.

West Nile is spread by mosquitoes, and Dick Fleece, the county's environmental health director, says that "now is the time you should take precautions." Cover trash containers and get rid of old tires, tin cans, and other water-catching breeding areas. Reduce hiding places for adult mosquitoes by keeping grass cut and shrubbery well trimmed around the house. In the evenings, and while doing yard work, use insect repellent and wear appropriate clothing. The county has set up a hotline at 544-6750 to take questions and reports of dead birds. Updates also are available on the county's website, ewashtenaw.org—just look for the picture of the biting mosquito.



Northfield war: The politics may be small-town, but when it comes to fervor, heat, and scandals, Northfield Township can run with the best.

In May township residents voted 2-1 against a planned development of 450 homes near North Territorial Road. Now the group promoting the referendum, Northfield Neighbors, is running its own slate of candidates for the township board in the August 3 primary.

The referendum passed even though Northfield Neighbors raised just \$10,000—less than half as much as the pro-development group Northfield Renaissance. NR raised a puny \$150 from local contributors but \$24,000 from developer Grand Sakwa. Because NR didn't immediately disclose the company's contribution, the county slapped it with a \$2,000 fine.

Questioned about the delay, NR treasurer Dan Smith writes that it "resulted from us not being aware of all the many particulars of campaign finance; none of us are professionals at running campaigns." Despite this glitch, Smith was appointed to Northfield's Downtown Development Authority in June. And he'll have more time to practice campaign finance—he's running for trustee this fall.

Bottle battle: In an effort to quash the rising tide of tea, fruit juice, and designer water bottles swamping Michigan's landfills, environmentalists are going on the offensive. "It is important to capture that

UPFRONT



entire waste stream and make sure that that material is getting recycled and not ending up in the landfills," says Ann Arbor state senator Liz Brater. She's

cosponsoring legislation to expand the state's bottle-return law, which currently covers only soft drinks and beer. "We in the conservation community want to update and modernize the law so it reflects what consumers are drinking," explains Jeff Irwin, executive director of the Michigan League of Conservation Voters and a Washtenaw County commissioner. In the past the Republican senate leadership has kept the bill from coming to a vote, but Irwin says that conservationists won't accept that roadblock much longer. If the bottle bill dies in committee again this year, he warns, they're contemplating a statewide ballot initiative in 2005. "If they don't act," Irwin says, "we're going to have to do their job for them."

Ring! Ring! All summer, residents northwest of Kerrytown have



been asking themselves, "Where is that telephone?" The brisk electronic *brrrrp brrrrp* of an outdoor ringer has been echoing through the area at all hours of the day and night. This being Ann Arbor, one neighborhood near Felch and Ashley has its own e-mail list-serv, which has been sizzling with neighbors' complaints about the noise. "I can hear it in the far side of my house with all the windows closed!" fumed one Felch Street dweller.

It turns out the culprit is the Triangle Towing yard, on Hiscock near Summit. A PA horn broadcasts the ring over the impounded cars—and beyond, into the natural bowl of the Allen Creek valley, so that the sound carries for surprising distances. It's been heard as far away as Miller to the south and Fourth Avenue to the east. Neighbors have complained to Triangle, and the company's office manager says the business has gotten the message and attempted to turn down the volume. Most neighbors say it's still aggravating. One woman who contacted City Hall was ad-

vised to complain to the police desk. But there's a slight conflict of interest: when the telephone rings, it might just be the police placing the call. Apparently the line ringing is the one the city uses to request towing from the company.

What does it cost?

\$6,495—Sportster 883L motorcycle, at American Harley-Davidson . . .
\$6.99—Maisto die-cast 1:18 Harley replica (your choice of more than a dozen models), at HobbyTown USA . . .
\$13.76—one share of Domino's Pizza stock, at the close of trading on its first day on the New York Stock Exchange in July . . .
\$904 million—value of the entire company, based on that share price . . .
\$1 billion—price Bain Capital paid Tom Monaghan for 93 percent of Domino's in 1998, according to the *Detroit Free Press* . . .
\$11.65—large Domino's "Hawaiian Feast" pizza . . .
\$3.49—bottle of forty-eight Tums EX tablets (assorted tropical fruit flavors), at CVS.

Drive-in days: Few family-friendly summer brews are as satisfying as a frosty mug of root beer. Ann Arborites looking for a cool one and a little adventure have a choice of destinations: the Dexter A&W for a small-town, country-drive excursion, or Kluck's in Ypsilanti for a grittier, summer-in-the-city experience. Unchanged since the 1950s, both are an exercise in nostalgia.



Remember your drive-in etiquette: park so that your headlights can be seen by the carhop, and flash your lights to signal for service.

Which brew is best? In our semi-scientific blind taste test, five adults and six kids sampled the two drive-in products plus a brewpub ringer. With six first-place votes, the least expensive brew, A&W, narrowly beat out the most expensive, Grizzly Peak (five votes). Kluck's, which has a pronounced vanilla flavor, did get a couple of second-place votes from two cream soda fans—as well as a notation

from a ten-year-old judge that it tasted like peanut butter.

Bribing Fido: Every mail carrier has one clipped to the mailbag—a small can of government-issue pepper spray. Robert Steward, a twenty-six-year veteran of the post office, says he uses his about once a year to ward off threatening dogs. But Steward says he pulls out the spray only as a last resort. If the wind is wrong he's had it blow back in his face, and even in that diluted form it's pretty irritating to the eyes. So Steward prefers to rely on something else—not standard government issue—that he also carries in his bag: dog biscuits. Almost every day, he hands out a couple to dogs on his route. "Now they look forward to seeing me," he explains. "If you spray them, they're even madder at you the next time. I only use [spray] on strays I'm not likely to meet again."

The ones that got away: In thirteen years at the Ann Arbor Public Schools, Pete Micol taught hundreds of kids to read, write, and fish. Many remember him as their favorite teacher, but he couldn't swing enough field trips to Gallup Park to stay truly happy. Serendipity struck when his favorite fishing resort up north went on the market at the same time his wife, Nancy Bogen, was winding down her involvement in the nonprofit Community Action Network. They sold their house two years ago and moved to the banks of the Betsie River in Benzie County. "We told people we were moving to Benzonia, and some asked if it was a former Soviet republic," Bogen quips. "We both have master degrees, and I'm folding towels and he's fixing toilets." Not that Micol's complaining. Owning the rustic Homestead Resort means he can finally fish 250 days a year instead of the paltry 100 he managed as a teacher. And he still sees plenty of young people when the resort hosts class trips and family reunions. Micol says his relationship with kids at the resort isn't much different from what it was in the classroom. "I always treated students as co-learners," he explains. "And now they're teaching me I better have top-of-the-line reels—because they're hardest to break."





"These boys give me strength and life."

Thanks to your gift to United Way, Neighborhood Senior Services and Catholic Social Services are helping Maria Molina raise her great-grandsons while facing the challenges of aging.

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INSIDE

ann arbor

HYDROLOGY

Going with the Flow

Largely unnoticed, two major construction projects are literally reshaping the edges of the Huron River.

Coincidentally, they're within half a mile of each other near Fuller Road. And both are designed to turn a problem—flooding during rainstorms—into an amenity.

At Fuller Park, the city's project management and parks departments have literally torn out the western soccer fields. The entire plain between the Maiden Lane Bridge and the Fuller parking lots was excavated and regraded. It now slopes slightly toward the Huron, and the area nearest the river has been lowered several inches to allow the park's fringes to flood after heavy rains.



Three new ponds on North Campus slow and clean runoff on its way to the river.

GRiffin LINDSAY

Why encourage flooding in a park? According to project management department engineer Jessica Murphy, the answer lies upstream, at the new Broadway Bridges. While construction crews were replacing the bridges, they also reshaped a steep, weed-infested hillside at Broadway Park to make a gentler, friendlier incline. The problem: the bottom of that incline now juts into the 100-year flood-

plain, so that during a major flood, waters that once could have flowed into Broadway Park will now be forced downstream. The city is surrendering a few square feet of Fuller Park to absorb that overflow, which otherwise might inundate other, more sensitive areas.

Besides adding flood storage, the project will improve the soccer fields. Formerly lumpy, rock strewn, and wet, the regraded fields will be smoother and drier than before. Murphy, a soccer player herself, says she's been "eyeing the new fields. . . . I'm looking forward to playing on them."

The second project is even more ambitious: across Fuller Road from the VA Hospital, the U-M is constructing three large ponds to collect and clean stormwater runoff from much of North Campus. The top pond, near Bonisteel, is the biggest, perhaps fifty yards long, with broad, sloping sides. Storm water pours into it through two enormous pipes hidden among nicely terraced rocks. According to Diane Brown of U-M facilities and operations, sediment and pollutants settle out in the first pond. The water then flows into the second pond, which is surrounded by plants and terraced rock walls—a

Brown says that there have been almost no flooding problems since the new system started operating in late May. And the

The third and lowest pond is a manufactured wetland, with marshy plants that soak up water, nutrients, and pollutants.

ponds, like the improved Fuller Park soccer fields, offer the bonus of a more pleasant, livable environment to go with their ecological benefits.

Local environmentalists are particularly pleased by the U-M system—Jerry Hancock, the city official who granted the permit for the project, calls it "great." Hancock does wish that the university hadn't lined the ponds with clay—that prevents runoff from soaking through the soil into the groundwater, the healthiest route for it to return to the Huron. Without the liners, he says, the "great" project would have been "awesome."

IMAGING

Ready for My Close-Up

A hammerkop came to town the other day for an MRI.

The African wading bird, a resident of the Detroit Zoo, was a patient at Veterinary Resonance Imaging Inc. Earlier this year VRI opened on Dino Drive off Jackson; it is the first mobile facility in Michigan to offer magnetic resonance imaging for animals.

The nine-year-old hammerkop (*Scopus umbretta*) was the first zoo resident seen by VRI. Keepers were concerned that a sinus infection had failed to improve after surgery. Ann Duncan, the Detroit Zoo's chief veterinarian, forwarded the MRI interpretation to the surgeon. For now, though, the zoo is continuing to treat the infection locally.

A more typical patient was a rescued cat that developed neurological symptoms, circling to the right and falling over. VRI's

pretty sitting area. The third and lowest pond is a manufactured wetland, with marshy plants that soak up water, nutrients, and pollutants.

By the time the runoff flows into a drainage ditch and back to the Huron, not only is it far cleaner, but it has also slowed from a destructive torrent to a calm trickle. More noticeable for the often-flooded denizens of North Campus academic buildings,



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Ave Maria Fine Art Gallery



The Ave Maria Fine Art Gallery features a diverse and eclectic variety of fine art from all over the world.

The Gallery is committed to offering the highest quality works. Included are oils, mosaics, pastels, watercolors, acrylics, and photographs.

Through the summer, the works of South African wildlife artist Michelle Grobler will be featured. Viewers will enjoy an intimate look at African wildlife. Grobler's precise mark-making creates lifelike images of these spectacular creatures.

Gallery Hours:
Tuesday - Friday:
9 a.m. to 6 p.m.

Saturday:
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Conveniently located at Domino's Farms in Ann Arbor. Take US 23 to exit 41, then 1/2 mile East - follow the signs to Domino's Farms on Earhart Road, North of Plymouth Road. Entrance is at Lobby B.

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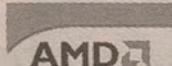
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As passionate as Carolyn is about supporting the arts in this great city, she's even more passionate about her career as one of Ann Arbor's premier real estate professionals. In fact, she's helped so many families find The Spirit of Ann Arbor, she's become somewhat of an institution here herself. Carolyn Lepard is the ideal Realtor® to help you make the most of your real estate needs. Call her today.

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DALE FRANZ

A sinus infection brought *Scopus umbretta* to Veterinary Resonance Imaging.

scan found a brain tumor, a local veterinarian removed it, and the cat recovered.

According to Sandy Smith, a veterinarian and the company's president, an average veterinary MRI costs \$1,500. That includes anesthesia, IV catheter and fluids, and interpretation of the scan by a board-certified MRI-proficient veterinary radiologist.

A more typical patient was a rescued cat that developed neurological symptoms, circling to the right and falling over.

ogist. The advantage, she says, is that the scan is not invasive and gives precise information. The only other way to locate the cat's brain tumor, for instance, would have been exploratory surgery.

The MRI and its big electromagnet are mounted in a 60,000-pound semitrailer. VRI, based in Rochester Hills, chose the Dino Drive site because the MRI can operate only where there is a 480-volt three-phase electrical line. The only other MRI

in Michigan for veterinary use, in Canton, has only half the power and is not currently mobile.

Another recent patient, "Zen," was a champion Border collie in town for an agility trial. His owner, who'd suspected a knee problem that would require surgery, was thrilled to learn the knee was normal. Zen raced through the course, jumped hoops, and took a third and fourth.

PARTYING

Banana Joe's Risqué Ride

A night on Banana Joe's Party Bus, says Andrew Van Tassell, is "a lot cheaper than a DUI."

The big blue bus with the funky aged-surfer-dude logo can be seen evenings cruising Ann Arbor streets



J. ADRIAN WYLIE

Designated driver: barhopping customers surround Banana Joe's Chad Swan. In addition to ferrying partiers to clubs, Swan runs a Topless Trolley five days a week.



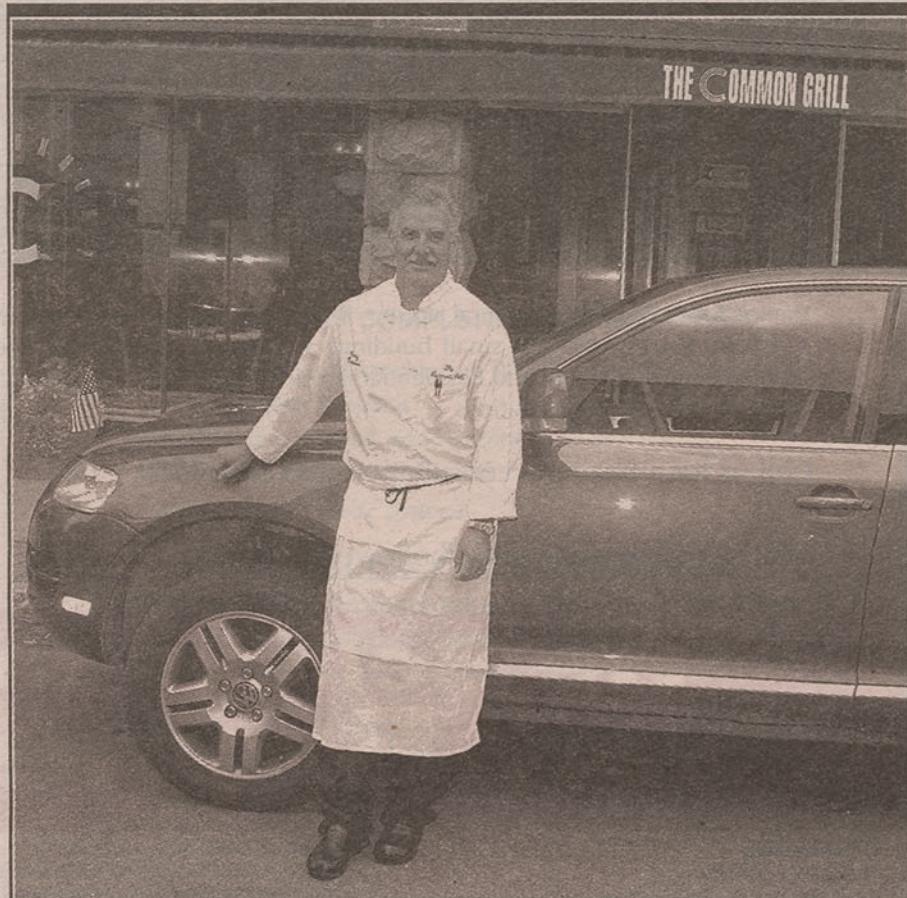
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MEA - Michigan Education Association
MFT - Michigan Federation of Teachers and School Related Personnel
SEIU - Service Employees International Union, Michigan Council
Michigan State Building and Construction Trades Council
Southeastern Michigan Building Trades Council
Washtenaw County Skilled Building Trades Council
IBEW Local 252 International Brotherhood of Electrical Workers
Ironworkers Local 25
Painters Local 514
Operating Engineers Local 324
United Steelworkers of America, District 2
Michigan Boilermakers Local 169
Michigan Professional Firefighters Union
Michigan Townships Association
Michigan Council of Nurse Practitioners
Michigan Pharmacists Association
Planned Parenthood Advocates of Michigan
Michigan Farm Bureau
Michigan Women's Campaign Fund
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Women Progressive Activists

Current and Former Elected Officials

Lana Pollack, Former State Senator, 18th District
John Hansen, Former State Representative, 52nd District
Mary Schroer, Former State Representative, 52nd District
Jack Minore, State Representative, 49th District & Asst. Minority Leader
Aldo Vagozzi, State Representative, 37th District
Jennifer Elkins, State Representative, 97th District
Brian Mackie, Washtenaw County Prosecutor

Dan Minzey, Washtenaw County Sheriff
Leah Gunn, Chair Washtenaw County Board of Commissioners
Martha Kern, Washtenaw County Commissioner, Dist. 2
Wesley Prater, Washtenaw County Commissioner, Dist. 4
Rolland Sizemore, Jr., Washtenaw County Commissioner, Dist. 5
Ronnie Peterson, Washtenaw County Commissioner, Dist. 6
Barbara Levin Bergman, Washtenaw County Commissioner, Dist. 8
Vivienne Armentrout, Washtenaw County Commissioner, Dist. 10
Jeff Irwin, Washtenaw County Commissioner, Dist. 11
Richard Bailey, Washtenaw Community College Trustee
Fred Veigel, Washtenaw County Road Commissioner
Joan Lowenstein, Ann Arbor City Council Member, 2nd Ward
Jean Carlberg, Ann Arbor City Council Member, 3rd Ward
Margie Teall, Ann Arbor City Council Member, 4th Ward
Chris Easthope, Ann Arbor City Council Member, 5th Ward
Mike Moran, Ann Arbor Township Supervisor
Gene Ragland, MD, Ann Arbor Township Trustee
Richard Dieterle, MD, Ann Arbor Township Trustee
Della DiPietro, Ann Arbor Township Trustee
Cheri Albertson, Chelsea City Council
Walter Bolt, Chelsea Planning Commission
Jim Myles, Chelsea City Council
Janice Orbring, former Chelsea Village Trustee
Linda Chapman, Dexter Library Board Trustee
Dan Chapman, MD, Former Dexter School Board Member
Peter DeLoof, Freedom Township Planning Commission
Sara Bassett, former Freedom Township Clerk
Carol Peacock, former Bridgewater Township Supervisor
William Swaney, Bridgewater Township Planning Commission
Paul Cousins, Dexter Village Council
Dick DeLong, former Washtenaw County Commissioner
Cheryl MacKrell, Barton Hills Village Trustee
Kathy Fojtik-Stroud, former Washtenaw County Commissioner
Marjorie Shelton, former Pittsfield Township Clerk and Trustee

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**Calls
& Letters**

Dingell is neutral

Fran Brennan Pontoni, a candidate for the Michigan House of Representatives Fifty-second District seat, called to point out an error in a story about the race in our summer Community Observer, which circulates in western Washtenaw County. Contrary to information we'd taken from Pam Byrnes's website, congressman John Dingell has not endorsed a candidate in the August 3 Democratic primary.

Coyote encounters

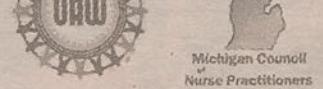
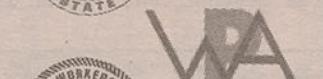
Our July Up Front on the possibility that a coyote has taken up residence in Miller Nature Area prompted a call from Rita Shirilla, reporting a coyote encounter at Barton Park. "I was coming out of the park and there he was," Shirilla said. "We were face to face thinking, 'Who moves first?'" Shirilla ended up giving ground, figuring "after all, he lives there and I'm the interloper."

We also got an e-mail from former pilot Jim Beck. "Every pilot that flies out of Ann Arbor Airport regularly is intimately familiar with the Ann Arbor Airport coyotes," Beck wrote. "They apparently live in the wooded area on the airport's southern edge. Every so often, upon takeoff or landing, the tower will announce, 'Use caution—coyotes on the runway.' One day, upon landing, I saw a coyote trotting along the edge of the runway to my right. I decided to scare him off. I flew as close to him as I dared, probably about four feet from him, and gunned the engine. He never altered his stride or glanced at me—just kept on jogging along. I thought, well, I guess we know who owns this airport."

Seeking great seats

What's the best seat in Ann Arbor? Is it your favorite table at a local bar or restaurant, a seat at an entertainment venue, a park bench away from it all? Do you have a special spot for people-watching or romantic conversation? Send us a brief description of "the best seat in Ann Arbor" and a way to contact you, and it may make its way into a future article. E-mail us at editor@arborweb.com, or mail us at Best Seat, 201 Catherine Street, Ann Arbor, Michigan 48104.

Planned Parenthood
Advocates of Michigan



Michigan Council of Nurse Practitioners

LIFE IN ANN ARBOR

Tim Athan



A SHAGGY EXTERIOR MAY HIDE A PASSIONATE HEART

on its way to bars and nightclubs in Ann Arbor, Ypsilanti, Pontiac, Royal Oak, and Detroit. The price, which hovers around \$25 per person, buys not only the ride but also cover charges and immediate entry at the bars. On a route called the Y1A2 Pub Crawl, the bus makes a continuous loop between eleven bars in Ypsilanti and Ann Arbor, among them Scorekeepers, Studio 4, Cavern Club, Pub 13, and Club Divine. Other nights the bus departs from Arborland to hit Detroit-area clubs.

The Party Bus is owned and operated by Chad and Anita Swan, both in their early thirties. Anita is a dispatcher at the Ann Arbor Fire Department; Chad is a former Ann Arbor and Pittsfield Township police officer. Burned out on the perils of midnight-shift police work and wanting to start his own business, he looked for something recession-proof and fun. After much research, he settled on the party bus concept. "There are only seven or eight party bus companies in the U.S. right now," he says.

A survey by a U-M graduate business class confirmed that the idea was viable. A line from a song by country singer Kenny Chesney inspired the name, and U-M art student Heather Asteriou created the logo. The Swans' biggest initial expenses were a start-up loan to buy the bus, and the \$5 million liability insurance policy required by the state for operating a motor coach.

In addition to the eye-catching paint job, the Swans replaced the coach seats with perimeter bench seating and added television, satellite radio, and a 2,000-watt sound system with sixteen speakers. When the bus is parked, they can set up a ten-by-thirty-foot awning for tailgate parties.

Rider John Bogdasarian has been talking to Chad Swan about hiring the bus for

every U-M home football game for the next five years. Chad says that the Party Bus is available for EMU games, Lions games, or any other sporting event or group charter. Rider Andrew Van Tassell was one of forty guys who chartered the bus for a bachelor party in March. Each paid \$25 for the evening, which included stops at bars, the Greektown Casino, and a couple of "gentlemen's clubs."

Closer to home, Banana Joe's offers a Topless Trolley five evenings a week: Chad drives around while two topless women (supplied by a talent agency in Plymouth) dance

for the passengers. The \$20 price includes a free lap dance. The windows of the bus are treated so that people outside can't see into the bus, so there's no chance of indecent exposure charges or distracting other drivers.

Aside from topless women, the bus's main draw is the chance to barhop without risking a ticket for driving under the influence. Although U-M students are a target group during the academic year, they are transient and often hard to corral, so the Swans are hoping to recruit more young professionals: Chad hopes "that group of people will be more aware of what a good deal it is." He's thinking about adding a restaurant stop, with some kind of discount included in the price of a ticket.

Tom Myers, who runs Banana Joe's website, www.bananajoes.net, is a regular customer. He says he's a big believer in safe driving, and appreciates that the Party Bus "gets people off the road who shouldn't be out there."

Chad hopes his AAPD background won't make customers skittish. He stresses that he's not running a freelance vice squad—he's just trying to keep people out of trouble.

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PUBLIC SIDEWALK MAINTENANCE



The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.

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- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
- To comply with City Code Chapters 47 and 49, property owners are asked to properly maintain the sidewalks adjacent or abutting to their property for the use of the public.
- Proper maintenance of our sidewalks will add to the aesthetic image of our city and ensure the safe passage of pedestrians (including children and the physically challenged) along them.

QUESTIONS AND ANSWERS:

Q: How do I report a sidewalk that needs repair?

A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling (734) 994-1788. A staff member from our sidewalk team will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact the Community Services Area at (734) 994-1788 to request an inspection. A staff member from our sidewalk team will inspect your sidewalk.

SIDEWALK REPLACEMENT PROCEDURE:

1. Call the Community Services Area at (734) 994-1788 to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.
3. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

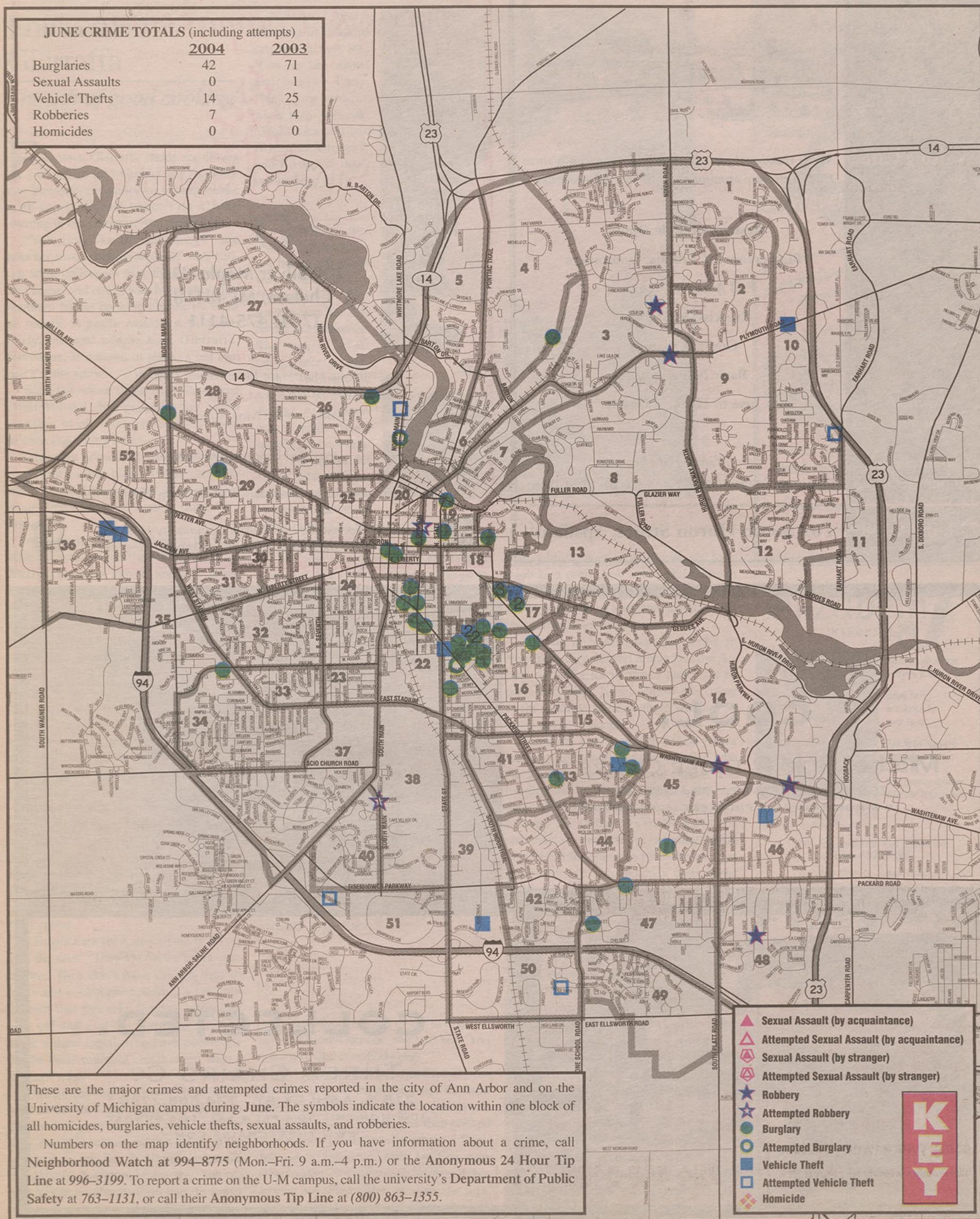
Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

CRIME MAP

JUNE CRIME TOTALS (including attempts)

2004 2003

	2004	2003
Burglaries	42	71
Sexual Assaults	0	1
Vehicle Thefts	14	25
Robberies	7	4
Homicides	0	0



The Gilbert Residence

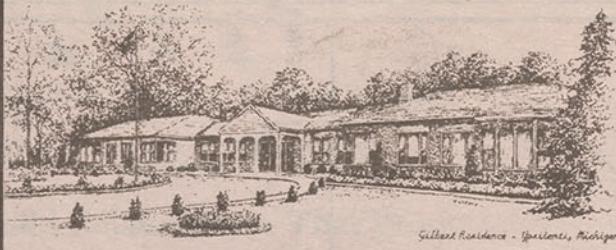
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ANN ARBORITES

Francesca Giarraffa

The gift of good cooking

Francesca Giarraffa chops six cloves of garlic into chunks for *fagiolini con pomodori e pancetta* (green beans with tomatoes and bacon) on a June evening in her northeast Ann Arbor home.

"You guys like hot and spicy?" she asks her seven cooking students—her dentist, some colleagues from the local restaurant scene, and others who heard about her southern Italian cooking classes by word of mouth. A petite woman with short, curly, salt-and-pepper hair, Giarraffa, forty-nine, is dressed in jeans, a red top, and a white apron.

Soon the scents of garlic, crushed and crumbled red chili peppers, and bacon sautéing in olive oil perfume the small kitchen and dining area.

Giarraffa admits, "I hate green bean casserole"—that bland 1950s standard made with canned cream-of-mushroom soup, green beans, and onion rings. "It's not me."

After twenty years working in the local restaurant scene—at the Old German, at Metzger's until it moved, and now at the Red Hawk—she began teaching southern Italian cooking in her home eighteen months ago through her company, La Rustica. She also offers classes in the Ann Arbor schools through Rec & Ed.

She teaches her students to use garden-fresh ingredients, imparts tips on the proper way to clean artichokes ("It makes me cry, the way most people do it!"), directs them to retail sources for ingredients (she recommends Bello Vino for Italian sausage), and urges them to shun hydroponic tomatoes at all costs—"No flavor."

More than that, Giarraffa sets a mood and teaches a way of life. "I want people to come here and be totally relaxed," she says, as she sits at her dining room table with its tranquil view of her flower and herb garden just a few steps from her stove. The strains of Vivaldi waft through the kitchen.

"People here [in America] are in a hurry," she says. "They are on the move constantly. They don't have enough time to relax and cook a great meal. It's very important that you take Sunday or another day off and make it a special day—to cook a meal together, to have everybody at the table together chitchatting with a glass of wine."

"Italian cooking is always about freshness of the food and vegetables. We go to the market every day. You cook with the food that is in season and that grows in the place where you live. In Naples we use the mushrooms that grow in our area, not the porcini that grow in northern Italy. In winter we eat what grows in winter, like broccoli.

"When I teach students here about artichokes, they ask, 'Can you use canned artichokes?' I say, 'No, you can't.' Then they will ask, 'Well, can you use frozen artichokes?' and I'll say, 'I don't recommend it.'"

Giarraffa's passion for cooking began when she was a teenager in Naples; her first teacher was her maternal grandmother. She was a "great cook," recalls Giarraffa. "The fagiolini was one of her summer dishes." At age fourteen Giarraffa started spending school holidays helping her Sicilian paternal aunt and namesake, who owned a restaurant in Milan called La Cesta.

"La Cesta was a big hit," she remembers. "My aunt was a great chef. She got up at three a.m. to go to the markets for the prime food."

La Cesta was "very small and seated about forty people," says Giarraffa. "So there was always a two-to-three-hour wait for a table." Popular singer Ornella Vanoni,

to Italy briefly to get a work visa, she took a job as a prep cook at the Old German while she learned English. "It was a big challenge to me to learn the language and get used to American customs.

"Living in Naples was like living in New York City. I loved it here [in Ann Arbor]. It had a lot of green and a lot of parks and lakes. It was almost like living in the country, because there was not so much traffic or people."

Giarraffa also found that Ann Arbor has a lot of knowledgeable foodies who are interested in her cooking classes. The evening she made her fagiolini, the students chatted about the best place in town to buy black truffle oil (Trader Joe's) and one couple's memories of sampling grilled porcini mushrooms on a Florence vacation (Giarraffa says this delicacy costs about \$125 per kilo, or about \$57 a pound).

Among the good things that cooking has brought into her life is her husband, Jim Gitschlag. A former chef, he had rarely dated a woman who could cook as well as he did. He was a customer at the Old German, where Giarraffa was a waitress, hostess, and assistant manager. The first time she cooked for him, she prepared a simple beef stew. He said, "This is delicious. What else do you know how to cook?" A year later, they were married.

"If you want to impress a man in Italy, you cook for him," says Giarraffa knowingly. The Neapolitans, she says, have their own version of the aphorism "The way to a man's heart is through his stomach": "My grandmother used to say, 'Take a man by his throat, then his heart.'"

—Peggy Page



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THE BUYER'S ADVOCATE

Reinventing the Farmers' Market

An end to “dead man’s alley”?

When the Ann Arbor Farmers' Market opened in 1919, the vendors brought in their produce by horse and wagon and displayed it around the old courthouse. Little could they have dreamed that someday their celebrations would be handled by an advertising agency, or that a national expert would be called in to advise on their market's future. But in the twenty-first century, that's exactly what's happening: the market's eighty-fifth birthday party this month is being planned by Steppe Solutions, and a master plan is being developed by Johnson Hill Land Ethics (JHLE) with input from David O'Neil, a Philadelphia-based expert on farmers' markets.

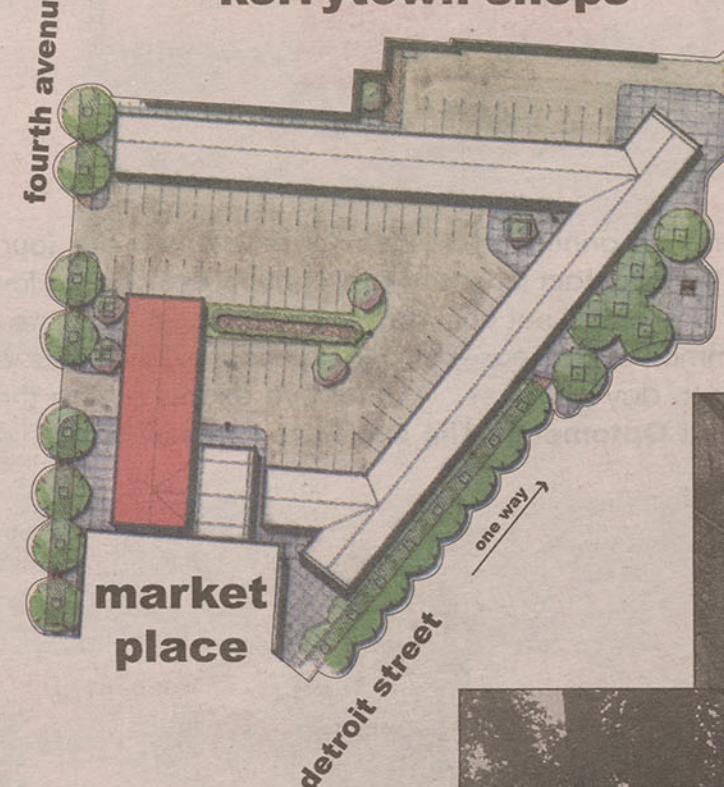
In the late 1930s, WPA crews constructed steel sheds for the market in the old Luick Lumberyard between Fourth and Fifth avenues. The market has hardly changed physically since. With vendors' fees covering basic maintenance and the manager's salary, it has operated fairly independently under various city departments, more recently the city treasury, with some additional oversight by a market board.

That changed in 1999, when the city's parks and recreation department took over the market. Parks staff began looking for ways the space could be improved both as a farmers' market and as a community resource. For example, says planner Jeff Dehring, "we could utilize it the times when the farmers aren't here—rent it for other festivities such as Earth Day or music fests." (The market has hosted Earth Day for the past two years.) Besides making better use of the space, Dehring says, renting the market would bring in revenue that could lessen the economic burden on the vendors.

The one remaining house on the market property was razed after its last occupant, Mary Kokinakes, died in 2002. (Kokinakes and her husband had sold it to the city many years earlier, with the provision that they could live out their lives there.) The time seemed right for reassessing the market's situation.

For the last year and a half, JHLE principals Mark Johnson (son of a cofounder of JJJ) and Chet Hill (formerly with the city parks department) have been working with project manager Jamie Brown to develop a plan to use the new space. David O'Neil, who is also working on plans for Detroit's Eastern Market and the Toledo Market, has visited twice. Several of his suggestions—based on his theories that customers like to shop in a cir-

kerrytown shops



Eighty-five years of the market (counterclockwise from lower right): vendors outside the old courthouse on Fourth Avenue; the current market sheds under construction in the 1930s; grower and customer in the 1950s; JHLE's phase 1 proposal, which includes a “bioswale” and a new, circular layout.





cular pattern and that markets need a clearly defined entrance—have been incorporated into the phase 1 plan.

Vendors had assumed that the land where the Kokinakes house stood would be used to extend the market's middle "leg." Because that leg ends in the middle of the market unconnected to anything else, some shoppers avoid it—it's been nicknamed "dead man's alley." But instead, JHLE has suggested that part of the house site be turned into a "bioswale," a planted basin used to collect and filter storm-water runoff from the market. JHLE would solve the problem of "dead man's alley" by removing it, using the space for parking, and replacing the lost stalls with a partial row along Fourth Avenue.

The new layout is supposed to encourage customers to circle the entire market, as well as making the market more visible from Fourth. JHLE proposes equipping the new spaces with the latest market amenities—radiant heat, electricity, water, and phone lines for authorizing credit card payments, as well as deeper parking stalls and wider aisles—and says the changes would result in a net gain of six stalls and five parking spaces.

Other suggestions include adding a historic-style brick entry at both ends of the Detroit Street row, rain barrels at down-

spouts to collect water for farmers' plants, and customer pickup spaces on Fourth and Detroit. The cost for these improvements, estimated at \$400,000 to \$500,000, would be paid from un-earmarked park funds, with grant matches if possible. The parks staff also plans to organize a "Friends of Farmers' Market" group that would sell bricks to help raise money.

Later phases could include another twenty or thirty stalls along Fourth Avenue to complete the loop. Another improvement, at present still in the realm of dreams, would be to remove the central parking area and turn it into a parklike space—but only if alternative parking can be found. Asked whether the farmers don't need the parking space, Jamie Brown replies that many markets function fine with a drop-off system. He points out that the vendors on the Detroit Street side already drop off their produce—and that area is considered the best location at the market.

A more immediate change will be the arrival of a new market manager. Louise Wireman, who took over from

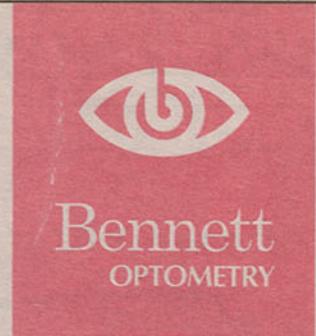
longtime manager Maxine Rosasco, stepped down in July after two years on the job. A Toledo resident (she was formerly in charge of the Toledo Market), she says that at this point in her life she prefers to work where she lives. "I've attained my goals. I improved the operating systems, hammered out ground rules," she says.

Longtime vendors rent stalls by the year, but assigning coveted "daily" rentals can be tense. Wireman says that she reduced conflicts between farmers and artisans over the daily stalls by listing them strictly on the basis of seniority. At press time, the city parks staff was interviewing potential successors.

The next step is to get input from those directly affected—the annual vendors, the daily vendors, the artisans, the neighbors, Kerrytown-area merchants, and the general public. The first group to see the phase 1 plan, the annual vendors, were not overjoyed with it. "I like the existing market as it is," says Alex Nemeth, who has been coming to the market for seventy years. He thinks the main objection was to moving the stalls from the middle aisle to Fourth Avenue.

The market's Eighty-fifth Birthday Bash on August 14 (see Events) will include displays explaining the phase 1 plan and asking for input, as well as a booth to "sell" fund-raising bricks. Live radio coverage is planned, and visitors will be able to view archival photos, listen to live music, and take part in old-fashioned activities, such as making Mr. Potato Heads with vegetables from the market. If all goes well, work on phase 1—or some modification of it suggested by the stakeholders—could begin as early as this winter.

—Grace Shackman



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Respect at Last

by Eve Silberman

Bill Martin's office at the U-M athletic department overlooks the corner of State and Hoover. Fit and balding at sixty-three, the department's tenth director has a charming grin and an intense, concentrated gaze. Seated at a wide, well-organized desk in a maize-and-blue Aeron chair, he's unwrapping a strangely shaped package that just arrived in the mail.

Holding up a club-shaped, metallic object, Martin explains that it's a genuine Olympic torch—a parting gift from the United States Olympic Committee. He stepped down as the USOC's interim president in June, after leading the troubled or-



J. ADRIAN WYLIE

Vilified as a real estate developer, Bill Martin is winning kudos for turning the U-M athletic department around—and reshaping the troubled U.S. Olympic Committee.

ganization through a drastic eighteen-month overhaul. One of his last acts as president was to run a ceremonial relay carrying the Olympic flame through New York City.

"That's what I got for a year and a half of busting my ass," Martin jokes. "Got an old, beat-up torch."

That, and a lot of recognition. Martin's Olympic service was unpaid, but it didn't go unnoticed.

Before Martin came in, Colorado senator Ben Nighthorse Campbell—himself a former Olympian—had been so disgusted with the committee's management that he threatened, "If they don't clean up their house, we'll do it for them." (Congress oversees the USOC.) Now, an

aide says, Campbell is pleased that the group has weathered its leadership crisis.

Meanwhile, back in Ann Arbor, Martin dramatically turned around the athletic department's finances and helped close the worst chapter in Michigan sports history, the booster scandal that forced the U-M to retroactively forfeit more than 100 basketball games from the Fab Five era. Now he's starting a much needed update of the U-M's huge athletic complex.

Phil Callahan, webmaster of the fan site umgobule.com, has criticized some of Martin's decisions, like his plan to require donations for the best football seats. Overall, though, Callahan says, the AD has "done a great job." And Martin's Olympic detour has won him respect around the world. As USOC president, he even had the dubious distinction of being considered a prime terrorist target: on a planning visit to Athens this past spring, he was surprised to find himself escorted around the city by his own security detail.

Respect may have been the one thing missing in Martin's previous life as a real estate developer. For more than thirty years, Martin built good projects and made buckets of money, but he always chafed at what he considered the city's disdain for his profession.

"I think that in the parameter of society—at least in Ann Arbor—real estate developers are at the bottom of the list," he told the Observer in 1992. At the top, he added, were "the academics and the doctors."

A lot of developers couldn't care less what academics think, but Martin did. The son of a Detroit Edison supervisor, he was the first in his family to go to college (tiny Wittenberg University in Ohio), let alone graduate school (he has an M.A. in economics from the University of Stockholm and an M.B.A. from the U-M).



COURTESY BILL MARTIN

One of Martin's last acts as USOC president was to run a ceremonial relay carrying the Olympic flame through New York City. He posed afterward with his wife, Sally.

He moved into real estate in the 1960s by buying options on shut-down gas stations. By the 1970s his First Martin Corporation was big enough to build a series of small office/commercial buildings downtown, and by the 1980s he was one of the city's most active developers. He's built or rehabbed one million square feet of Ann Arbor real estate, including the Traver Village shopping center, the Mill Creek Townhouses, and the Plymouth Park and Traverwood office complexes.

Nobody builds that many projects without running into opposition, and Martin took his share of criticism. In 1986, 300 north-side residents packed City Hall to denounce his proposal to build a shopping center at Plymouth and Nixon; they claimed it would destroy downtown, increase crime, and even poison senior citizens.

Martin withdrew the plan—but after reassuring the worried neighbors, he later won approval for what is now Traver Village. It helped that city council Democrats felt more kindly toward Martin than they did toward most developers, thanks to his long record of community service that includes founding a land conservancy and building affordable housing.

Unlike a lot of other developers, Martin didn't get carried away by good times and overbuild. When the 1980s real estate bubble burst, he rode out the crash without so much as laying off staff. But with construction at a virtual standstill, he was also at loose ends. Ten years ago, he told an Observer real estate panel that developers' watchword "used to be 'Stay alive till 'ninety-five.' Now it's 'Find something to do till two thousand two.'"

Driven and competitive, Martin didn't sit idle long. In 1995 he helped organize the Bank of Ann Arbor, which has since grown to five locations and \$400 million in assets. Then, in the spring of 2000, U-M president Lee Bollinger asked him to take over the athletic department,

Respect at Last

continued

replacing embattled director Tom Goss. As Martin recalls the conversation, it lasted two minutes: Bollinger telephoned him at home late one evening and asked, "Go on down there and help us out, would you?"

No one coveted the position. Goss had been forced out after running deficits and allowing basketball scandals to embarrass the image-conscious Bollinger. He'd been on the job just twenty-nine months; Martin would be the department's fifth new leader in thirteen years. But Martin says he felt he owed it to the university to take the job. Within days, he moved from First Martin's modest headquarters on Depot Street into the AD's glass-walled office at Hoover and State.

He's been there ever since. "I literally walked away from my private business," he says, "and I literally never returned."

Martin admits he may have been feeling a tad bored the night Bollinger sent out his SOS. "We weren't doing any new construction projects, and I always loved the creative side of real estate, the building of the buildings," he explains. Bollinger originally hired him as interim AD, and Martin agreed to stay for six months. But Martin, a longtime competitive sailor who repeatedly skippered his seventy-foot racing sailboat to victory in the highly competitive Port Huron to Mackinac race, found he liked and admired the department's athletes and coaches—and vice versa. After his first months on the job, coaches and administrators drew up a petition asking him to stay.

By that time, Martin says, "I knew exactly what needed to be done," and he agreed to stay on. Bollinger passed over the finalists from a national search to give Martin the job. For the first two years Martin didn't take any pay. He now gets \$280,000 a year—which, he's quick to tell you, is "the lowest pay in the Big Ten. I'm not here for the money."

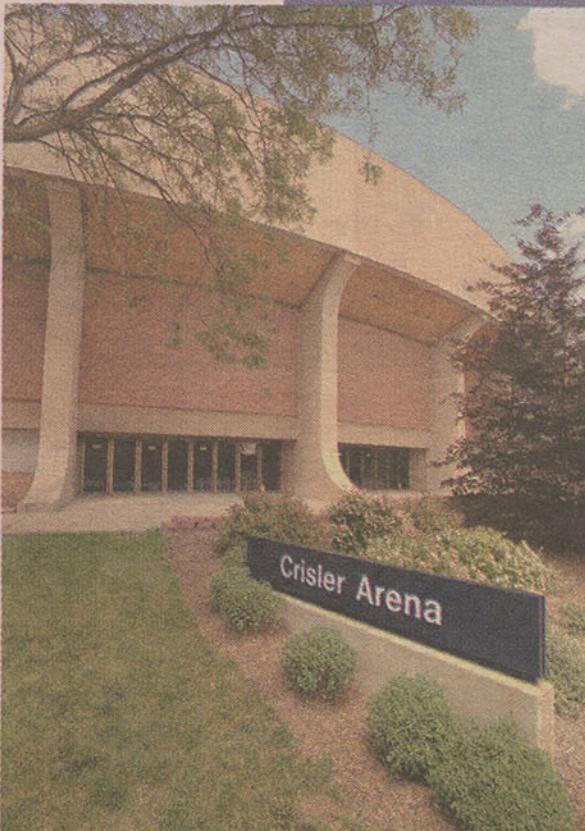
The athletic department is a self-supporting division of the university, with some 225 employees, twenty-five sports, and a 2003–2004 budget of \$59 million. It owns two of the city's landmarks, Michigan Stadium and Crisler Arena, plus more than a dozen other buildings and playing fields.

Tom Goss's financial problems were worsened by poor public relations—a backlash from ticketholders forced him to rescind a proposed increase in football ticket prices. His other tribulations included questionable hires, declining morale, and a controversy involving the recruitment of freshman basketball player Jamal Crawford, who'd been under NCAA investigation for accepting financial assistance from a Seattle businessman. The university was especially sensitive about the Crawford incident, since it was still reeling from the impact of the worst athletic scandal in its history—the revelation that four former U-M basketball stars and their families had received improper "loans" totaling more than half a million dollars from Detroit electrician and numbers runner Ed Martin (no relation to Bill).

Although there'd been stories of Ed Martin's involvement with Michigan players for years, the U-M's own investigations had turned up only minor violations. The true extent of the scandal became clear only in 2002, when Ed Martin agreed to disclose his payments as part of a plea bargain in a case growing out of his gambling operation. It turned out he'd given players Chris Webber, Robert Traylor, Maurice Taylor, and Louis Bullock a total of \$616,000—and the payments had continued even after Goss fired then-basketball coach Steve Fisher.

In November 2002, new U-M president Mary Sue Coleman announced that the university would forfeit every game in which the four players took part. Calling it a "day of great shame" for the U-M, Coleman ordered the removal of four championship banners from Crisler Arena and declared that year's team ineligible for postseason play.

Bill Martin stood behind Coleman as she made the announcement. As painful as it was, he says now, the self-imposed penalties actually offered a sense of relief. "Sure it's tough to pull down banners from Crisler Arena," he admits. "But we



closed a sad chapter in our history. So I looked forward to that day."

A few years ago, Martin came across a "job description" in the *Sporting News* for running a Division I athletic program. It reads in part, "Hire coaches who win; get your kids to go to classes; put fans in the stands; play by the rules . . . see to it that the athletes who stay not only stay eligible but graduate . . . don't tick off the NCAA; keep the students happy and the faculty and the alums and the president and the board of regents. Oh, yes, make nice with reporters too."

Don't forget balancing the books. In his first year on the job, Martin signed a seven-year contract with Nike worth \$25 to \$28 million. He laid off administrators (he says there are three or four fewer managers on the payroll now than when he was hired) and put a new broadcasting contract in place that brought more money into Michigan. He expects the fiscal year just ended will be the best in the department's history, with a surplus of \$8 million.

"This stuff isn't brain surgery," Martin says. "But I think having my business background made it very comfortable for me dealing with negotiations. Nobody's going to bullshit me or push me around."

Martin also made up his mind early on to fire basketball coach Brian Ellerbe, the former assistant promoted to succeed Steve Fisher. Ellerbe was in trouble both for Michigan's weakness on the court and for some dubious recruiting. To replace him, Martin hired former Duke assistant coach Tommy Amaker.

"Somebody asked me, 'Would you be satisfied if your



PHOTOS: J. ADRIAN WYLIE

The current work on Michigan Stadium is just a stop-gap—Martin calls the Big House "functionally and economically obsolete." Crisler Arena has "good bones," he says, but needs all-new infrastructure.

legacy at Michigan was Tommy Amaker?" Martin recalls. "And I said, 'Absolutely.'"

Although Amaker's first two seasons didn't go well, his fortunes, and the team's, have improved. In its response to the Ed Martin affair, the NCAA exceeded the U-M's self-imposed penalties in only one area—it called for a two-year ban on postseason play. Arguing that a second year would unfairly penalize players who had nothing to do with the scandal, Martin appealed—and won. Amaker's Wolverines went on to win this year's National Invitation Tournament.

In his first speech at Michigan, Martin emphasized that academics and ethical behavior should come before winning, a theme he's reiterated frequently. Martin recruited Judy Van Horn from Michigan State to be associate athletic director in charge of compliance, and coaches say that Van Horn does a crackerjack job of getting the word out about NCAA regulations.

When the University of Colorado scandal broke last spring, "we were already ahead of the curve," says Van Horn. But shaken by the revelation that Colorado had enticed football recruits with sex, alcohol, and drugs, the department did some spot-checking of its own policies. "I was shocked by Colorado," says Martin, who recalls a "real flurry of calls" between him and Mary Sue Coleman after the story broke.

Martin has been able to ride out one scandal: the behavior of basketball tri-captain Bernard Robinson Jr. Robinson pleaded guilty to two counts of assault and battery against a fellow U-M undergraduate. Over the objections of the U-M Sexual Assault Prevention and Awareness Center, Robinson remained on the team, though he was stripped of his captaincy. Martin refuses to discuss the specifics of the case, but he supports Amaker, and insists that Robinson's punishment was adequate. The basketball team and Martin weathered the storm.

A nything involving football or basketball—or, to a lesser extent, hockey—attracts more media buzz than, say, an incident involving a U-M golfer. The high-profile sports are televised. They involve players who might—though actually only a tiny proportion do—make it into the pros and command large salaries. They involve high-pressure recruiting of high school athletes, including some who on their grades alone would never make it to Michigan. And they bring in virtually all of the athletic department's income.

The role of revenue-producing sports on college campuses has long been controversial. In Ann Arbor, and

around the country, former U-M president Jim Duderstadt has been an outspoken critic of the business of college sports. In a recent talk to the downtown Rotary Club, Duderstadt denounced big-time college football and basketball as "commercial entertainment businesses . . . that have little if any relevance to the academic missions of the university." He suggests several reforms, including mainstreaming the administration and coaches into the larger campus, and eliminating athletic scholarships.

In a recent e-mail, Duderstadt calls Martin "a really good guy," but adds, "My primary concern is that he is approaching Michigan athletics much as he would approach a business, and, as my talk pointed out, this is the big mistake we make with college sports."

Martin says he doesn't want to get into a "pissing contest with Jim Duderstadt." But he's heard these kinds of arguments before, and his chief defense is that sports are central to the U-M's identity. "What is the glue that holds the extended Michigan family together?" he asks. "It's principally a football weekend in the fall."

Martin is quick to show off NCAA statistics that demonstrate a dramatic increase in the graduation rates of U-M student athletes during his tenure. However,

When USOC president Marty Mankamer quit under pressure, Martin was startled to learn that he was next in line.

the number of athletes is small enough that those figures can fluctuate significantly from year to year. He has little to say about a 2003 survey in the *Journal of Blacks in Higher Education* that showed the U-M's graduation rate for black football players to be just 36 percent, which put Michigan in the middle of the ten teams being compared.

If Martin's appointment as athletic director was unexpected, his elevation to head of the U.S. Olympic Committee was a complete shock. He joined the committee in the early 1990s, representing the sport of sailing. In early 2003 he'd just been elected USOC vice-president-secretariat when president Marty Mankamer quit under pressure after feuding with the Colorado-based committee's CEO. Martin was startled to learn that he was next in line. "I'll never forget sitting around in a meeting room in Denver," he recalls, "and they said, 'Bill, guess what—you're it.'"

The USOC was in a bad spot. The Senate was beginning hearings to probe the committee's spending practices and its overall operations. The group's CEO, Lloyd Ward, had been the subject of an internal ethics probe over charges that he

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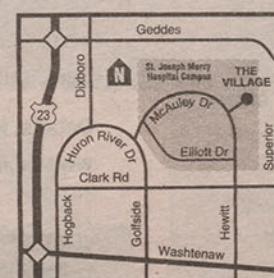
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tried to steer business to a company headed by his brother. After Ward was cleared by the ethics committee, dissenting members quit in protest, and others began lobbying to remove Mankamer as president. It did not help the USOC’s image any that Mankamer herself had been elected less than a year earlier, after her predecessor was discovered to have falsified her credentials.

“I had to respond to Congress,” Martin recalls. “I had to testify before a House committee, and then I met with the editorial boards of the major newspapers in the country.” Simultaneously, he had to persuade the fractious USOC to reform itself. That he succeeded, says longtime USOC member and former Olympian Anita DeFrantz, is a tribute to Martin’s leadership.

“He was a voice of reason, and he was clear about what he believed,” she says. USOC acting CEO Jim Scheer (whom Martin hired) explains that Martin “set in motion” the process by which the group’s unwieldy, 123-member board of directors voted to replace itself with a new, eleven-person governing body.

Martin recalls considerable skepticism about the reforms: “So many people said we couldn’t do it. They just didn’t believe people would vote themselves out of office.” But, galvanized by Martin and the fear of congressional intervention, the directors did just that. Instead of fifty committees, the new board has just four.

Martin did more than lead the USOC to reform itself. Unhappy with USA Track & Field for what he considered an inadequate response to drug scandals, he essentially put the organization on probation until it agreed to make changes. “I took Track & Field to the woodshed, as you would,” he says.

“Bill can be no-nonsense when he has to be,” comments attorney and former USOC board member Paul George, “and he uses that talent judiciously.”

Some USOC members were so happy with Martin’s leadership that they urged him to consider taking over permanently as president, and an Associated Press article reported that he was thinking about it. But Martin says emphatically, “I was never going to leave Michigan. It never entered my mind.” Unlike that of other Lee Bollinger recruits who left soon after he did, Martin’s loyalty is clearly to the institution. “The thing that jumps out to me” about Martin, Tommy Amaker says, “is his incredible passion for Michigan.”

“Looking back,” Martin says, “some people ask me, ‘What was the tougher job, being Olympic president or being U of M athletic director?’

“There’s no comparison—athletic director!”

Bill Martin takes pride that the athletic department, which took a beating in the press over the Ed Martin scandal, is “off the front page.” Except when it isn’t.

The department’s latest page-one story

is its plan to require big donations—\$500 a year—in exchange for prime seats in Michigan Stadium. Phil Callahan of umgoblue.com sees the charge as a sign of the creeping professionalization of college sports. "They're very clearly trying to compete with the pro sports in the area," he says.

Others protest that many of Michigan's most loyal fans will no longer be able to afford tickets. "There's going to be a substantial number of faculty and staff who attend the games now who are going to be priced out of it completely, and they will not renew," predicts physics professor Jens Zorn. Although Zorn has bought season tickets for forty years, he says that this year might be his last time.

A little defensively, Martin says, "I've received less than ten letters complaining." And med school professor Charles

you going to take down Crisler and rebuild it?" he says. "And my response is 'Never.' I think Crisler has good bones. It's classic architecture. It looks good. But it needs its infrastructure."

As for Michigan Stadium, the current project to replace rotted seating is little more than a stopgap measure. "I think Michigan Stadium is functionally and economically obsolete," Martin says, calling it seriously deficient in access, restrooms, and other facilities. While he says it's "too early" to put a price on the work, his sober expression suggests that when the bill does come due, it will carry a very big number.

Martin was careful not to get carried away as a private developer, and he's not about to speculate with the athletic department's money. He says he would like to raise most of the money for new buildings and renovations through fund-raising, not

"Looking back," Martin says, "some people ask me, 'What was the tougher job, being Olympic president or being U of M athletic director?' There's no comparison—athletic director!"

Koopmann, who recently stepped down as chair of SACUA, the faculty governing agency, concurs, saying that "though a significant number of people don't like it, we haven't seen any formal protests." Typically, Martin helped minimize opposition through careful publicity and meetings announcing the change.

The seat licensing is the first of several changes Martin will likely make affecting football and basketball. Others include allowing advertising in the stadium—he's quick to point out that virtually all the schools Michigan plays have it—and luxury seating. He says the money raised through the changes will go back into the athletic department budget.

Reflecting his development background, Martin has already set aside more than \$4 million to fund deferred maintenance of Michigan's vast athletic complex. But that's just a drop in the bucket. "I could spend a hundred million easily on Michigan facilities," he says—and that's without even touching the stadium.

A *Detroit News* article described Michigan as "somewhere in the middle of the pack in the Big Ten when it comes to athletic facilities." That's not good enough for Martin, who's drafting an ambitious plan to renovate or replace much of the complex. He's already broken ground on a new "academic success center," to be built between Yost Ice Arena and the ticket office. He says the building, which will include a computer lab and study lounges, responds to repeated requests from student athletes. Future projects include a new field house, new basketball practice facilities, and new, state-of-the-art facilities for baseball and softball near the Varsity Tennis Center. Crisler Arena, says Martin, also needs a major overhaul—but not replacement.

"People keep asking me, 'When are

borrowing. Already some of his coaches have turned entrepreneur and are hustling for dollars themselves. For example, baseball head coach Rich Maloney (whom Martin hired) is wooing former U-M baseball players. He's already got commitments of \$2.5 million toward a new stadium, with a goal of \$8 to \$10 million.

Although Martin isn't sure how long he'll stay on at Michigan, he does say he'd like to see through the renovation of the facilities, which could take several years. After the rapid turnover of the 1990s, he says, "there needed to be a period of continuity" in the department. "I want this place running on cruise control when I leave—and the next guy's job description is 'Don't screw it up.'"

After just four years, people are already comparing Martin to the great ADs of the past, particularly Don Canham, whose business savvy brought big-time marketing to Michigan sports. The once-scorned developer has even earned the respect of some of those people at the top of Ann Arbor's social hierarchy—the U-M faculty. While physicist Jens Zorn criticizes Martin's seat-licensing plans, he has only praise for Martin himself. "A big-time operation like ours deserves a big-time guy at the head," Zorn says, "and Bill Martin is the person."

Although he retains a minor connection with the USOC, he's stepping out of the spotlight there. "At this stage, I don't see a role for me [at USOC]," Martin says. "And no one wants to be in the way of the new leadership." During the Athens Olympics, he'll divide his time between work, fishing on Lake Superior—and watching the games on television.

At least he'll have a souvenir. He plans to donate the "old, beat-up torch" to a display in Crisler Arena that celebrates the U-M's contributions to the Olympics. ■

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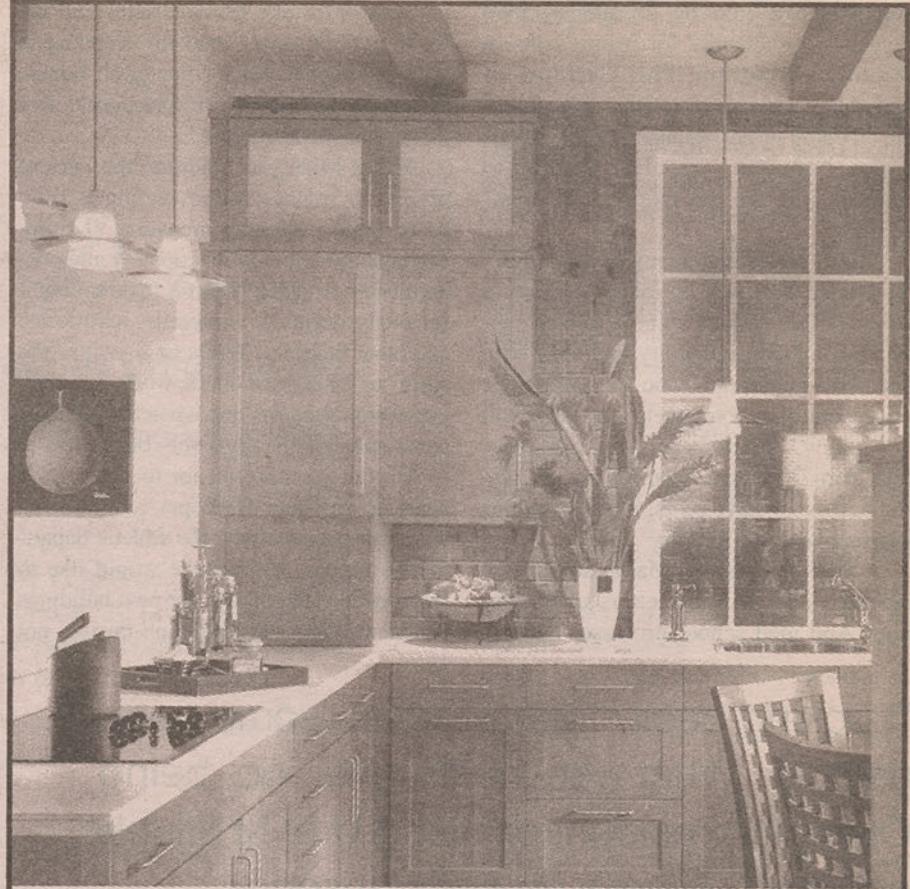
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Good morning!" Tony Derezinski e-mails me the day before my first motorcycle ride. "Are you all set for our ride tomorrow? We have a couple more old friends joining us, one of whom went out to Sturgis with us in 2000. . . . Weather reports look very good—sunny and around seventy degrees."

The next morning, Sunday, I look nervously out my window. I'm dressed, as instructed, in jeans, leather ankle boots, and leather coat, and wearing sunscreen. As promised, it's a perfect seventy degrees, and the sun breaks through the clouds at about 11:30.

At 11:45, Mark Ziegler rides up on his shiny black Harley-Davidson. I expected a leather jacket, but he's in warm brown corduroy, a weekend long-sleeved shirt, and faded jeans. His Heritage Softail Classic makes a loud and distinctive sound. Maybe it's some girlhood fantasy, maybe just a first-time feeling, but I realize I'm a little weak in the knees.

Mark, fifty-three, is an Ann Arbor psychoanalyst; his office is on Washington Street. One day a week (a sunny, warm one) you may find his Harley parked outside his office; on other days he takes his black Porsche convertible to work. The Harley is usually for after hours, either solo or on Wednesday evenings with his biker buddies: Tony Derezinski, a sixty-two-year-old lawyer, lobbyist, and former state senator; Bill Davis, sixty, the president of Arbor Springs Water Company; and twice retired entrepreneur Ted Annis, sixty-one. In addition to their weekly rides, they sometimes play golf together (except for Ted, who has a bad back) and sometimes go on long trips together—they've been to the big motorcycle rallies in Sturgis, South Dakota, and Laconia, New Hampshire, and this month they're headed for Canada.

Sometimes their wives come, sometimes they don't. Usually three or four other couples join them. But these four men are the core of the group. Although they met as adults, their friendships run deep. Harleys brought them together.

I have never before put my life in the hands of the people I'm writing about. But all I had to do was meet these guys, and trust was not an issue. That may be one reason they're all successful, and one reason you might not peg them as Harley riders—especially if you meet them during their workweeks, in perfectly fitting designer suits or well-pressed slacks and sports shirts (these guys are no fashion slouches), or on the Barton Hills golf course on a summer Wednesday afternoon.

At our first meeting, on the patio outside Gratz, they tried to explain the appeal. Tony, the group's chief planner, is director of government relations for the Michigan Association of School Boards, but he was also one of thousands who rode to Milwaukee for Harley-Davidson's 100th anniversary last August. He bought his first motorcycle after returning from Vietnam in 1971 (figuring "if that didn't kill me, nothing would"). He was going to



Tony, Ted, Bill, and Mark.

The *Barton Hills* MOTORCYCLE CLUB

Four men and their Harleys.

by Jan Schlain

Harvard on the GI Bill, and a Yamaha 350 "was the perfect solution to the parking problem." He bought his first Harley when he could afford it, in 1988. "I bought one hundred shares of the company at the same time," he says. He now owns two Harleys—an Ultra Classic for long trips and a Low Rider for around town.

"Biking at my age is a counterpoint to a lawyer's life," Tony explained. "It's a highly competitive, cerebral, aggressive day job. The counterpoint is totally relaxing, exhilarating. It cleanses your mind, your spirit. It's a harmonious convergence."

At that point Mark, the psychoanalyst, leaned over and said, "Yeah, and he's also more full of shit than any ten men."

Mark's own affinity for bikes goes back to his boyhood. "I spent my summers on Harley-Davidson motorcycles," he told me later. He's been riding Harleys since he was fourteen, on the streets of Medina, Ohio. "I grew up on a street with nothing but boys on it. The older guys—I still remember them!—Bob Stockman and his brother, Art Stockman . . ." He smiles. "At two or three in the morning, you'd hear them roaring up the street."

Mark's parents now live in Columbus. When he visits them, it's usually with one of his three daughters as a passenger—and usually they make the trip on his Harley. Mark says it's a fine excuse to ride the bike. His parents still aren't happy that he rides a motorcycle (they weren't happy about it when he was fourteen, either), so Mark's dad always seals his good-byes with a parental "Be careful."

"My wife's a schoolteacher in Northville," Mark says. "After the first ride, she said she'd never ride with me again. Now she loves it." Their daughters do, too. But ask Melissa Ziegler whether she'd let her girls, ages seventeen to twenty-four, hop on the back of anyone's bike but

their dad's, and she smiles and says, "Not a chance."

Now it's my turn. Mark helps me strap on a helmet. He gets on and holds the bike while I climb aboard behind him. We head off for our rendezvous with the rest of the gang—the BP gas station at the corner of Catherine and Main.

In all, fifteen people are going on today's ride, on ten Harleys. Melissa Ziegler is riding today with her friend and neighbor Robby Goldenberg. (Mark tells me that she'd kindly offered to take the car, just in case I chickened out after riding with him.) Ted and Ann Annis have Ted's Road King, Tony and Katy Derezinski are on his Ultra Classic Dresser, and Bill and Judith Davis pull up on their Screamin' Eagle.

All four wives are riding "bitch," Harley talk for passengers. They wear fashionable black leather jackets and look thin and leggy. The men, some a little less leggy, some with more paunch, greet each other and solidify plans for today's ride to a biker bar in South Lyon. When the group discusses whether to take expressways or back roads, the women clearly favor the slower route. But once we're back on his bike, Mark whispers to me, "I don't care what they do—I'm taking you on the interstate."

You need to experience that."

I hold on to Mark's jacket as he leads the group north on Main Street and onto M-14. Leaning forward, I ask him, "Are you always the leader of the pack?"

"Yes . . ." Mark begins, but then, as if on cue, Bill accelerates and whips around us to take the lead as we merge onto US-23. Mark quips, ". . . except when he is."

Mark was right—I do need to experience the freeway. As we accelerate onto it, I feel an uncontrollable chill. The wind pulls my skin taut. My heart is pumping, and I love it.

I'm sure some psychoanalyst might get Freudian about it—about being on what amounts to a torpedo, and then coming to a place where calm sets in. But I can't talk about that while my arms (and legs) are wrapped around a man who happens to be, of all things, a psychoanalyst! We leave the freeway for the back roads, gliding through undulations of shadow and light, roaring past rural front porches and distant lakes.

In his classic *Zen and the Art of Motorcycle Maintenance*, Robert Pirsig writes that "you see things vacationing on a motorcycle in a way that is completely different from any other. In a car you're always in a compartment, and because you're used to it, you don't realize that through that car window everything you see is just more TV. You're a passive observer, and it is all moving by you boringly in a frame."

Mark puts it more vividly. "It's the difference between seeing it and smelling it, feeling it, hearing it, and, by the end of the day, wearing some of it," he says. "You get filthy."

No sooner have we parked diagonally across the street from the South Lyon Hotel than everyone begins pulling

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off helmets and taking out combs. Tony uses the storefront window as a mirror to comb away his "helmet hair." The helmet actually smoothed mine. But when you're riding a motorcycle, all the bulk of your pants seems to accumulate in the creases between torso and legs—you get off feeling like a kid caught in an embarrassing situation. We all make the motion neces-

Mark whispers to me, "I don't care what they do—I'm taking you on the interstate. You need to experience that."



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sary to return our respective pants to a comfortable position—apparently that's another part of the bikers' postride ritual.

Other familiar discomforts include road rash, chill, windburn, sunburn, sore tush, soggy clothes, and bugs in your teeth—"Did you ever feel a bug whack you at sixty miles per hour?" one former biker asked me; he'd stopped riding when he was in his twenties. No wonder these four men have colleagues and friends who think what they're doing is ridiculous, something they should have gotten out of their systems decades ago.

One reason they ride may be to send the message that they *haven't* gotten it out of their systems. They enjoy the display—the black outfits, the diamond stud earring Mark sports sometimes, the pin- and patch-covered leather vests worn by Tony and Bill, the two Vietnam vets. But it's not just a style: riding bikes brings out powerful feelings. "You know what they say about male bonding—it's all true," Mark says. Later he amends the comment and adds that the women are really fun too.

Ironically, these guys got to know each other at Barton Hills Country Club, where they're all members. (Another irony: they can't ride their Harleys there. All three entrances to the village have No Motorcycles signs.) But while these four men can buy plenty, their rides together have more to do with what money can't buy. "There's something honest about it," Bill says. "You can't fake a ride."

Roy Nicholson, who owns the local Harley-Davidson dealership, remembers when you didn't go into a biker bar without an invi-

tation. The smoking side of the South Lyon Hotel looks rugged, with wall-hung TVs, a bar, and, as Tony notes, "yards and yards of leather." But on the other side of the transparent partition, we could almost be in an Ann Arbor cafe. The nonsmokers' side is clean and light, and the waiters readily serve our table of fifteen everything from tequila shooters and coffee to burgers and Caesar salad wraps.

Bob Ball from Plymouth, an insurance man known as "Biker Bobby" to his e-mail friends, shows me a flyer for an event this afternoon in Hell. The lake country hamlet is holding a "blessing of the bikes."

"You mean some member of the clergy really stands up there and blesses all the bikes?" I ask.

"Yeah," Tony replies, without missing a beat. "And after he says a prayer, he cuts two inches off your tail pipe."

As I laugh and write down the joke, Ted looks uncomfortable. He's quiet, gracious, and self-deprecating (he says Ann is putting up with his "second childhood"). But he's also plainly troubled to think that Tony's earthy wisecracks might wind up in print. Relatively late in life, Ted gave up a secure position in Ford's computer department to start his own software company. He made a bundle merging it with another firm, ran a biotech start-up for a while, and is now retired for the second time. But, he says, "retirement isn't all it's cracked up to be."

"I started riding when I was fifty-five," says Ted. At the time, he and Ann lived in Earhart Woods. He bought a used Honda and "rode round and round the neighborhood to get the hang of it." He knows that "most people wouldn't ride a motorcycle," but, he says, "it's a risk-reward assessment I can live with."

Ted says that Tony, Mark, and Bill remind him of his housemates at the small Jesuit college he attended in Ohio. "The repartee is fast, on target, and can be pretty direct." At the moment, though, he seems to be wishing Tony would be a little less direct.

Mark picks up on Ted's look of distress. Right after Tony tells the circumcision joke, Mark gently encourages me to trade places with him. The move puts me on the other side of the table, next to Bill Davis.

It's complicated," Bill tells me, "why people ride Harleys."

He came to Ann Arbor in 1969 from the University of Nebraska, "with two kids, an undergraduate degree, and eight hundred dollars." At Michigan he was in ROTC for two years, and started law school in the summer of 1970. He was also in Vietnam for a short time, and served as a medic in Germany, where he tended primarily to drunk multinational sailors who were into serious bar fighting.

Bill's a big man, trying to be less so (he's

Biker couples (from top):
Mark and Melissa Ziegler,
Bill and Judith Davis, Ted
and Ann Annis, and Tony
and Katy Derezinski.



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"You're flying in the face of people's best argument for not doing it. After a while, you forget that argument entirely."

Of the women at the table, only one drove her own Harley to South Lyon. Brenda Sutton, forty-seven, pulled up on her 100th anniversary model Low Rider, in a fancy metallic blue. As the driver, she says, "you're in charge of your own destiny."

Brenda is now at Visteon in Saline, but for twenty-two years she worked for the Washtenaw County sheriff. One of her duties as a first lieutenant was to notify the families of people killed in motorcycle accidents. That's given her a different perspective on the hazards of the sport.

Brenda remembers that when she used to ride with her significant other, Dave Klubeck, she would think, "I am trusting you with my life." That thought doesn't seem to come up with the four wives.

"All our husbands are excellent drivers," says Melissa Ziegler. "Larger groups [of bikers] are intimidating to drivers. . . . We all watch out for each other."

While the four wives say they're not interested in driving their own Harleys, Brenda says she got tired of looking at the back of Dave's head. So she took a "mototech" course in Lenawee County, taught by police officers, and learned to drive de-

started, again, the Atkins diet), dressed in black and leather. He is also in metaphor, albeit mixed, with his black Barton Hills Country Club cap on backwards and a beautiful gold four-faced pilot's navigation watch on his wrist. (He's a flyer, too.)

"What is life but a risk?" he asks. Trying to explain what bikes mean to him, he says, "I hate to use the word *Zen*"

He recalls his first long trip, to Sturgis with the guys four years ago. At that point Bill owned only one Harley, a Fat Boy, which is massive but not really meant for touring. He remembers wondering, "How's it going to be?" Then he asks me if I've ever heard of Kenny Loggins. I say yes. He says that on the road, a Kenny Loggins song started running through his mind. He begins singing—"I'm all right / You don't have to worry about me." Lost in the moment, he says, "I was disconnected. . . ."

At this point Judith Davis, quietly listening, leans across the table—toward Bill, but talking to me—and says that her husband is first and foremost a family man. An artist and art therapist, she's been married to Bill for forty years this August. They have three kids and five grandkids.

Later, when I ask, Bill picks up the story of the Sturgis trip again. "Pretty soon I had my helmet off," he says. (That's allowed in the Dakotas.) "There's a lot of processing going on. Guys find ways to get their tickets punched."

On the Fat Boy, he says, "the vibration didn't stop—not when I got off my bike, or when I went to sleep." He calls it "bodily empathy of hours on the bike." He got more padded hand-grips for the bike, had gel put into the seat, and got better gloves, with more foam to take up the vibration. He remembers thinking on the second day, "I know I've got it."

Once you're middle-aged, "you don't get that too much anymore," Bill points out. "It's a different challenge—it's physically putting yourself on the line." And when you master it, "you've tapped into something a little different—you got somewhere with it that you didn't expect. The unexpected part is the big part."

"What you've hit is a natural high with



CIBELLE VIEIRA

Brenda Sutton and Dave Klubeck. As a sheriff's lieutenant, Brenda notified the families of motorcycle crash victims.

fensively. In her law enforcement work, she learned a few other things too.

"I only saw the outcomes of motorcycle crashes," she says. "The vehicle always wins." While she appreciates the exhilaration of motorcycle riding, she says it's imperative to ride with a helmet, no matter what the law. (In Michigan you have to wear a helmet; in thirty-one other states, you don't.) She recalls one fatality who never made it to work—a driver backing a truck out of a driveway didn't see the man on the bike, and the motorcyclist was dead

at the scene. Brenda remembers that she "had trouble locating his wife," who had also left for work. It was afternoon before Brenda was able to tell the woman that her husband had been killed.

A June *New York Times* story recounted the experience of an emergency room doctor in Pennsylvania, which recently repealed its helmet law. The doctor reported that of the six motorcycle casualties he saw on the Sunday of the Memorial Day weekend, the one wearing a helmet had a

"I said to the woman, 'You could have killed me,'" Tony recalls. She said, "I thought I did."

broken leg. The five who weren't wearing helmets all had brain injuries.

"I got hit once," Tony says. "I'd just got back from Vietnam and I was on a Yamaha. A car made a right-hand turn right into me. . . . I said to the woman, 'You could have killed me.' She said, 'I thought I did.'

"But I've never gotten a ticket in thirty-three years."

Tony cautions, "If one is thinking of getting into biking at our age, they better be ready. I would absolutely recommend classes." As for the kids you see riding around in shorts and T-shirts, or less, he says, "they're nuts."

"You always have to have at least a plan B," says Tony. "Usually it's a plan B, C, D. You have to think three steps ahead." He admits to "lapses" when it comes to staying within the speed limit on empty country roads, but he warns that you always have to "anticipate the curve" and "worry about gravel on the road." It's also wise to have a backup plan if somebody gets separated from the group (these guys reunite at the next rest stop).

I see another side of the Harley mystique after the teenage waitress delivers our checks. She asks if one of the men at our table—any one of whom is old enough to be her father, if not her grandfather—wants to come back when she gets off work to give her a ride. I'm too far away to catch Tony's one-liner response, but I do hear some nervous laughter.

On the way home, Mark again starts out in front. Once again, Bill whips past him to take the lead. When I ask Bill about it later, he says, "We were just having a little fun."

It is a very dangerous sport. But as we rode back to Ann Arbor on that lovely, sun-drenched Sunday afternoon, my spirit seemed wide open. As the line of Harleys streamed down the highway, I, too, felt a touch rebellious and redeemed. ■



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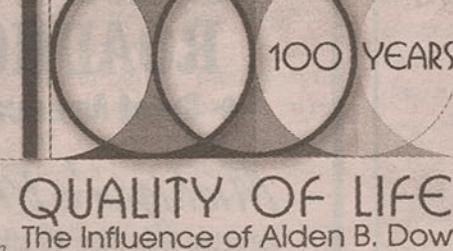
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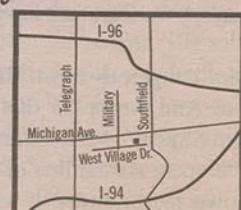
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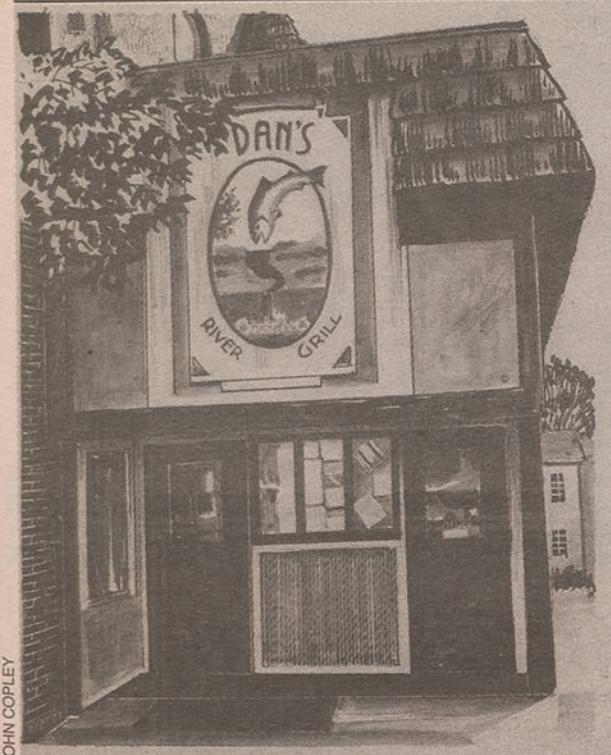
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RESTAURANTS



JOHN COBLEY

Dan's River Grill

Dining well
in Brigadoon

Before heading out to Dan's River Grill in Manchester, I carefully wrote down the address: 223 East Main Street. I needn't have bothered. There's no getting lost in this tiny village, which feels a world away from Ann Arbor, though it's just twenty miles. In an 1882 brick storefront, Dan's River Grill sits aside the River Raisin at the center, and heart, of Manchester.

On three visits, we were lucky enough to snag a table in the narrow back room, where picture windows offer spectacular river vistas. My second choice for seating would be the front room, with its views of a town so Mayberry-esque you'll expect Andy and Opie to walk by. Last choice would be the barnlike center hall.

Dan's River Grill is jeans-and-family territory. The napkins are cloth, but the tabletops are plastic, and children are clearly welcome. There's something on the menu for everyone: kids' fare and hearty "guy food" alongside refined, sophisticated dishes. And while it is not a bargain restaurant, only one entree (the king cut prime rib) exceeds \$20.

Fresh-baked jalapeño bread and a crusty baguette hinted at good things to come. Sure enough, they were followed by a five-star stunner of a starter. The spicy wonton shrimp wraps a neutral yet delightfully crispy wonton shell around a big juicy shrimp that has a fiery surprise kick of a finish. A fruit salsa on the side adds yet another dimension. The fried calamari appetizer, served with a puree of peppers, tomatoes, and garlic, is a good rendition of a standard dish, but I thought it could use a hint of something acidic—even just a dash of lemon juice.

Our table split on the smoked fish

chowder. I yearned for more smokiness; my companion commended its subtlety. Three of us shared a hot rocks salad and found it a delightfully lighter alternative to Buffalo wings, with gulf shrimp replacing the chicken wings.

Dan's duck plate entree included a neat row of succulent breast meat, but the medallions were upstaged by the whole duck leg, crackling on the outside, like a confit, and juicy within. It's served with the sauce of the day, on this occasion a burgundy-cherry reduction. The bland side dishes, however, did nothing to complement the duck.

We ordered the Texas chicken-fried steak because this seemed like such a red-meat restaurant; unfortunately, it lived up to its rough and tough name. Happily, Dan's has a wide range: on that first visit, in fact, our table's favorite entree turned out to be a vegetarian dish, the Moroccan-style vegetables in pastry. Reminiscent of a savory Moroccan *b'steyya*, it's a mélange of vegetables, nuts, and raisins in a complex curry sauce, wrapped in phyllo dough. It comes beautifully plated on a bed of chard with crispy green beans, broccoli sauce, a roasted-beet couscous, and a fennel-carrot slaw.

At our second outing, there was no clear-cut favorite at our table: each entree was *that* good. The ahi Parmesan, a tuna fillet seared with a crisp Parmesan cheese crust, was served with a red-pepper sauce, a black-olive-and-pine-nut relish, and fried artichoke hearts. The whiskey-peppercorn sirloin was cooked precisely as ordered, a charred-juicy medium rare, and arrived with a complex sauce that combined herbs, whiskey, and green peppercorns in a cream base. (The sirloin will thrill Atkins dieters, but they will have a hard time keeping their forks off an accompanying potato-onion pie that evokes a French classic, *pommes Anna*.) Dan's kitchen even elevated everyday fish and chips with its crisp, greaseless Alaskan cod fish fry.

Every dessert we tried—chocolate devastation, silken mocha cake, spicy carrot cake, chocolate hazelnut torte, and peach-berry cobbler—was perfection. The chocolate devastation, for example, layers a velvety white chocolate mousse and a rich dark chocolate mousse on a crunchy, unbaked flourless chocolate base. Any of these confections could stand up to the competition in a Viennese pastry shop.

Service during our two evening meals

was very good, professional yet with an easygoing spirit. During a follow-up lunch visit, the soups came out quickly, but we waited a long half hour with two good-natured but hungry ten-year-olds for the main course.

During one visit we sat with our desserts and coffee and watched through the window as a great blue heron fished in the rapids outside. On another trip, it was still light enough when we finished dinner that we strolled through the village, whose streetscape is defined by late-nineteenth- and early-twentieth-century facades. Right next door to Dan's is the studio of Chris Roberts-Antieau, one of the area's best-known artists. Just over the bridge is the old mill, where we browsed a wonderful used-book store and a secondhand shop. The place feels dreamily stuck in another era.

We extended that Brigadoon sensation by taking Scio Church Road home through some of Washtenaw County's loveliest farmland. Twenty-five minutes later we were back at the corner of Main and Liberty, with a little bit of adventure and a lot of fine food under our belts.

—Bix Engels

Dan's River Grill
223 East Main, Manchester
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Mon.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m. Closed Sun.

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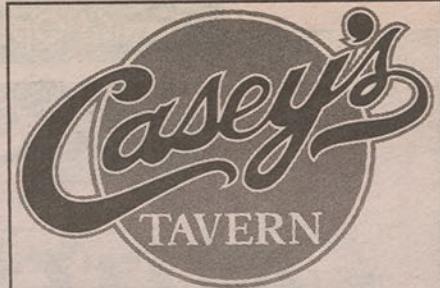
Palio del Sole

Up on the roof

The opening of Palio's rooftop garden, Palio del Sole, is one of the lovely rites of spring in Ann Arbor. A trip to the breezy refuge above Main Street is not quite like going to Italy, but on a sweet summer evening, that gently festive Mediterranean ambience is all there: the green-and-white-striped tablecloths, the colored lights, the wooden trellis, and the sky above.

When the atmosphere is this charming, you can afford to be a little forgiving on the food—and here, you'll need to be. Palio del Sole offers a pared-down version of the year-round Palio menu of mainly southern Italian standards—a handful of appetizers, salads, pasta dishes, main courses, and desserts. The range of choices is just right, but the kitchen is uneven.

Two shining starters are the Asiago *al forno* and the portobello *con formaggio*. The Asiago is a tangy baked cheese sea-



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soned with crunchy bits of black pepper. It was scrumptious. Order one for a crowd; I can't imagine the person who could eat this much cheese alone as an appetizer. The portobello dish is a lighter yet satisfying choice—marinated mushrooms, char-grilled, chilled, and dressed with Gorgonzola cheese.

The three tapenades—roasted garlic and goat cheese; olive; and artichoke—are a potentially perfect starter with fresh, bold flavors (plenty of herbs and garlic). I'd guess they were house-made, but why do all that work and serve it with a packaged flat bread? They cried out for a crispy sliver of grilled bread.

Palio del Sole's Caesar salad is a true, classic Caesar: romaine lettuce, Parmesan cheese, croutons, and an anchovy fillet on top. If only the kitchen were bolder with the lemon juice and garlic in the dressing and made sure the croutons had some crunch.

Two main-course dishes are, according to our server, new this summer: *zuppa di pesce* and *salsiccia con pepperoni*. *Zuppa di pesce* is a fragrant stew with squid, mussels, rock shrimp, scallops, and snapper. All were cooked to perfection. The tomato-based sauce, laced with Mediterranean herbs, has a pleasing peppery kick. Served over soft, cheesy polenta, this dish is a winner.

Not so the *salsiccia con pepperoni*, which pairs an excellent fennel sausage and a spicy Calabrese sausage with marinated roasted bell peppers. The main components—sausages and peppers—were fine, but they were served in a bowl swimming in an oily sauce. Why not simply plate the sausages on a bed of peppers?

Other menu choices were similarly hit or miss. The salmon fillet in the *salmon con salsa* was meager and overcooked. The pastas are generally a good bet. The ravioli del Sole, for instance, was a huge portion of succulent veal-and-spinach-stuffed ravioli under a delightful chunky tomato sauce humming with fresh basil.

Dessert tray selections included cannelloni, tiramisu, *panna cotta*, carrot cake, and various gelati and sorbetti. Our server steered us to the carrot cake. It was divine: rich, dark, and deeply spicy. My ten-year-

old guest was delighted with the *panna cotta*, a sweet cream pudding surrounded by mixed berries in a raspberry coulis.

Palio del Sole does not take reservations, and it's hard to bank on getting a table in perfect weather, although on three recent visits we were seated immediately. The service ranged from flawless on a weekday evening to flaky on a busy weekend, but it was unfailingly good-natured.

Keep in mind the kitchen's shortcomings and order judiciously at Palio del Sole. Then sit back and enjoy one of the loveliest spots in the city to linger and savor the sunset over the rooftops.

—B.E.

Palio del Sole

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Quick Bites

Wai Chong (Johnny) Tam, owner of Main Street's **Middle Kingdom** restaurant, is celebrating the restaurant's new liquor license, which went live on June 1. It's a full license—"beer, wine, liquor: whatever you want," Chong says—but for now he's focusing on beer and wine selections from China, Japan, and Korea, including the popular Chinese beer Tsingtao, Nu Er Hong rice wine from China, and Japanese sake. He's also offering harder-to-find Chinese spirits, such as Kweichow Moutai and Wuliangye, which Chong calls "really strong." Both are 104 proof.

—B.E.

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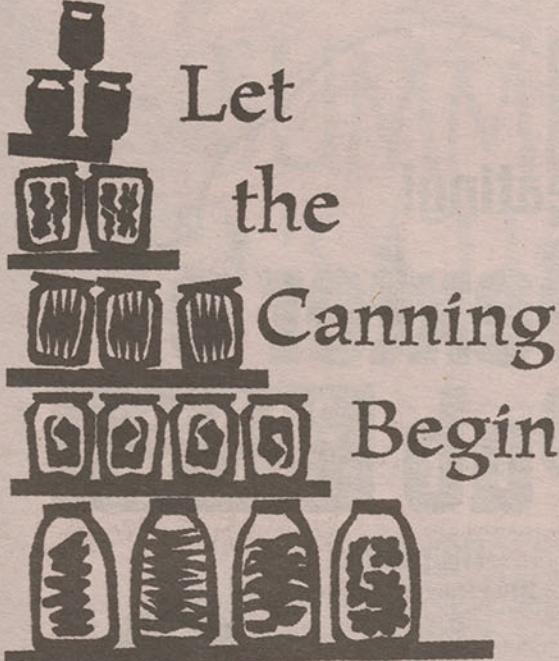
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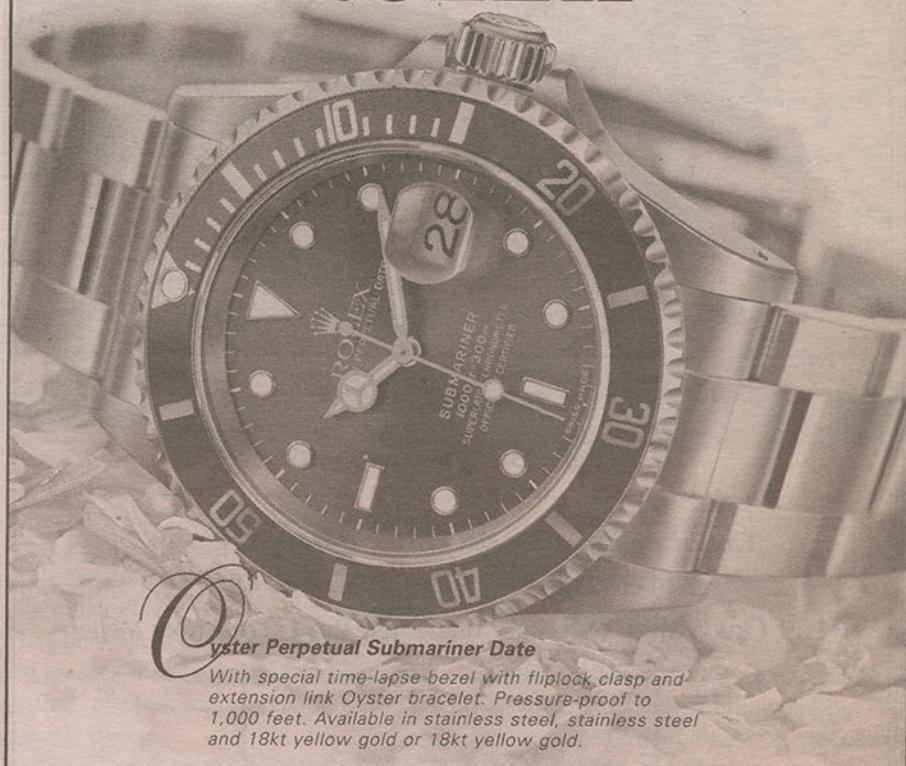
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From Kerrystown to Scio Township

Kitchen Port moves out

In early July, Kitchen Port customers were shocked to see signs announcing the store's move to the newly built Scio Town Center on Zeeb Road. To many, the store had seemed integral to the Kerrystown shopping experience; it had spent thirty-five of its thirty-seven years in the downtown shopping center.

Both Kerrystown general manager Karen Farmer and Kitchen Port president Roberta Shrope agree the move came down to one issue: money. Kitchen Port's fifteen-year lease, which ended in February, called for the store to pay Kerrystown 6 percent of its sales—but it was drafted back at a time when Kitchen Port sales averaged \$1 million a year. Shrope readily admits that the store hasn't made that kind of money in years. "We pay our employees a living wage, we pay sixty percent of their Care Choices insurance, we pay over five thousand dollars a year in parking," she says. "But we thought we brought more to Kerrystown than a rent check."

Farmer agrees that Kitchen Port embodied much of what customers love about shopping at Kerrystown—local owners, interesting inventory, personal service—but says that the center simply couldn't afford to carry an underpaying tenant any longer. In February Kerrystown owner Joe O'Neal offered Kitchen Port two options: to stay in its current, 6,700-square-foot space at a substantial rent increase (though even that, Farmer says, was still well below fair market value), or to move to the second floor of the Godfrey Building, a 5,000-square-foot space that used to belong to Workbench. The move

would have allowed Kitchen Port to continue at a rent closer to what the store had been paying, but Shrope wasn't interested. "We couldn't do an eighty percent increase," she says. "And I said from day one, 'I'm not moving to the Godfrey Building.'"

Communications rapidly broke down after that. Over the spring, while waiting

Fortunately for Shrope, Kitchen Port was courted by a number of suitors. The winners, Phil Conlin and Joe Grammatico, had just completed Scio Town Center, a mix of condominiums and retail space on Zeeb across from Meijer.

for Kitchen Port to make a counteroffer or reopen negotiations, O'Neal was approached by **Vintage to Vogue** owner Tes Haas. Haas, whose clothing boutique, home furnishing store, and offices are in three different Kerrystown buildings, wanted to consolidate. Finally, O'Neal formally gave Shrope thirty days' notice that another tenant was going to lease the space. "It was what we were required to do legally," Farmer says, "but Roberta left the meeting before we could tell her that

Kitchen Port was welcome to stay as long as they needed—even through the holidays. In a subsequent meeting, we came to an agreement that they could stay through the end of October."

Fortunately for Shrope, Kitchen Port was courted by a number of suitors. The winners, Phil Conlin and Joe Grammatico, had just completed Scio Town Center, a mix of condominiums and retail space on Zeeb across from Meijer. Kitchen Port will open a 4,000-square-foot store there in September, complete with a brand-new kitchen, bakeware, cookware, and plenty of candles, dinnerware, serving dishes, and other entertaining accessories. The store is also a Crabtree & Evelyn dealer now. "We're excited about this, and we intend to have fun," Shrope says of the move. "We're going to concentrate on what we know best and what we do best. We call ourselves 'the practical and the hard-to-find.'"

Haas was out of town when the Observer called, but according to Farmer, she plans to move her clothing boutique and offices to the old Kitchen Port space, which will be connected to Vintage to Vogue Home, downstairs, by a new interior staircase. The work is expected to be completed in November.

Despite all that's happened, Farmer and Shrope also agree that seeing Kitchen Port leave Kerrystown is hard. "We're really sad to see them go," Farmer says. "Kitchen Port has been a big part of Kerrystown, and we'll miss them."

Shrope echoes the sentiment. "We're going to miss the other merchants. We're going to miss being at Kerrystown," she says. "I hope our customers will continue to support us, because we're small and we're locally owned."

Kitchen Port, 283 South Zeeb (Scio Town Center), (800) 832-7678. Probable hours



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Last year, Loesel, looking for something different, sold Cafe Marie to his longtime general manager, Jeanne Loveland. He stayed on for six months to ease the transition and then began working on his concept for Cappo's.

Although Loesel insists he has "absolutely no experience designing anything," he had very clear ideas about what he wanted his new place to look like—and the willingness to work hands-on to realize his vision. The magnificent bar, topped with tile designed to look like stone, trimmed with hardwood, and faced with elegant slate, was designed and built by Loesel himself, who also found the round stone-topped tables and bistro chairs that fill the rest of the space. He had ample help, he emphasizes, from his brother Mark and a friend, both finish carpenters.

Cappo's serves coffee drinks, teas, scones, sandwiches made with bread from Great Harvest, salads, pastries, and ice cream from Washtenaw Dairy. The menu ranges from basic sandwiches—PB&J, pastrami on rye, tuna salad—to elegant surprises like spinach arugula salad with goat cheese and pecans in vinaigrette, smoked chicken salad with dried cherries and fresh basil mayonnaise, and crab salad dressed with a homemade honey-Dijon dressing. The ice cream selection varies but always includes chocolate, vanilla, coffee (popular in frappuccinos), and the favorite of children everywhere: the multi-colored Superman, which can best be described as tasting pastel.

Loesel says he's enjoying a complementary relationship with Outback Steakhouse, to one side, and the Original 60's Sub and Pizza Shop on the other. Customers who eat at one of the neighboring restaurants often wander over for cappuccino or ice cream afterward—as do some employees from both restaurants. They'll grab a cup of coffee, a shake, or a cone, and then have a chat with bartender Dave. "I think it's a comfortable place," Loesel says.

Cappo's Cappuccino Bar, 3139 Oak Valley Drive (Village Centre), 332-7845. Mon.-Thurs. 7 a.m.-10 p.m., Fri. & Sat. 7 a.m.-midnight, Sun. 9 a.m.-9 p.m.

The Michigan League buffet is no more

The venerable cafeteria was losing \$200 an hour

"The League is more than a place to eat," then-Michigan League food manager Mark Braden told the *Ann Arbor News* in 1992. "It's an institution unto itself. You can sit there and see the history, the current university, and the future of the university in the dining room, in the people out here."

This summer that future temporarily darkened when management abruptly closed the Michigan League buffet, giv-



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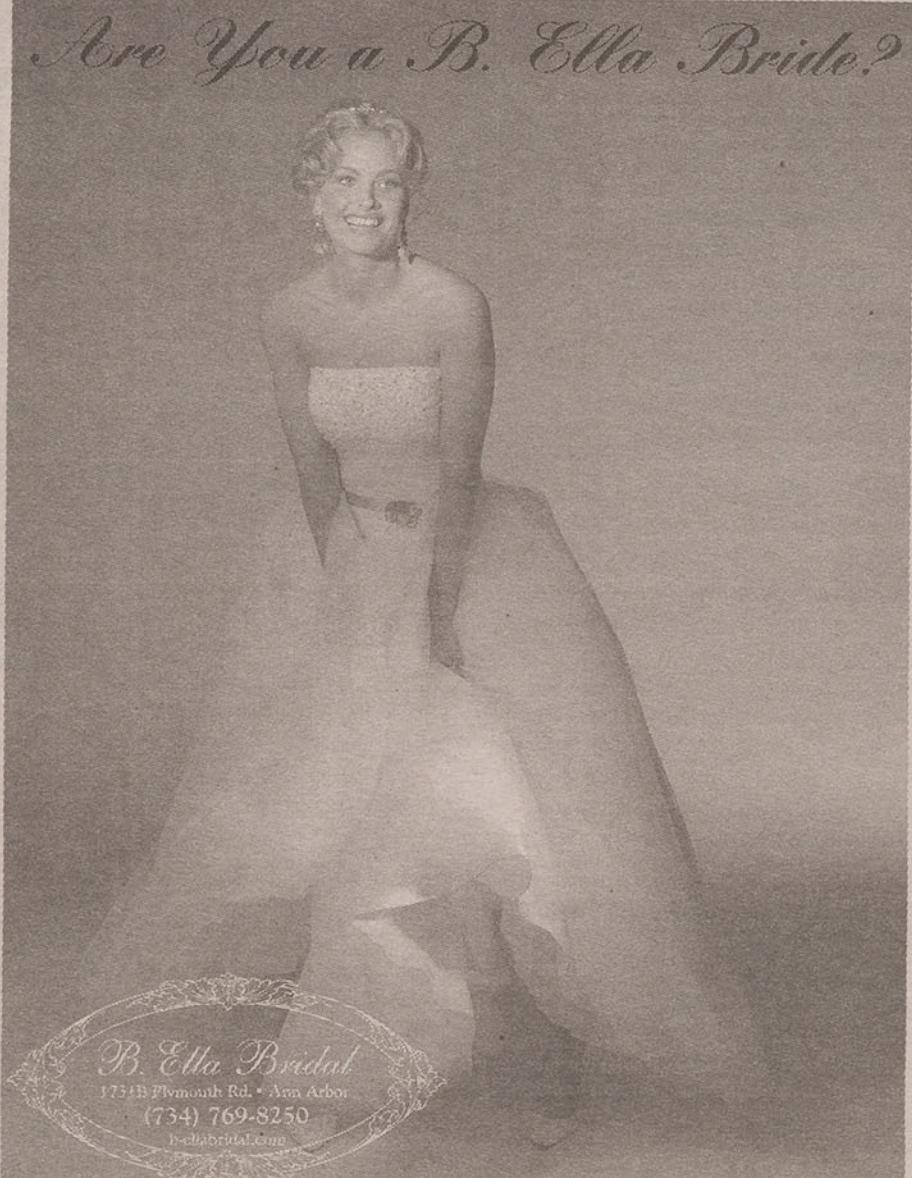
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ing the staff one day's notice. According to Michigan League director Bob Yecke, nobody was very surprised. "The employees said they knew something was going to happen sometime," he says. "They just didn't know when."

Many customers weren't too shocked, either. The quality of the food at the buffet—once famous for its International Nights, when it offered exotica like Viennese beef, risotto à la Milanese, and Mongolian fire pot—had declined in recent years, in part because the League could no longer afford to keep a top chef on staff, and in part because rising food prices forced it to buy cheaper ingredients. Most significant, according to Yecke, customers just weren't coming the way they had been. "People aren't sitting down for forty-five minutes and eating meat loaf and mashed potatoes and apple pie anymore," he says. "I talked to many people who used to come to the buffet with their families and remember when customers

Yecke hopes this leaner operation will benefit customers, since lower costs for food and staffing mean the League dining room can remain open both earlier and later.

were lined up down the hall. They had great affection for the place, but when I asked them when was the last time they'd been in, they couldn't remember."

The bottom line, for Yecke and his fellow administrators, was money. "We'd been subsidizing the buffet operation for many years, and it just had to stop," he says. "Our losses were in the neighborhood of two hundred dollars for every hour that we were open. I would have lost less money if I had given each customer who came in a few dollars to go somewhere else."

Some regulars, like longtime customer Richard Leahy, believe the buffet still served a valuable function as host to the university community. "I really like the place, and I can't believe they're getting rid of it," he says. "The emphasis seems to be all financial, with no concern to the benefit for faculty, students, and guests—especially guests. Sometimes there would be fifty to a hundred people in a group visiting the university, and the buffet would be swamped."

Certainly that was true at one time. Planned in 1922 as the headquarters for the university's Women's League, the graceful old building with its stately, wood-paneled dining room was built in 1929. University women helped raise the \$1 million cost by staging bridge competitions, shining shoes, and selling items ranging from homemade handkerchiefs to baked goods.

The League buffet still retained that period's vintage dignity—though a 1986 renovation did add a second “express line” and a salad bar to the buffet's venerable hot line, where tradition and hearty meat-and-potatoes dishes held sway. That express line, as it turns out, pointed the way toward the buffet's future. Although the dining room will remain largely unchanged—“I don't want to put even more money into the place,” says Yecke—the cafeteria-style line will be replaced with cases of self-serve, premade soups, salads, and sandwiches, with one employee running the register. Yecke hopes this leaner operation might actually mean a greater benefit to the customers, since lower costs for food and staffing mean the dining room can remain open both earlier and later and will be able to add desktop computers and wireless connections. “We're bowing to the needs of what people—especially students—are looking for,” he says.

Yecke also emphasizes that this new version of the dining room is itself probably temporary. “This is a transitional operation for us,” he says. “We're still trying to figure out what we're going to transition into.”

Michigan League, 911 North University, 764-0446. Hours unavailable at press time.

Briefly Noted

Ryan and Casey Dawson, also known as retro rock band the Riots, play 1960s-influenced music, live in a 1950s house decorated with 1950s furniture, wear clothes from the 1950s and 1960s, and even recorded their band's first album using vintage instruments and amps. Now they're translating their love of the mid-twentieth century into a new campus boutique, **Primitive Vintage**, which sells clothes, records, phonographs, radios, and furniture from the 1950s to the 1970s. “We've been living this lifestyle for a few years now, so basically we're selling anything cool we've found along the way,” Ryan says.

Ryan, who is leaving a job doing computer network support to run the shop, and Casey, an accountant who's keeping her day job, have installed Primitive Vintage in a second-floor space on State Street, where Upper Peninsula Sports and Collectibles used to be. Ryan decorated the 2,400-square-foot space himself, using a retro color palette that includes lime green, acid yellow, red, and bright purple. The 1,000-square-foot main room, which opened first, showcases mostly clothes, accessories, and records. Three smaller rooms will eventually be decorated with inventory to look like vintage living rooms.

Although customers expect most vintage clothing to be pre-worn, Primitive Vintage offers an interesting twist: a lot of the inventory has been worn by Casey and Ryan—and then laundered, he's quick to emphasize. “For a while we had all the stuff in the basement at our house, and whenever we needed something special to wear, like for a wedding, we just went downstairs and picked something out,” he

says. “Most of the stuff we've bought I've worn one time, washed, and then put back. We have to—it's part of the deal!”

Primitive Vintage, 322 South State, 327-2977. Probable hours Mon.-Sat. 10 a.m.-7 p.m.

Say you've got an extra \$35,000 kicking around and you're thinking of building an addition. Why, Bob Clark asks rhetorically, would you build a sunroom instead of a conventional room?

Clark, the new owner of **Four Seasons Sunrooms**, has the answer distilled down to one word: personality. “You walk into a regular room that's been added on, and you say, ‘Oh, that's nice.’ But you walk into a sunroom and say, ‘Wow,’ ” he explains. “One of my customers was here for our opening day, and I overheard him telling another customer, ‘You're about to open your world to everything that's out there. You don't miss a cloud, a storm, or a ray of sunshine. It brings so much more to your room.’ Well, I couldn't have said it better myself.”

Four Seasons isn't new to Ann Arbor—there used to be a tiny franchise on Green Road, but it was primarily an office with catalogs, not a showroom. Clark's dealership (he's an independent owner, not a franchisee) is another animal entirely, with spacious examples of the sunrooms Four Seasons designs and builds, ranging from wood-framed beauties to aluminum-framed conservatories inspired by English greenhouses. The displays are just a starting point, because Clark and Wes Miller, his job supervisor, custom-design each installation to fit the elevation, look, and feel of the rest of the house. The average sunroom addition, according to Clark, costs around \$35,000 and takes ten to twelve weeks from the date the customer signs the contract to completion. Four Seasons does most of the finish work, including heating, electrical, and drywall, but will leave a concrete or plywood subfloor for customers to finish with wood, carpet, or tile. It's also up to customers to paint or stain wood trim, according to their preference.

Clark says that people are a little afraid of glass rooms, because they're worried about breakage, maintenance, and temperature control. Four Seasons addresses these concerns by offering a twenty-year warranty against breakage, giving each pane of glass a permanent coating that repels rainwater and dirt, and touting the windows' thermal designs that stop the transfer of outdoor temperatures—whether hot or cold—to inside surfaces. The glass also blocks up to 90 percent of ultraviolet rays, so it's safer for both skin and furniture.

Clark, who has been with the New York-based Four Seasons for seven years, lives on White Lake, in a home that, he says, just begs for a sunroom. “Unfortunately, I can't do it—the building department won't let me until I have a sewer,” he says. “I've got my eye on the one I want, though!”

Four Seasons Sunrooms, 5245 Jackson Road, 769-9700. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-3 p.m., Sun. 11 a.m.-3 p.m.

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FORMAT

FRAMING & GALLERY

MARKETPLACE CHANGES *continued*

When Arte de Mexico gallery owner George Fenner began carrying his own house-branded products, he wanted to give them a more personal name, but decided that "George" didn't have much south-of-the-border flavor, so he labeled them "Don Jorge" instead. The items—which include coffee and scented candles—have been selling so well that Fenner is renaming the gallery after them. Now called **Don Jorge Arte de Mexico Galeria**, the Nickels Arcade shop sells crafts, sculptures, Day of the Dead memorabilia, and an increasing number of house-branded imports. "I've been open since June 2000," says Fenner, "and every year has been better for me."

*Don Jorge Arte de Mexico Galeria,
8 Nickels Arcade, 662-9770. Tues.-Sat.
10 a.m.-8 p.m. Closed Sun. & Mon.*

Closings

After suffering a long bout of health problems—including a broken neck and three hip replacement surgeries—Alexandra "Ecky" Payne has reluctantly closed her eponymous women's clothing boutique, **Alexandra's**, after thirteen years in Kerrytown. "I've had a good run," she says, "but I'm facing another hip operation, and I want to recuperate, maybe get away in the winter, because it's hard for me to maneuver. It's time to simplify my life."

Regular customers of Alexandra's, which carried elegantly understated classics as well as plenty of glam, were in the store quite a lot in its last few weeks, making the most of the closing sale prices. "All of our customers were coming in saying, 'Where am I going to shop?'" Payne says. "But I just couldn't hang on anymore."

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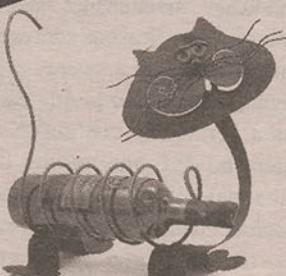
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When Jack's Hardware owner Jack Travis and his son, Jon, opened **JT's Dawg House** in part of the Laundromat they operated next door, it seemed like a great idea. But two and a half years and three owners later, the hot dog joint has closed, and the space is currently being used by cart vendor Hot Dogs on the Run as its commissary. "We did good business, but when I bought the hardware store from my dad [in 2003], I found I couldn't run both," Jon says. "I sold it to a guy, Tom Martinson, who ended up closing it in November 2003, and then I sold it to another guy, who's been subleasing it to Hot Dogs on the Run."

The JT's Dawg House sign remains on the building—probably one reason the hardware store's customers keep asking Jon to reopen the eatery. "Everybody wants me to do it," Jon says, "but I just don't have the time."

George Fotiadis and Sefit Ramani closed their second **Fleetwood Diner** at

Carpenter Road and Michigan Avenue about six months after it opened. Business had been slow—in part because the restaurant's sign was on the side, rather than the front, of the building—but the kicker came when the owner of the Marathon gas station to which the Fleetwood was attached decided to sell, and the only buyer to surface wasn't interested in having a restaurant tenant. "Our landlord asked us if we could just go ahead and break the deal off," Fotiadis says. "We got a refund on the money we spent renovating the place, and it all worked out."

One of the reasons for Fotiadis's affability is that he had another iron in the fire: not only does he still co-own the original downtown Fleetwood (with partner Andy Demiri), but he and Ramani have also opened a new Fleetwood in Lansing, a location Fotiadis calls "way more enticing. It's a real big, nice-looking diner. We've been very busy."

The Leon Hand-Crafted Speakers shop on East Liberty, a wonderland of beautifully made wooden stereo components, has closed. Manufacturer Leon Speakers remains in business, though, turning out custom-built on-wall speakers and home theater systems and related equipment at its factory in Whitmore Lake. Its products are for sale at (888) 213-5015, at leonspeakers.com, and locally at Paragon Sight & Sound on Ann Arbor-Saline Road.

Diane McLean closed **Partners in Wine** inside South Main Market in late May, according to market managing partner Bill Kinley, who, along with Main-street Ventures' Dennis Serras and Don Wortman of Carlisle-Wortman, bought the shopping center earlier this year. McLean had been an employee of both the Kerrytown Partners in Wine (which remains open) and the South Main spot before buying the latter in 1997.

The **Big Boy** restaurant on Washtenaw near Huron Parkway, long a fixture of Ann Arbor's east-side fast-food strip, has closed. According to the store's former general manager, the restaurant will be replaced by a new location, designed to current Big Boy standards, on Zeeb near McDonald's. The old Big Boy isn't long for this world: the Ann Arbor Planning Commission has approved razing the building and replacing it with a Fifth Third Bank branch.

A slew of other Ann Arbor businesses also have shut their doors: **RIT Music** on North Main, which had been rumored to be on its last legs for most of this year; the **In & Out** convenience store at Maple Miller Plaza; **Our Town Deli** on South University, which has been taken over by Espresso Royale; and the **Cooker Restaurant** on Plymouth Road, which closed after the entire chain ran out of money and

closed its remaining twenty restaurants. The Nashville-based company had been struggling since filing for chapter 11 bankruptcy in May 2001.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Observer's Changes column reported on six new businesses. **Shalimar** Indian restaurant, uprooted while its Main Street location was being renovated, is thriving in temporary quarters on Washington. Two other new businesses noted that month—**Gus's** restaurant in the Colonnade and **Home Quarters Warehouse** on Carpenter Road—are closed but count as survivors under our rules, since Gus's space is still occupied by a restaurant (Paradise) serving Vietnamese and Chinese dishes) and Home Quarters turned into today's Home Depot. Gone are **Hem's Party Store**, also in the Colonnade; **Nikko's Pizza** on Broadway; and **Marv's Meats** in the Plymouth Road Merchant of Vino which disappeared when Whole Foods bought the Merchant.

August 1994 survival rate: 50 percent

Five years ago this month, Marketplace Changes again noted six openings—and four of those businesses made it to their fifth anniversaries. **Wizzywig Collectibles**, paradise for anime fans, began on South University and is now on East Liberty. The popular North Main restaurant **Sabor Latino**, offering a mix of Latin American cuisines, continues, as does Nextel dealer **Global One Wireless** (now called **Orbit Tech Wireless**), in the Colonnade, and Arborland home exercise equipment store **The Fitness Experience**. Five years ago noodle purveyor **Pastabilities** started a small retail outlet at its wholesale facility on State Circle; that location is now strictly wholesale. And restaurant **Bravo Fresh Mex**, in Westgate, closed late last year.

August 1999 survival rate: 67 percent

One year ago this month, the late summer turned up only one new retail store and three new eating places, but all are still open: the **Satchel Shop** in Briarwood selling luggage, purses, wallets, and similar gear; the **Quizno's** sub shop that took over the former Papa Romano's spot on West Stadium; **Schakolad Chocolate Factory** on East Washington, specializing in chocolate molded into intriguing shapes; and the **Earle Uptown**, which succeeded Escoffier as the restaurant of the Bell Tower Hotel.

August 2003 survival rate: 100 percent
—Paul R. Schwank

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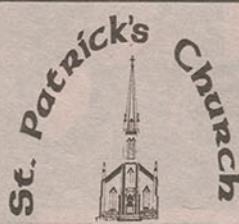


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PLANT BOOTH, PICK-A-DOLL,
CAKE WALK & CRAFTS
K OF C 50-50

ENTERTAINMENT TENT

Featuring Music, Dance,
Beer, Wine & Soft Drinks
Saturday 2 & 4 PM

CHESLSEA HOUSE ORCHESTRA -- Celtic

Saturday 8 PM

AIRBOURNE -- Rock
Sunday 2 PM

MANIFEST -- (Tentative)
Sunday 8 PM

BIG PINKY BAND -- Oldies

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PINCKNEY CHRYSLER JEEP**

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in the Parish Center
Saturday - 4:00 to 7:30 PM

CHICKEN DINNER
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Sunday - Noon 'till it's gone

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throughout the weekend

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Daily 12 - 9 PM (6 PM Monday)

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Games Tent - Balloons

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VENTRILLOQUIAL VENTURES
VIA VIRGIL

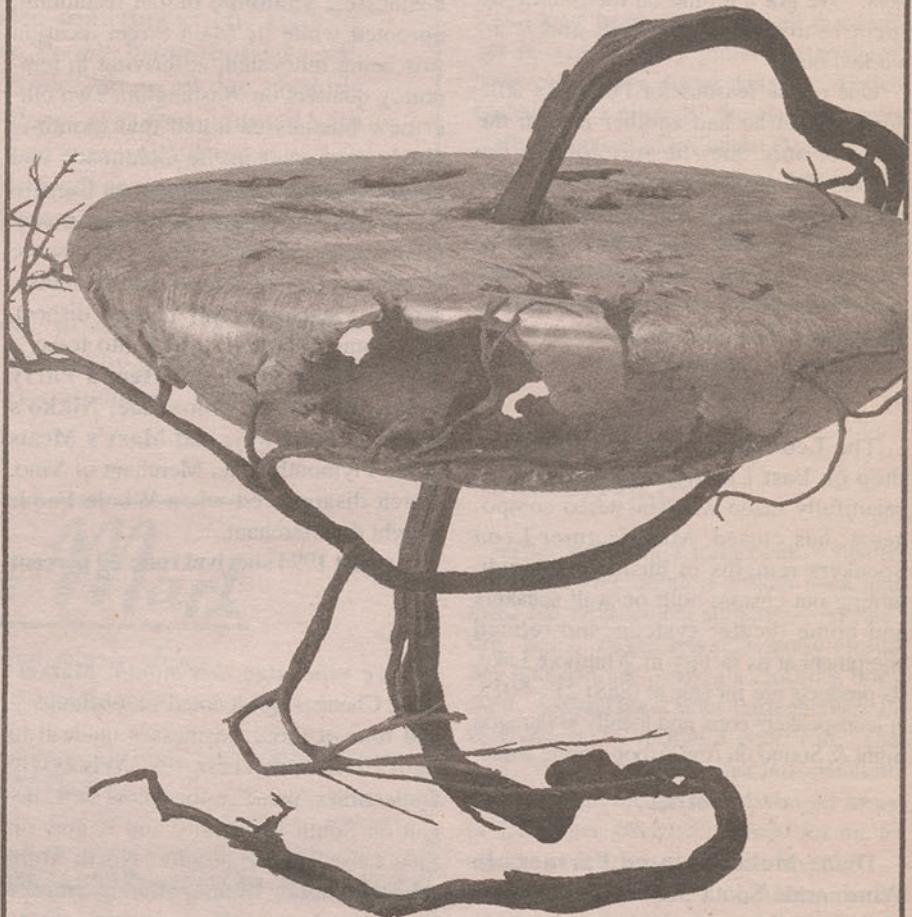
ZEEMO THE MAGNIFICENT
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Performance - Monday

"WHITMORE LAKE IDOL"
Talent Show - Monday

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This exhibition has been made possible by foundation and individual sponsors who wish to remain anonymous and by the Friends of the Museum of Art

Ronald Gerton, *A Tree Runs Through It*, 1998, spalted maple burl, bronze.

Collection of Robert M. and Lillian Montalto Bohlen. Photograph by Dirk Bakker.

AUGUST EVENTS

We want to know about your event!
Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb:** www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-3145.

★**Wampers Lake Swim Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Wampers Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main St.) in Manchester. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944-0730 (80-mile ride), 996-2974 (40-mile ride), 913-9851 (general information).

5th Annual Rutka 5K: Ann Arbor Track Club. 5 km run and walk in Gallup Park. Also, at 10 a.m. a fun run for kids 10 & under, and a free 200 m run/walk for people with cerebral palsy. Awards to top 3 male and female overall winners and to winners in various 5-year age divisions. Medals to walkers and kids-run participants. Raffle prizes. Proceeds benefit United Cerebral Palsy of Metro Detroit. 9 a.m., Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). **Parking in the Huron High School parking lot. Run & Walk:** \$20 in advance at aatrack-club.org/rutka, \$30 day of race. Kids run: \$10. 657-0214.

★**Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 9-11:15 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.



Allison Moorer, Aug. 2

Cibelle, Aug. 3

GALLERIES

69 EXHIBIT OPENINGS

Laura Bien

69 GALLERY REVIEW

Killing Ground

Laura Bien

71 NIGHTSPOTS SCHEDULE

John Hinchey

71 NIGHTSPOTS REVIEW

The Forbes Brothers

Kate Conner-Ruben

MUSIC AT NIGHTSPOTS

55 JO SERRAPERE AND THE WILLIE DUNNS

Flirtation

Charmie Gholson

59 OH SUSANNA

Country-rock roots

James M. Manheim

63 DUCK HUNTER SHOOTS ANGEL

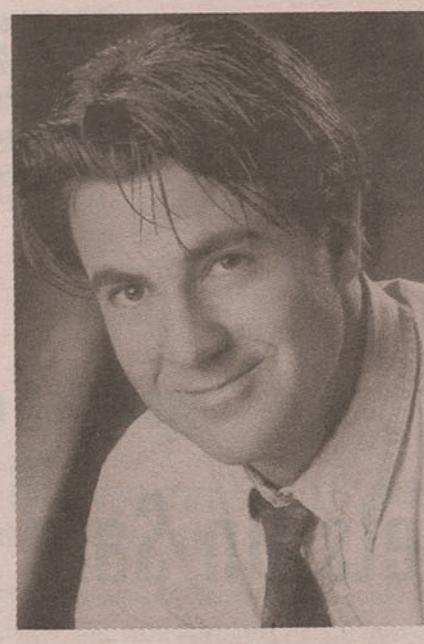
Philosophy for dummies

Sally Mitani

96 EVENTS AT A GLANCE



L. A. Hardy, Aug. 6 & 7



Jackie Flynn, Aug. 20 & 21

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday & Wednesday except August 11. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. The program concludes with a 30-minute dharma discussion. 9:30-11 a.m. (Sun.) & 7-8:30 p.m. (Wed.), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**"Exploring the Fen in Summer": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through this wetland and discusses its features. Wear shoes that can get wet. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Dexter. Free. 971-6337.

19th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions, and slide-illustrated talks on "Choosing a Parrot" by Vickie Barlow, a breeder of macaws, cockatoos, and parrots from Perrinton, Michigan, and on "Bird Care and Behavior" by Parrot Education Adoption Center director Leah Matejka. Also, informational displays by representatives from various national avian organizations. Raffles. 10 a.m.-5 p.m., Weber's Inn, 3050 Jackson Rd. Admission \$3 (children under 12, free). 662-4582, 326-0270.

★**Artisan Market.** Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment by area musicians. Today: harpist Deborah Gabrion and flutist Lori Newman. Also this month: keyboardist Tony Wisniewski (August 8), multi-instrumentalist Marco Novachoff (August 15), and New Orleans-influenced blues and swing by Kingsley and Durango (August 29). August 22 is the 3rd annual Hawaiian Festival, with Polynesian dancing (1 p.m.) and orchid cutting and cultivation demos. 11 a.m.-4 p.m., Farmers' Market. Free admission. 262-1004.

Ann Arbor Book Market. Sale of books by local used and rare books booksellers, writers, and publishers. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-0451.

★**Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 11 a.m., Burns Park, 1414 Wells. Free. 995-1621.

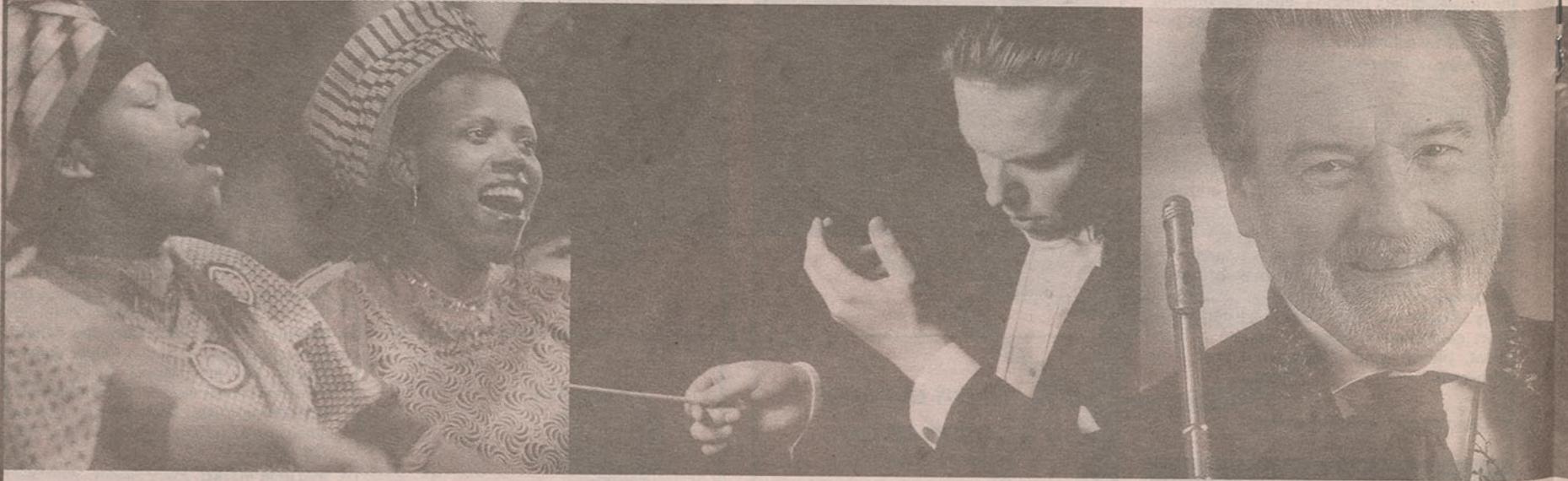
★**Open House: Nature's Expressions.** Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**First Singles: First Presbyterian Church.** August 1, 15, & 29. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: a First Singles member reads a story from Rachel Naomi Remen's *Kitchen Table Wisdom: Stories That Heal* and leads a discussion of an issue it raises. Also this month: First Singles member Marge Van Meter discusses a topic TBA (August 15) and TBA (August 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★**"Game Days at Burns Park": Ann Arbor Senior Center.** Every Sunday through August 22. All seniors age 55 & older invited to head over to Burns Park to play bocce ball, croquet, or lawn darts. Bring a snack; if you'd like to roast hot dogs, let Senior Center staff know in advance, so they can fire up a grill.

04/05 music dance



**Lincoln Center Jazz Orchestra
with Wynton Marsalis**

Ravi Shankar, sitar

Emerson String Quartet

An Evening with Dave Brubeck

Laurie Anderson

Paul Taylor Dance Company

Akira Kasai: *Pollen Revolution*

Leipzig Gewandhaus Orchestra

Herbert Blomstedt, conductor

Mikhail Pletnev, piano

Marcel Khalifé and the Al Mayadine Ensemble

Complice

The Elephant Vanishes

Inspired by the short stories of Haruki Murakami
Directed by Simon McBurney

**Forbidden Christmas
or The Doctor and The Patient**

Written and Directed by Rezo Gabriadze

Starring Mikhail Baryshnikov, Jon DeVries,
Luis Perez, Pilar Witherspoon, and
Yvonne Woods

Produced by Baryshnikov Dance Foundation

Le Concert Spirituel

Hervé Niquet, music director

Kopelman Quartet

St. Petersburg Philharmonic

Yuri Temirkanov, conductor

Kremerata Baltica

Gidon Kremer, artistic director and violin

E.S.T. (Esbjörn Svensson Trio)

& The Bad Plus

**Ensemble Al-Kindī and the
Whirling Dervishes of Damascus**

Sheikh Hamza Chakour

Sufi Liturgy of the Great Ummayad Mosque

Measha Brueggergosman, soprano

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Jerry Blackstone, conductor

Anne Sofie von Otter, mezzo-soprano

Sam Shalabi: *The Osama Project*

Stephanie Blythe, mezzo-soprano

DJ Spooky's *Rebirth of a Nation*

A Performance Work by Paul D. Miller,
aka DJ Spooky That Subliminal Kid

Ronald K. Brown/Evidence

Lahti Symphony Orchestra

Osmo Vänskä, conductor

Louis Lortie, piano

Audra McDonald

New York Philharmonic

Lorin Maazel, conductor

All Tickets On Sale Monday, August 23!

theater



Netherlands Wind Ensemble

Rennie Harris Puremovement:
Facing Mekka

Soweto Gospel Choir

Jack DeJohnette Latin Project

Jack DeJohnette, drums

Don Byron, clarinet

Giovanni Hidalgo, congas

Luisita Quintero, timbales

Edsel Gomez, piano

Jerome Harris, bass

Takács Quartet

Kodo Drummers

A semi-staged performance of

A Midsummer Night's Dream

Orchestra of the Age of Enlightenment

Choir of the Age of Enlightenment

Ivan Fischer, conductor

Tim Carroll, director

Dan Zanes and Friends
Family Performance

Florestan Trio

Fred Hersch Ensemble: *Leaves of Grass*

An evening of original music inspired by
the poetry of Walt Whitman

Fred Hersch, piano

Kurt Elling and Kate McGarry, vocals

Far Side of the Moon

Written and Directed by Robert Lepage

Produced by Ex Machina

Oslo Philharmonic

André Previn, conductor

Anne-Sophie Mutter, violin

Sir James Galway, flute

Emio Greco | PC: *Rimasto Orfano*

UMS Choral Union

Ann Arbor Symphony Orchestra

Jerry Blackstone, conductor

Trio Mediæval

Malouma

Songs of the Sufi Brotherhood

Hamza El Din

Hassan Hakmoun

Rizwan-Muazzam Qawwali

Chamber Orchestra of Philadelphia

Ignat Solzhenitsyn, conductor and piano

La Capella Reial de Catalunya

Le Concert des Nations

Jordi Savall, artistic director

Monserrat Figueras, soprano

Felicity Lott, soprano

Angelika Kirchschlager, mezzo-soprano

John Scofield "Real Jazz" Trio

and Brad Mehldau Trio

Jerusalem Quartet

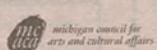
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- Lehto & Wright • Ann Doyle
- Lou & Peter Berryman
- The Red Stick Ramblers
- Billy Jonas
- The River Rogues Jazz Band
- Gemini • The Raisin Pickers with special guest Jeremy Kittel

Saturday August 7
11am-Midnight

at Carr Park in
Manchester, MI

on-site food featuring Dan's River Grill,
Ollie's Pizza, and others

**\$12 advanced / \$15 gate
(children 10 and under free)**

Tickets available at Herb David's, Ann Arbor Convention & Visitor's Bureau, and online at www.riverfolkfestival.org
or by phone (734) 323-1761

1 SUNDAY EVENTS continued

12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Steve Hamilton, Barbara D'Amato, and Denise Swanson: Aunt Agatha's. These 3 award-winning mystery writers discuss their new books. Hamilton's *Ice Run* is the latest in his award-winning series of novels featuring Alex McKnight, a former minor league catcher and Detroit cop who now finds himself a reluctant private detective in the Upper Peninsula. D'Amato's *Death of a Thousand Cuts* features 2 Chicago cops who investigate the fate of a man found tortured to death in the basement of the now closed school for autistic children that he founded. Swanson's *Murder of a Pink Elephant* is the 6th in her series about a female school psychologist in Scumble River, Illinois. This time she tries to clear her kid brother of suspicion in the murder of a member of his rock band. Also, signings. Note: D'Amato and Swanson also give a talk at the district library Malletts Creek Branch later this afternoon (see listing below). 12:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1111.

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about Ghanaian adinkra cloth, make a custom stamp, and stamp designs on a piece of fabric. 1-2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★2004 Lecture Series: Saguaro Nursery & Gardens. Every Sunday through August 22. Talks by Saguaro staff and guest speakers. Today's topic: Saguaro owner Richard Tuttle discusses "Great Tropical and Desert Plants and How to Grow Them." Also this month: Saguaro perennials manager Rebecca Rogers on "Plants for Shady Gardens" (August 8), Saguaro landscape designer Ben Woloski on "Trees to Replace Dead Ashes and How to Plant Them" (August 15), and Richard Tuttle on "Growing Winter-Hardy Bamboo in Michigan" (August 22). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

"The Stars Tonight"/"Adventures along the Spectrum": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. *The Stars Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the summer sky, including the 3 bright stars of the Summer Triangle. *Adventures along the Spectrum* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a classic 80s audiovisual show about the electromagnetic spectrum. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

★Pickup Games: Ann Arbor Ultimate Frisbee. Every Friday & Sunday. All invited to play this soccer-style team field sport played with a Frisbee or other brand of flying disc. 2 p.m. (Sun.), Palmer Field between Washtenaw & Observatory, & 6 p.m. (Fri.), Slauson Middle School, 1019 W. Washington. Free. 995-5525.

★"The Welcome Ride": Ann Arbor Bicycle Touring Society. Easy, slow-paced ride, 1-20 miles, along low-traffic routes for novice riders. 2 p.m., meet in the Northside School parking lot, 912 Barton Dr. Free. 845-6376 (today's ride), 913-9851 (general information).

★Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Kerry Tales: Catch a Cat with Mother Goose": Kerrystown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrystown, 407 N. Fifth Ave. Free. 769-3115.

★"Les Misérables": Gabriel Richard High School. July 29-August 1. Anne Kolaczkowski-Magee directs high school students in Victor Hugo's classic saga set during the French Revolution. 2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$100 (July 29) in advance only, \$10 (July 30-August 1) in advance and at the door. 662-4719.

★"Duck Hunter Shoots Angel": Purple Rose Theater Company. Every Wednesday-Sunday, June 24-September 18. See review, p. 63. World premiere of nationally celebrated Detroit Free Press sports columnist Mitch Albom's comedy about a once-proud, burned-out journalist who racks up staggering gambling debts and spirals into a seedy tabloid job. When a tip comes in about 2 nitwit brothers from Alabama who say they've shot an angel, the journalist reluctantly investigates, only to become drawn into strange, supernatural circumstances all somehow

connected to a mysterious woman running a convenience store out on the highway. "Underneath all the comedy," Albom explains, "this is really a story about redemption and how all of us at some point 'shoot our own angels'—meaning we lose the best part of ourselves and have to fight to get it back." Cast: Joseph Albright, Wallace Bridges, Ryan Carlson, Jessica Cloud, Randolph Fitzpatrick, James Krag, Grant R. Krause, Jenny McKnight, and Wayne David Parker. 2 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed., Thurs., & Sun. eves.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri. & Sat. eves.) in advance and at the door. 433-ROSE.

★I Know What You Improv'd Last Summer": Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). July 29-31 and August 1 & 5-8. Isaac Ellis directs this local ensemble in a hilarious series of improvised skits based on horror movie motifs, including some suggested by the audience. Cast: Laurel Hufano, Gary Lehman, Ahmed Muslimani, Jim Posante, Kate Orr, and director Ellis. 2 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets \$10 when available. \$112 festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663-0681.

★Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. 2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). \$1 or \$2 donation to help cover park rental. 428-3426, (517) 423-3226.

★"How Mysteries, Suspense Novels, and Thrillers Differ": Ann Arbor District Library. Talk by Barbara D'Amato and Denise Swanson, 2 award-winning mystery writers who are at Aunt Agatha's earlier this afternoon (see listing above). 3-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Ann Arbor Morris Dancers. Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., grassy spot on Washington between Rockham and the Frieze Bldg. Free. 747-8138.

Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All invited to join a spirituality circle and "attune with the moon and make magic for self, others, and community." Bring a postritual snack. 7:30 p.m., Seven Generations Community Center, 1910 Hill. \$2. 904-1168.

Broderick: The Ark. This young quintet from Southampton, England, performs traditional Celtic and British music and traditionally-styled originals, along with some tunes from Sweden, Galicia, France, Finland, and elsewhere in Europe. With former De Dannan accordionist Luke Daniels, fiddlers Clare Garrard and Colm Murphy, guitarist Don Oeters, and double bassist Rick Foot. The band recently released its debut CD, *Cortanze Castle*. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$3. 763-6984.

FILMS

Michigan Theater Foundation Classic Series. "Lawrence of Arabia" (David Lean, 1962). August 1 & 3. Restored 70 mm version of the classic epic. Peter O'Toole. \$8 (children, students, veterans, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 3 p.m. "The Door in the Floor" (Tod Williams, 2004). August 1-5. When a tragedy strikes an East Hampton couple, their lives spiral into infidelity and despondency. Based on the John Irving novel *A Widow for One Year*. Jeff Bridges, Kim Basinger. \$8 (children, students, seniors, & veterans \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State Theater. "Fahrenheit 9/11" (Michael Moore, 2004). August 1-31 (tentative dates). Flint native Michael Moore's incendiary, wild-ride antiwar and anti-Bush polemic, which earned the Palme d'Or and a 20-minute standing ovation at Cannes. \$8 (children, students, seniors, and veterans, \$6.25; MTF members, \$5.50). 761-8667. State Theater, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). August 1-5 & (tentative) 6-12. Quirky comedy about a high school nerd who overcomes continual harassment and the ques-



Local favorites Michael Hough and David Tamulevich of Mustard's Retreat perform original and traditional songs and ballads about everyday life at the Ark Aug. 14.

tionable guidance of his oddball family. \$8 (children, students, seniors, and veterans, \$6.25; MTF members, \$5.50). 761-8667. State Theater, times TBA.

2 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★"Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★"Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Chime Concert: Kerrystown Shops. Every Monday, Wednesday, & Friday. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Noon, Kerrystown. Free. 662-5008.

★"Music in the Park": Herb David Guitar Studio. Every Monday-Saturday. Musical entertainment by a variety of local performers. Today's schedule TBA. Noon-2 p.m. or later (Mon.-Fri.) & noon-6 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★"Songwriters Open Workshop": Ann Arbor Senior Center. August 2 & 16. Local art-song composer Bob Janes shows how to use the computer program Sibelius to help you write out music quickly and demonstrates simple piano arrangements to complete a song. Bring a tune or set of lyrics. All ages welcome; kids & grandparents and other intergenerational teams encouraged. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Summer Youth Movies: Ann Arbor District Library. August 2, 4, & 16 (different branch locations). Today: *Homeward Bound 2: Lost in San Francisco* (David Ellis, 1996), a Disney adventure about 3 pets who find themselves alone in the city when they escape from their crates at the airport while on a trip with their family to Canada. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Anime Movie Festival": Ann Arbor District Library. Every Monday through August 16. Today: *Jin Roh: The Wolf Brigade* is about a traumatized para-military policeman who falls in love with the sister of a female terrorist courier who died in front of him. 2-5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Play Day for Babies": Ann Arbor District Library. August 2 & 9. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 3-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts. Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

★"Open Board Gaming Night: The Underworld": Every Monday. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★"Kids Track & Field Workout": Ann Arbor Track Club. Every Monday & Thursday. Kids ages 6-18 invited to practice sprints, relays, and various field events. 6:30-8 p.m., Greenhills School, 850 Greenhills Dr. (off Earhart). Free. 663-9740, 330-7931.

★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★"The Uncivilized Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 18-21 miles, to Dexter and beyond. 6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665-8311 (today's ride), 913-9851 (general information).

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974 (today's ride), 913-9851 (general information).

★"Volleyball in the Park": Ann Arbor Ski Club. Every Monday. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761-3419.

★"Huron Valley Toastmasters": Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

Summer Organ Series: St. Francis of Assisi Catholic Church. Every Monday. A series of concerts by area organists. Today: Central United Methodist Church (Detroit) music director Edward Maki-Schramm. 7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 821-2124.

11th Annual "Summer Sings": University Musical Society Choral Union. All singers invited to join this venerable local chorus and guest conductors for

read-throughs of favorite choral works. Preceded by practice on the more difficult parts of each night's piece. Regional professionals sing the solos. No auditions required; music provided. Tonight: MSU music professor David Rayl conducts Brahms's *Requiem*. Brahms wrote this dramatically chiaroscuro work while grieving over the deaths of his mentor Schumann and his mother. Instead of the traditional requiem's Latin texts and "Dies Irae" hymn, Brahms used passages from Luther's German Bible, omitted any reference to Christ, and emphasized comfort, faith, joy, and heavenly bliss. Refreshments. 7-9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. \$5 for participants & listeners. 763-8996.

Allison Moor: The Ark. Neotraditionalist country songs by this acclaimed singer-songwriter known for her searching, sharp-minded songs exploring a wide range of frequently dark and unsettling moods and emotions. The younger sister of country singer Shelly by Lynne, Moor first came to national attention when "A Soft Place to Fall"—a song she cowrote with Gwil Owen—was featured on the sound track of *The Horse Whisperer*. She has released 3 CDs, including the recent *Miss Fortune*. Opening act is Florida-bred singer-songwriter Jim White, a former pro surfer, skateboarder model, and Pentecostal preacher who has been described as a southern gothic Tom Waits. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. Free. 665-2968.

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). See 1 Sunday. State, times TBA.

3 TUESDAY

★"Primary Election": There are no contested city council primaries. The local ballot does include Republican and Democratic state representative primaries and a Democratic primary in 1 west-side county commissioner district. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

Party Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 55 & older invited to play bridge. No partner required. 8:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 20-30 miles, to a nearby town for brunch. Note: August 3 & 10 only, the ride also starts at 9 a.m. from McHattie Park in South Lyon, 1/4 mile southwest of the intersection of Pontiac Trail and 10 Mile. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

★"Scrabble": Ann Arbor Senior Center. Every Tuesday. All seniors age 55 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Preschool Storytimes": Ann Arbor District Library. Every Tuesday & Thursday through August 12. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered, through the week of August 9, at the West Branch, Tuesdays 10:30-11 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Wednesdays 10:30-11 a.m.; and the Northeast Branch, Thursdays 10:30-11 a.m. 10-10:30 a.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Kid Creations": Learning Express. Every Tuesday. Craft activities for kids. Today: "Scratch Magic Photo Frames" (for kids ages 4-6). Also this month (for kids ages 3-6): "Black and Brights" crayon drawings (August 10), "Wikki Sticks Animals" (August 17), "Magic Nudles" (August 24), and "Color by Numbers" (August 31). 10 a.m., Learning Express, Westgate Shopping Center. \$3 materials fee. Space limited; preregistration required. 997-0707.

★"Kids Programs": Waterloo Recreation Area. August 3, 4, 10, & 11. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of na-

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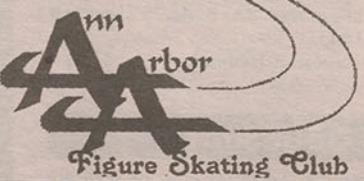
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3 TUESDAY EVENTS continued

ture programs and activities for kids ages 7-12 accompanied by an adult. Today: "The Rotten Truth," a hike to learn how recycling gets done in the woods. Also this month: "Wildlife Folklore" (August 4), "Trees of Michigan" (August 10), and "Stream Ecology" (August 11). 10:30 a.m. (Aug. 3 & 10) & 1:30 p.m. (Aug. 4 & 11), Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★"Today's Forum": Ann Arbor Senior Center. Every Tuesday. All seniors age 55 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. 11:30 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Georgia O'Keeffe and the Sublime Landscape" Tours: U-M Museum of Art. August 3, 8, 10, 12, 14, 17, 19, 21, 22, & 24. A UMMA guide leads a tour of this exhibit. 1 p.m. (Aug. 3, 10, 17, & 24), noon (Aug. 8 & 22), 7 p.m. (Aug. 12 & 19), and 10 a.m. (Aug. 14 & 21), UMMA, 525 S. State at South University. Free. 763-UMMA.

★"Journal Writing for Youth": Ann Arbor District Library. AADL staff show kids age 6 & up how to keep a journal chronicling their life and adventures. In conjunction with the library's "Discover New Trails" summer reading programs. 2-2:45 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★"Tween Creations": Learning Express. August 3 & 17. Craft activities for kids age 7 & older. Today: "Clip-It Cubes." Also this month: "Friends Photo Album" (August 17). 3 p.m., Learning Express, Westgate Shopping Center. \$3 materials fee. Space limited; preregistration required. 997-0707.

★"The Shamanic Journey": Dreamland Theater. Local avant-garde composer Misha Grey helps participants enter a meditative state, to the beat of a drum, to meet and speak with "power animals." Followed by a discussion of visions. 3 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★"Marvel Trading Card Game: The Underworld": Every Tuesday. All invited to play this superhero fantasy card game. 6 p.m., Underworld, 1214 South University. Free. 998-0547.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 18-20 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 930-1946 & 487-0747 (today's ride), 913-9851 (general information).

★Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Fursenberg Park, just west of Gallup Park and across from Huron High School. Free. 741-1763.

★"Rollerblading": Ann Arbor Ski Club. Every Tuesday & Wednesday. All adults age 21 & older invited to Rollerblade. 6:30 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free admission (park entry fee: \$4 per vehicle). Free. 761-3419.

★"Chiropractic": LifeForce Chiropractic. Every Tuesday. Informal introductory talk by LifeForce chiropractor Andrea Brisson. 6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434-9835.

★"Learn about Chiropractic": Tannenbaum Chiropractic. Every Tuesday. Informal introductory talk by local chiropractor Mike Tannenbaum. Light refreshments. 7 p.m., Tannenbaum Chiropractic, 4059 Stone School Rd. Free. 929-0444.

★"Track Workout": Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track

Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★Ann Arbor Area Writer's Group: Arborland Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665-8194. 769-4406.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Lynn Twist's *The Soul of Money: Transforming Your Relationship to Money and Life*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Ann Arbor Poetry Slam. Featured reader TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *Rosario Tijeras*, Colombian novelist Jorge Franco's Dashiell Hammett Award-winning novel about a female assassin in the drug-fueled anarchy of contemporary Medellin, told through flashbacks and memories as she lies dying in a hospital. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665-2931.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. Dress code observed. 8-10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

Cibelle: The Ark. Young Brazilian chanteuse whose repertoire ranges from traditional bossa nova to electric lounge and space jazz. "Cibelle makes the case that sun-kissed sounds can sound cerebral too," Says Rolling Stone. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Tuesday Tickler: The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

★"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). See 1 Sunday. Mich., 7 p.m. "The Door in the Floor" (Tod Williams, 2004). See 1 Sunday. Mich., times TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). See 1 Sunday. State, times TBA.



Folk troubadour Chuck Mitchell (pictured) re-creates Stephen Foster and David Marion does the same to Mark Twain in a show of songs and stories at the Ark Aug. 9.

4 WEDNESDAY

“Feathered Friends for Toddlers”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike for kids ages 2 & 3 (accompanied by a parent) to look for birds. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2 per child. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★2-Year-Old Storytimes: Ann Arbor District Library. August 4 & 11. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★“Summer Nature Fun: Wading the River”: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike, over steep terrain in some places, to compare 2 wetlands. Wear waterproof footwear. 10:30 a.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971-6337.

★“Play Day for Babies”: Ann Arbor District Library. August 4 & 11. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10:30-11:30 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★“Magic Carpet Mornings”: Friends of Liberty Plaza. Every Wednesday. Stories, songs, and/or other performances (weather permitting) for kids ages 2-6. Today: songs and stories by Sara Melton Keller and Rachel Yanikoglu. Also this month: musical entertainment by Geri Stein (August 11), Mother Goose tales by Trudy Bulkley (August 18), and storytelling by Elizabeth James (August 25). In case of rain, held in the Ann Arbor District Library multipurpose room. 10:30-11:30 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 327-8301.

★Storytime: Arborland Borders. August 4, 11, 18, 25. Borders staffers read a selection of kids books. Also, songs and a take-home craft. Today’s topic: “Farm Animals.” Also this month: “Growing Fruits and Vegetables” (August 11), “Growing Flowers” (August 18), and “Tractors and Trucks” (August 25). Raffle. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★“Art Videos”: U-M Museum of Art. Every Wednesday. In conjunction with the exhibit *Killing Ground: Photographs of the Civil War and the Changing American Landscape*, this month’s screenings examine the Civil War. Today and August 11 and 18: excerpts from Ken Burns’s massive and masterful documentary *The Civil War*. Also this month, *The Civil War Reconstruction* (August 25), a documentary that reconstructs the war with high-tech digital wizardry. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Bridge: Jewish Community Center. Every Wednesday. Bridge players of all levels of ability invited. 1-3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Summer Youth Movies: Ann Arbor District Library. See 2 Monday. Today: *Caddie Woodlawn* (William Dear, 1996), an adaptation of Carol Ryrie Brink’s novel about the adventures of an 11-year-old

tomboy growing up on the Wisconsin frontier in the 1860s. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★“Fairies in the Realm”: Ann Arbor District Library Teen Craft. Thorn Metal Florals owner Theresa Flagg shows teens how to use flowers, mosses, herbs, and other natural materials to make fairie crafts, ranging from a tic-tac-toe board fit for a fairie to fairie clothing inspired by David Ellwand’s book *Fairie-ality*. Refreshments. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Runner’s Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

Wine Tasting: Paesano’s Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano’s, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

“Occultic Meditation”: Dreamland Theater. Every Wednesday. Local avant-garde composer Misha Grey teaches techniques for expanding one’s consciousness. 6-7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$3. 657-2337.

★“West Side Ride”: Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★Wholistic Doc. August 4 & 18. Talks by local chiropractor Darren Schmidt. Tonight: “Detoxification.” Also this month: “Open Discussion of Holistic Health” (August 18). 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

★“Mindful Meditation”: InternalGym. Every Wednesday and Saturday. Local meditation instructor Ike Odum leads a meditation session to relieve stress. Also, at 2 p.m. on August 7, Odum shows how to incorporate meditation techniques into prayer. 7 p.m. (Wed.) & 10 a.m. (Sat.), InternalGym, 4 Trowbridge Ct. (north off Partridge Path east off Stone School Rd.). Free. 975-9993.

★“The Thrills, Chills, and Spills of Going on the Road with Twenty Test Cars and the Automobile Magazine Staff”: Ann Arbor District Library. Talk by Automobile magazine editor-in-chief Jean Jennings. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club’s big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★Westside Writers Group: Nicola’s Books. All invited to join group members to read and discuss excerpts of each other’s work (bring some of your own). Also, signing. 7 p.m., Nicola’s, Westgate Shopping Center. Free. 971-5763.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman’s drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★Meditation: Karma Thegsum Choling. Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for begin-

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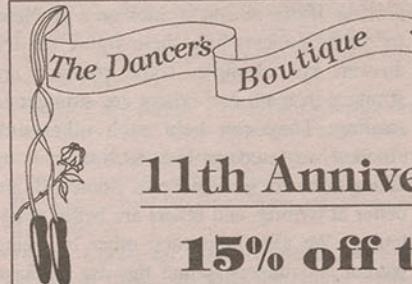
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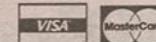
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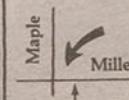
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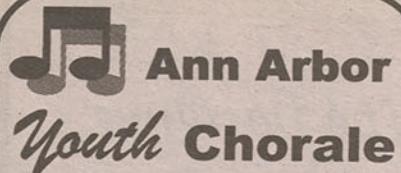


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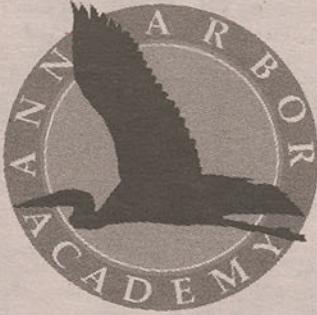
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-Kelly, 12th grade



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4 WEDNESDAY EVENTS continued

ning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids ages 5-8 (Wednesday) & 2-5 (Thursday). 7:30 p.m. (Wed.) & 11 a.m. (Thurs.). Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

Roy Book Binder: The Ark. Veteran acoustic blues singer-guitarist known for his laid-back, warmly engaging vocals, accompanied by expressively understated guitar playing that's rooted in the traditional Piedmont style of Reverend Gary Davis and Pink Anderson. His repertoire includes traditional country blues and originals in the same vein, along with occasional pre-blues, gospel, and rockabilly tunes. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

The Walkmen: The Blind Pig. Acclaimed New York City quintet whose garage-spirited, deeply textured postpunk rock 'n' roll features ragged, catchy vocals, spooky organ lines, crashing drums and gritty guitar lines. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "The Door in the Floor" (Tod Williams, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA. State, "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). See 1 Sunday. State, times TBA.

5 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★"West Play Day for Babies": Ann Arbor District Library. August 5 & 12. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: showing of a movie TBA from the *Gelman Jewish Heritage Video Collection*. Also this month: Pat Binder discusses the history of Jerusalem in a talk entitled "Jerusalem Still Shining" (August 12), Temple Beth Emeth rabbi Robert Levy on "Jewish Paths to Spiritual Lives" (August 19), and EMU political science professor Jeff Bernstein on "Forecasting the 2004 Presidential Election" (August 26). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The program concludes with the *Current Events* discussion group (1-2 p.m.) and a meeting of the *Senior Literary Group* (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Tots Programs: Waterloo Recreation Area. August 5 & 12. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 3-5 accompanied by an adult. Today: "Bats Aren't Scary!" Also this month: "Why Aren't There Baby Butterflies?" (August 12). 10:30 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

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University of Colorado at Boulder (1)
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folk-rock



Jo Serrapere and the Willie Dunns Flirtation

Seeing a show by Jo Serrapere and the Willie Dunns is like a languid Sunday drive through the country. Serrapere's stage presence is so reassuring, so soothing, that before she even starts to sing I've snuggled under my coat, relaxing into my chair.

While Serrapere and the fellas set up, she small-talks us, smiling in a beguiling way. On her left, Jef Reynolds handles the upright bass. Drummer Stuart Tucker waits patiently in the back. To her right, tall, lanky John Devine fidgets about with the strings and doodads on his electric guitar. "We're gonna start out with a little flirtation," she smirks.

Devine is still rustling about when Serrapere starts. "You like to come around me / and you like to buzz around me and / you like to circle me," she sings, fingerpicking her acoustic. At the last possible moment, Devine stops worrying his equipment and comes in with treated guitar licks. I can't tell whether they've planned it that way or not, but I like it. It feels a bit like flirting, actually.

Serrapere is an utterly convincing songwriter, and the quartet moves subtly from acoustic blues to swing, through Delta blues and old-timey ballads. Threading it all together is Serrapere's magnificent voice. It's subtle, smug, assured, and disarming. Her ballad "I Will" is heartbreakingly beautiful. Serrapere layers harmonica sadness over simple acoustic pickings, and Devine's bottleneck resonator guitar brings the twang to the torch.

Her voice reaches into the atmosphere, clear and high, lingering above our heads.

*I lay here thirsty from the heat
you never looked so good before
now you've entered in my sleep
don't want to wake no more
there was a time I let the sun go down
content with just livin' poor.*

*It's not that I don't let my feelings go
but you know me I never let it show
but I will . . . Lord I will take the risk
and hold you in my kiss and I will be
your girl.*

Between songs, Serrapere and Devine banter comfortably, like best buddies. Her songs cover a wide range of topics, but my favorites are the ones about being happily smitten. It's easy to see why she's so good at it—she and Devine are obviously smitten with each other.

After the show I ask how they met. A mutual friend introduced them when Serrapere was having hand problems. They performed as a duo for four years. "I dated someone else in the meantime," she says. "That didn't work out. Johnny and I realized . . . It was like, you know, you're my family. I looked at him one day and said, 'Oh my God, I love you.'

"When you start as friends, you know you really like each other. You have more in common than 'I like your butt.'"

Jo Serrapere and the Willie Dunns are at the Ark on a triple bill with Delta 88 and J.T. & the Clouds on Sunday, August 22.

—Charmie Gholson

day. All seniors age 55 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$3 (nonresidents, \$4). 769-5911.

★**Gifts of Art: U-M Hospitals.** August 5, 12, & 19. Performances by area and guest artists. Today: American roots music by the acoustic duo Troubadours of Divine Bliss. Also this month: jazz by Trio Metro (August 12), and Latin jazz by Los Gatos (August 19). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★**"Storytelling for Kids": Ann Arbor District Library.** AADL staff show kids age 6 & up how to make up their own stories using flannel board characters, puppets, and other props. In conjunction with the library's "Discover New Trails" summer reading programs. 2-3:30 p.m., AADL youth story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Magick 101": Dreamland Theater.** Every Friday. Local avant-garde "sound sculptor" Misha Grey teaches the basics of ceremonial and ritual magic. 6-7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$6. 657-2337.

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** Every Thursday, June 10-September 19. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of dozens of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., E. Cross St., Depot Town, Ypsilanti. Free. 482-5200.

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 6 p.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride). 994-0044 (general information).

★**"Scio Sojourn": Ann Arbor Bicycle Touring So-**

cietry.

Every Thursday. Moderate-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride). 994-0044 (general information).

★**"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. 6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, \$1). 657-0214.

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995-5107 & 663-5060 (today's ride). 994-0044 (general information).

★**Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**"Back Care Basics": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a series of flexibility and strengthening exercises. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677-0823.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**"Information about Cohousing."** August 5 & 19. All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

★**"Circles of Prophecy": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$20. Reservations requested. 996-8799.

★**"Stories and String Art": Ann Arbor District Library.** Barbara Schutzenberger presents a program of stories illustrated with string art and shows how to make your own string figures. For kids age 3 & up. In conjunction with the library's "Discover New Trails" summer reading programs. 7-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"An Evening with Georgia O'Keeffe": U-M Museum of Art First Thursday Series.** Boston actress Robin Lane, known for her stage re-creations of women artists, performs her original one-woman biographical play that brings to life O'Keeffe's life and work. In conjunction with the *Georgia O'Keeffe and the Sublime Landscape* exhibit. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Laura Lippman: Aunt Agatha's.** This award-winning mystery writer discusses *By a Spider's Thread*, the 9th in her series of novels about Tess Monaghan, a reporter-turned-private eye in Baltimore. This time she is hired by a successful furrier, an Orthodox Jew reluctant to reveal what little he knows about the sudden disappearance of his family. Also, signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$3. 769-4324, 426-0242.

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** August 5 & 12. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: the *Gratitude Steel Band* performs Caribbean steel drum music. 7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936-2462.

★**"West Side Story": Dexter Community Players.** July 29-31 & August 5-7. Ron Miller directs Dexter-area actors in Arthur Laurents's spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." Cast: Amy Ridenour, Paul Cherney, Emily Raymond, Matt Baker, Jason

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5 THURSDAY EVENTS continued

Smith, Brendan Bachman, Jenna Crawford, and Corrina Gaus. 7:30 p.m., Dexter High School Copeland Auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Ticket price \$12 (students, \$8). 426-5060.

★ "The Adventure of a Lifetime": Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. 8 p.m., 120 Eighth St. Free. 369-3107.

★ "Renaissance Dances: Bedlam. Every Thursday except August 19. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan Union Anderson Room. Free. 971-1809.

Beausoleil: The Ark. August 5 & 6. Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. A big favorite with local audiences. Dance floor available. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Arlechino in Hell": Ellipsis Theater Ensemble 2nd Annual Commedia in the Courtyard. August 5-7 & 12-14. Scott Screws and Johanna Hastings direct their original adaptation of traditional commedia dell'arte material, complete with masks, juggling and gymnastics, crazy comic romps, and other hijinks typical of commedia dell'arte. The money-grubbing old fool Pantalone is still up to his old tricks, Arlechino is running for election, and the 2 young lovers are thwarted at every turn. Cast: Chris Korte, Owen Wittekindt, Steve Kime, Maureen Biermann, Kelly Rossi, Meagan Evanoff, Joel Mitchell, and codirector Screws. 8 p.m., Downtown Home & Garden courtyard, 210 S. Ashley. Tickets \$12 (kids under 12, \$8) in advance and at the door. 662-8122.

"I Know What You Improv'd Last Summer": Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). See 1 Sunday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Thursday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe Beer Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "The Door in the Floor" (Tod Williams, 2004). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Sunday. State, times TBA. U-M Center for Japanese Studies. "The Films of Yoji Yamada." Every Friday through August 13. The annual CJS summer film series this year celebrates one of Japan's most prolific film directors. Today: *A Class to Remember* (Yoji Yamada, 1993). An awkward, jolly teacher given a "hardship post" grows attached to his students and resists the administration's efforts to transfer him to a better school. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe, 7 p.m.

6 FRIDAY

★ "Downtown Play Day for Babies": Ann Arbor District Library. August 6 & 13. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★ "Story Hour A-Z": Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "C." Also this month: "D" (August 13), "E" (August 20), and—I'll be darned—"F" (August 27). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 55 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center. \$3.25. 769-5911.

★ "Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★ "TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joy-

ous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

"West Side Story": Dexter Community Players. See 5 Thursday. 7:30 p.m.

"Multifarious": Canterbury House. Double bill of avant-garde music. One-man-band Tom Abbs performs music on the tuba, acoustic bass, and foot drum, accompanied by video projections by New York artist M. P. Landis. Also, Abbs is joined by local drummer Geoff Mann and pianist Steve Rush, a U-M music technology professor the Village Voice called "one of the Midwest's sharpest talents." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 665-0606.

Beausoleil: The Ark. See 5 Thursday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"I Know What You Improv'd Last Summer": Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). See 1 Sunday. 8 p.m.

"Arlechino in Hell": Ellipsis Theater Ensemble 2nd Annual Commedia in the Courtyard. See 5 Thursday. 8 p.m.

L. A. Hardy: Ann Arbor Comedy Showcase. August 6 & 7. Ann Arbor debut of this L.A. comic known for his sardonic stories about everyday life and biting social commentary. Opening act is Connie Ettinger. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

Michigan Theater Foundation. "Home at the End of the World" (Michael Mayer, 2004). August 6-12. A young boy who loses his entire family is adopted into a friend's family and learns to cobble together a new family of friends. Colin Farrell, Robin Wright Penn, Sissy Spacek. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. State Theater. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). August 6-19 & (tentative) 20-26. Documentary about the making of Metallica's latest album and concurrent journey into therapy. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Sunday. State, times TBA. U-M Center for Japanese Studies. "The Films of Yoji Yamada." Every Friday through August 13. The annual CJS summer film series this year celebrates one of Japan's most prolific film directors. Today: *A Class to Remember* (Yoji Yamada, 1993). An awkward, jolly teacher given a "hardship post" grows attached to his students and resists the administration's efforts to transfer him to a better school. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe, 7 p.m.

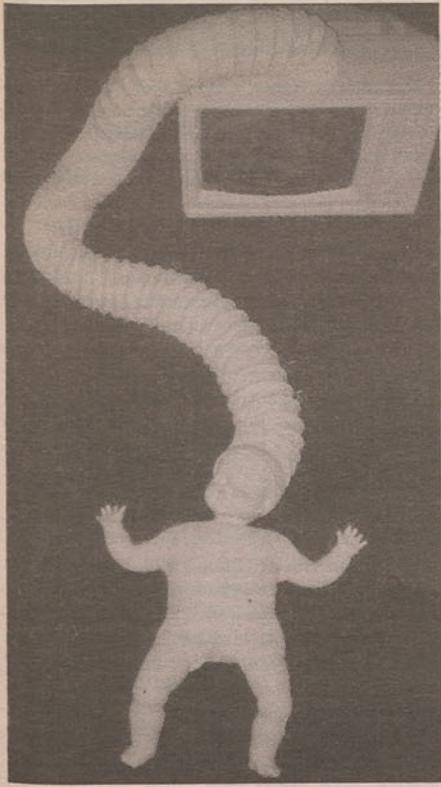
7 SATURDAY

★ "Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:33 a.m. (Aug. 7), 6:40 a.m. (Aug. 14), 6:48 a.m. (Aug. 21), & 6:55 a.m. (Aug. 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327. 913-9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. August 7 & 28. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

Chelsea Antiques Market. August 7 & 8. More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m., Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left.) \$3. (800) 572-6703.

★ "Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular



False Gods & the White Picket Fence Syndrome, an exhibit of multimedia works by Adam Winnie, is at the Dreamland Theater Aug. 29-Sept. 19.

ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave., at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 483-0448 (Aug. 7 ride), 996-9461 (Aug. 14), 665-8311 (Aug. 21), & 971-3610 (Aug. 28). For general information, call 913-9851.

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggerated slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★**Sailing and Windsurfing: U-M Sailing Club.** Every Saturday. All sailors from amateurs to Fridtjof Nansens invited to try 30 minutes of sailing with a club instructor. Drop-ins welcome; no U-M affiliation required. 9 a.m.-noon, Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to 8010 Strawberry Lake Rd.), Dexter. First 2 visits free. 426-4299.

★**6th Annual Thunder over Michigan:** Yankee Air Museum. August 7 & 8. One of the nation's largest "warbird" events, this giant show of almost 60 WW II-era and later fighter aircraft includes everything from Mitsubishi Zeroes to immense B-17 Flying Fortresses, including the Air Museum's own gleaming Yankee Lady. Flight demos. 9 a.m.-4 p.m., Willow Run Airport (off I-94), Ypsilanti. Tickets \$12 (kids 7-15, \$8) in advance; \$15 (kids 7-15, \$10) at the door. Kids 6 & younger free. 483-4030.

★**27th Annual Dixboro Fair:** Dixboro United Methodist Church. More than 4,000 visitors are expected at this community fair, with the popular petting zoo, silent auction, carnival games, and live music. Also, the annual "Artisans on the Green," a juried arts and crafts show of award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, baskets, clothing, quilting, glass, textiles, florals, and much more. Lots of goodies to eat, including sausages and hot dogs, sweet corn, homemade pies and cakes, ice cream, and more. Entertainment includes Christian rock by Joyful Noise, 70s and 80s music by Cool and Company, and country music by Carl Vanover and Friends. Proceeds benefit the Methodist Children's Home. 10 a.m.-5 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (August 7) or from Gallup Park through Nichols Arboretum (August 14, 21, & 28).

10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Aug. 7) & in Gallup Park parking lot (Aug. 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

★**Storytime: Nicola's Books.** Every Saturday. Kids ages 2½-7 invited for stories. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

Lughnasadh Festival: Shining Lakes Grove. All invited to join local pagans for a festival honoring the Celtic sun god Lugh. Activities include a ritual, singing, dancing, and possibly rune-reading and pinata-whacking. 11 a.m.-9 p.m., Gallup Park picnic shelter (east side of Huron Pkwy.; enter west of Huron Pkwy., off Fuller across from Huron High School). Cost TBA. 998-1029.

3rd Annual Riverfolk Music and Arts Festival: Community Resource Center. A daylong traditional-music blowout. The popular local kids' duo Gemini and a children's choir kick things off (noon). Also, hot New Orleans jazz by the Grand Rapids-based River Rogues Jazz Band (1 & 6 p.m.), passionate, brightly figured lyrical ballads by Ann Arbor singer-songwriter Ann Doyle and by pianist Doug Howell (1:45 & 6:45 p.m.), offbeat topical satire and witty social commentary by the Wisconsin husband-and-wife singer-songwriter duo Lou & Peter Berryman (2:30 a.m. & 9 p.m.), Cajun music by the Red Stick Ramblers (3:15 & 11:15 p.m.), English pub songs by the Vermont-based duo of John Roberts & Tony Barrand (4 & 7:30 p.m.), Celtic, folk, and alternative rock music by the Minneapolis acoustic trio Lehto & Wright (4:45 & 9:45 p.m.), and self-styled "junkadelic folk" by North Carolina pop-folk singer-songwriter Billy Jonas (10:30 p.m.). Free instrument, Appalachian clogging, Cajun two-step dancing, and traditional swing dancing workshops. Lots of kids crafts plus the "famous sprinkler maze," a kids parade, and an art fair with over 35 local artists. *Related event:* a preview party featuring dinner and the Red Stick Ramblers (6 Friday, 7 p.m., \$35). 11 a.m.-12:30 p.m., Carr Park, Manchester. Tickets \$12 in advance, \$15 at the door (kids 10 & under, free). 428-7722.

★**"Superstar Comic Commotion for Teens":** Ann Arbor District Library. Local comic book authors Paul Sizer, Jane Irwin, Sean Bieri, and Jim Ottaviani offer tips for teens interested in creating their own comics. Lunch provided. Noon-4 p.m., AADL Mallott Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327-8301.

★**Mech Warrior Tournament: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

★**Jennifer Niven: Ann Arbor District Library.** This popular adventure writer discusses her 2 books about arctic explorers, *The Ice Master* and the recent *Ada Blackjack: A True Story of Survival in the Arctic*. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended. 327-4560.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. 3 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

★**Come Together for Peace:** Interfaith Council for Peace and Justice. This family outing held near the anniversary of the bombings of Hiroshima and Nagasaki includes a potluck dinner (bring a dish) and a talk by visiting U-M nuclear physics professor Tom O'Donnell on "India-Pakistan/Iraq/North Korea/Israel: What Explains U.S. Policy on Nuclear Proliferation?" Crafts include origami peace crane folding and lantern boats, to be launched at dusk. Rain location: Genesis Center, 2309 Packard Rd. 6 p.m.-dusk, Island Park (off Maiden Lane between Broadway & Fuller). Free. 663-1870.

★**"West Side Story":** Dexter Community Players. See 5 Thursday. 7:30 p.m.

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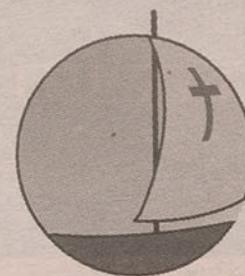
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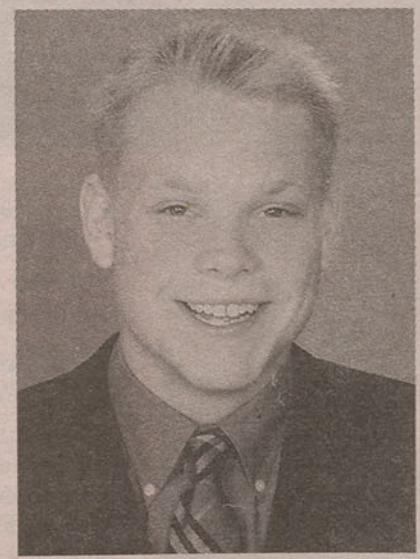
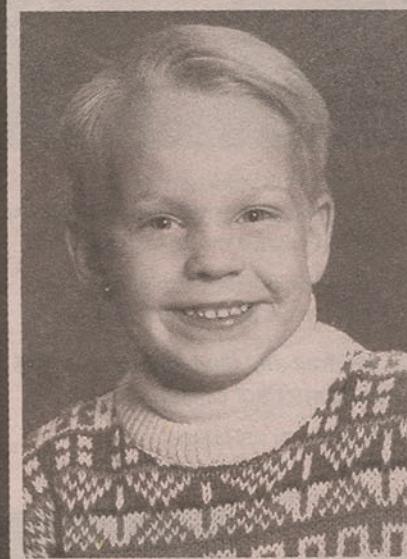
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7 SATURDAY EVENTS continued

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dances. Tonight: Cleveland caller Becky Hill with music by the Golden Griffon Stringset. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, a free jam for musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$8 (AACT-MAD members, \$7; students, \$5). 332-9024.

Misha Grey: Dreamland Theater. This local avant-garde composer performs pop-style electronica, accompanied by video projections and puppetry. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$3. 657-2337.

“Birth of the Cool”: II-V-I Orchestra (Kerrytown Concert House). This veteran local big band led by saxophonist David Swain performs all of the works on Miles Davis's classic jazz LP. Also, the Midwest debut of 2 works composed for *Birth of the Cool* but never recorded. Program highlights: “Godchild” features a tuba and baritone sax playing the melody, “Israel” is notable for intricate counterpoint, and “Boplicity” offers rich sonorities and a smooth melodic line. Swain calls celebrated guest trumpeter Louis Smith the “greatest living trumpet player.” Cannonball Adderley appeared as a sideman on one of Smith's CDs. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday, 3 & 8 p.m.

“I Know What You Improv'd Last Summer”: Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). See 1 Sunday, 8 p.m.

“Arlechino in Hell”: Ellipsis Theater Ensemble 2nd Annual Commedia in the Courtyard. See 5 Thursday, 8 p.m.

L.A. Hardy: Ann Arbor Comedy Showcase. See 6 Friday, 8 p.m.

“Milonga Picante”: Michigan Argentine Tango Club. August 7 & 21. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.-1 a.m., Michigan Union Pendleton Room. Free. 973-2338.

★“Open House: University Lowbrow Astronomers. August 7 & 21. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

The Dirtbombs: The Blind Pig. Iconoclastic, versatile postpunk garage rock by this Detroit band led by former Gories frontman Mick Collins. “Collins & Co. are equal-opportunity musical omnivores steeped in the sound of Detroit's FM-radio glory days, and *Noise* busts out like power pop on 'roids,” says *Spin* writer Chris Handyside in his review of the band's new CD. Opening acts are The Elevations, a Detroit funk-soul band, and COONN, a Detroit pop-rock band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Tickemaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. “Home at the End of the World” (Michael Mayer, 2004). See 6 Friday, Mich., times TBA. Other Michigan Theater films TBA. State. “Fahrenheit 9/11” (Michael Moore, 2004). See 1 Sunday, State, times TBA. “Napoleon Dynamite” (Jared Hess, 2004). Tentative. See 1 Sunday, State, times TBA. “Metallica: Some Kind of Monster” (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday, State, times TBA.

8 SUNDAY

★“Washtenaw County Roundup”: Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, “searching the small towns for strays.” Also, a slow-paced 40-mile ride with a similar itinerary leaves at 10 a.m. from Aberdeen Bike, 1178 S. Main, in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (100- & 73-mile rides), 663-5060 (40-mile ride), 913-9851 (general information).

★Hike: Huron Valley Sierra Club. A leisurely 14-

mile hike through Waterloo Recreation Area. 9 a.m., meet at City Hall parking lot to carpool. Free. 429-0671.

“Wetlands by Canoe”: Ann Arbor Parks Department. A city naturalist leads a canoe and kayak trip to explore the wetlands along the Huron River. Refreshments. Canoes, kayaks, and equipment provided. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$12 (nonresidents, \$15). Preregistration required. 662-9319.

★Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. August 8 & 29. WCPARC naturalist Faye Stoner leads family tours at the picturesque Sharon Mills. No food, pets, or smoking. 1-4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

Family Dance: Ann Arbor Council for Traditional Music and Dance. Roy Bantle and Shirley Harden lead easy dances for parents and kids to enjoy together. Music by fiddler Anne Ogren and friends. No partner needed. Also, a grand march (1:30 p.m.). Refreshments available. 1:30-4 p.m., Rudolf Steiner School, 2775 Newport Rd. \$5 (families, \$12). 665-7704.

★“Michigan Trees”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike and explains how to identify Michigan trees by their leaves and bark. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★Kids Open Mike: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

“I Know What You Improv'd Last Summer”: Pangea Project Improv Troupe (Performance Network TreeTown Performance Festival). See 1 Sunday, 2 p.m.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday, 2 p.m.

“An Overview of Medieval Astrology”: Astrology Study Group of Washtenaw County. Talk by local astrologer Geoff Hoebbel. 3-5 p.m., location TBA. \$10. 434-4555.

★“All Hands On”: Shaman Drum Bookshop. Readings by contributors to this anthology of works published in *THE2NDHAND*, a Chicago-based literary broadsheet and on-line magazine. Readers include Joe Meno, Todd Dills, Mickey Hess, and *THE2NDHAND* founder Paul A. Toth. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★“Booked for Murder” Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries with a war theme, Richard Condon's *Manchurian Candidate* and James Lee Burke's *Lay Down My Sword and Shield*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

“Songs We Like”: Kerrytown Concert House. Rescheduled from July 10. Three recent U-M musical theater grads—Mike Masallam, Chelsea Krombach, and Adam Fry—perform solos, duets, and trios in different genres. Accompanied by pianist Eric Lofstrom. 7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$8) in advance and at the door. 769-2999.

“Whirligig”: Dreamland Theater. A ring of artists move slowly around the audience along the cozy Dreamland Theater walls, painting and drawing as they go. They are accompanied by an ensemble of local musicians who swap instruments now and then just for the heck of it. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

FILMS

Michigan Theater Foundation Classic Series. “In the Heat of the Night” (Norman Jewison, 1967). August 8 & 10. Oscar-hogging thriller about a black homicide detective visiting family in the South who's arrested for no reason by a small-town white sheriff, only to become the sheriff's grudging partner in a homicide investigation. Sidney Poitier, Rod Steiger. \$8 (children, students, veterans, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 3 p.m. “Home at the End of the World” (Michael Mayer, 2004). See 6 Friday, Mich., times TBA. State. “Fahrenheit 9/11” (Michael Moore, 2004). See 1 Sunday, State, times TBA. “Napoleon Dynamite” (Jared Hess, 2004). Tentative. See 1 Sunday, State, times TBA. “Metallica: Some Kind of Monster” (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday, State, times TBA.

9 MONDAY

★“Michigan Food Thermometer Campaign Fun Day”: Hands-On Museum. Visit the giant decorated RV parked in the museum's plaza and explore the intriguing world of food thermometers. Kids can pal-

country-rock

Oh Susanna Country-rock roots

Although her new songs are written with a band in mind, Oh Susanna is a single individual, Suzie Ungerleider. Born in California and raised in Vancouver, she's now based in Toronto. Her music falls under the generously broad rubric of alternative country: her early material tended toward grim balladry (some called her Canada's answer to Gillian Welch), and she still favors a turn toward the morbid. She does well when representing relationships between different generations of women, and some of her songs, like the beyond-seductive, fiddle-based "Down by the Quarry," could fit easily onto the more countrified Lucinda Williams releases.

What sets Oh Susanna apart is her awareness of where all this stuff comes from. The words "country-rock" tend today to connote a don't-even-try-to-understand complacency, but in its beginnings the genre had greater ambitions. Ungerleider knows the musicians who first got the idea of answering rock's hedonistic attempts at transcendence with a lyric-based form of expression. Hovering at the periphery of country music, it used landscapes, quasi-religious sentiments, and romantic archetypes to tell its stories. Oh Susanna reaches back to tap into the country-styled music of Bob Dylan, of Gram Parsons (often regarded as alt-country's key forerunner), and of a band that Parsons influenced into making some country-rock music of its own—the Rolling Stones.

Oh Susanna's "Right by Your Side" has a keyboard-based groove that would've been right at home on an AM radio in 1971. On her slower numbers, she shows off a meaty voice, sounding a bit like a female Mick Jagger in "Wild Horses" mode. And the only cover on her recent eponymous CD is of an obscure Dylan gem called "I'll Keep It with Mine." Her musical moods tend toward the



romantic—even if she does muse at one point about the possibility of cutting off an IV drug user boyfriend's arms and feeding them to buzzards—and her lyrics are focused and full of sharp country turns of phrase ("Her one big love is now a little white lie").

Oh Susanna is at the Ark on Tuesday, August 24, as part of the club's free Take a Chance Tuesday series. She'll share the stage with another Canadian act, Luther Wright and the Wrongs, and they'll be accompanied by a few acoustic instrumentalists. If you've never tried one of these concerts, they've got a great atmosphere, informal yet informed, that showcases up-and-coming musicians at their best. Bring canned goods to donate to Food Gatherers, and you'll get a raffle ticket for a drawing held at the end of the evening that gives away CDs and other worthwhile things.

—James M. Manheim

around with the costumed characters (and arch rivals) "Thermy" and "Bac" (for "bacteria"). Also, cooking demos, storytelling, snacks, and food-thermometer-themed carnival games. Free food thermometers. Prizes. 10 a.m.–5 p.m., Hands-On Museum plaza, 219 E. Huron. Free. 995-5439.

★"Anime Movie Festival": Ann Arbor District Library. See 2 Monday. Today: *Outlaw Star*, an anime classic about a group of space travelers who stumble upon the universe's most powerful spaceship, and *Gunsmith Cats: Bulletproof*, a thriller about 2 women who own a gun shop in downtown Chicago. 2–5 p.m.

★"Walden: 150th Anniversary Illustrated Edition": Shaman Drum Bookshop. All invited to read favorite passages from and discuss Thoreau's classic account of his experiment in economical living. Also, sale of a new Houghton Mifflin illustrated edition of *Walden* that is priced at \$28.12—half a cent less than Thoreau spent to build his cabin in the woods. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Rock 'n' Rollin' Block Party": Main Street Area Association. All invited to get all dolled up in retro threads and dance to classic 50s and 60s rock 'n' roll by Big Pinky and the Joint Effort Band. Also, an appearance by an Elvis tribute artist. Display of classic 50s and 60s cars and antique trucks (enter your vehicle for free; preregistration required). 7–10 p.m., Main St. between William & Huron. Free. 668-7112.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 2 Monday. Today: Transfiguration Catholic Church (Ypsilanti) music director Gregory Hand. 7 p.m.

"Chuck Mitchell and David Marion as Mr. Foster and Mr. Twain": The Ark. August 9 & 10. Remaining in character before, during, and after the show, Michigan-born folk troubadour Mitchell and Cincinnati writer Marion present their popular showcase of the songs, stories, wit, and wisdom of 2 icons of 19th-century American culture, Stephen Foster and

Mark Twain. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Home at the End of the World" (Michael Mayer, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Sunday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA. U-M German Department. "Unknown Weimar." August 9–14. Six nights of rarely seen silent films from Germany's Weimar period, 1919–1933, German and English intertitles. FREE. 764-8018. Today: *Opium* (Robert Reinert, 1919). A professor who's an opium expert becomes ensnared in a web of drugs and murder. Stars Werner Krauss and Conrad Veidt from *The Cabinet of Dr. Caligari*. Modern Languages lecture room 2 (812 E. Washington), 8:30 p.m.

10 TUESDAY

★"The Joel Tacey Comedy Variety Show": Ann Arbor District Library. This western Michigan children's entertainer presents a vaudeville-style mix of magic and juggling, with lots of audience participation. For kids age 3 & up. In conjunction with the library's "Discover New Trails" summer reading programs. 2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Ann Arbor Checkers and Draughts Society": August 10 & 24. Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky "end of the game" brain-teasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.



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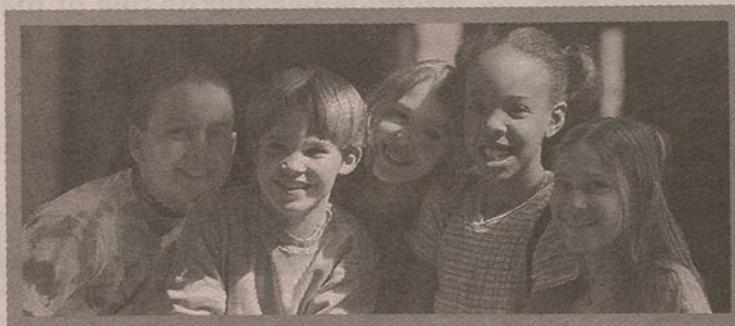
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Introductory Evening:

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Introductory Evening:

Tues., August 17, 7:30 pm
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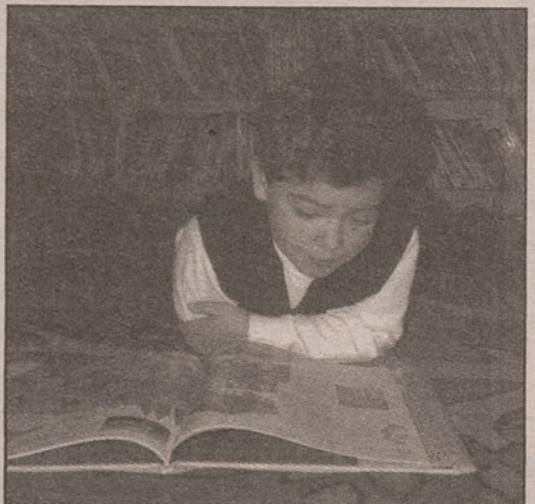
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10 TUESDAY EVENTS continued

★"Summer Movies for Teens": Ann Arbor District Library. Screening of *How to Deal*, Clare Kilner's 2003 film, based on Sarah Dessen's teen novels *Someone like You* and *That Summer*, about a high school student disillusioned with love after seeing so many dysfunctional relationships around her. Stars Mandy Moore. 7-9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Natural Approaches to Defeat Four Deadly Diseases: Heart Disease, Cancer, Obesity, and Diabetes": Whole Foods Market. Talk by local pharmacist Dave Foreman. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. 975-4500.

★"Natural First Aid Remedies": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★"Wine and Cheese: How to Select and Enjoy": Ann Arbor District Library. Talk by Bello Vino staff members. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★"Fantasy and Science Fiction/Theory Reading Group": U-M English Department. All age 21 & older invited to discuss *Revelation Space*, Alastair Reynolds's "hard sci-fi" space epic spanning eons and huge expanses of the universe. 7-9 p.m., 3184 Angell Hall, 435 S. State. Free. 764-2553.

★"Everyone Is Entitled to My Opinion: Conflict Management": Ann Arbor Jaycees. Talk by Mediation Training & Consultation Institute president Zena Zumeta. 7:30 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. Free. 913-9629.

★"Sierra Club Book Club: Nicola's Books": All invited to discuss *Double Whammy*, Carl Hiaasen's mystery novel about a corrupted bass fishing tournament that skewers the Florida condo craze. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

Tuesday Night Dancers. Every Tuesday except August 3. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson (\$5). Dress code observed. Note: The club holds a dinner dance on August 3 (see listing). 8-10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6. (517) 787-6367, (517) 592-5771.

★"Chuck Mitchell and David Marion as Mr. Foster and Mr. Twain": The Ark. See 9 Monday. 8 p.m.

★"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Home at the End of the World" (Michael Mayer, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Sunday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA. U-M German Department. "Unknown Weimar." See 9 Monday. Tonight: *Bull Arizona* (Phil Jutzi, 1919). A rare German Western. 140 Lorch (611 Tappan), 2 p.m. *Das wandernde Bild* (Fritz Lang, 1920). A woman stumbles across her husband's brother, who is also her former lover, when she flees into the Alps to escape her husband. Modern Languages lecture room 2 (812 E. Washington), 8:30 p.m.

11 WEDNESDAY

★"Summer Nature Fun: Spiders": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike in search of the glossy dwarf spider, the stripy argiope, and 2 deadly hunters, the bellicose jumping spider and the furtive crab spider. 10:30 a.m., County Farm Park Platt Rd. parking lot. Free. 971-6337.

★"Make a Woven Bead Necklace": Ann Arbor District Library Teen Craft. Teens invited to learn how to make a choker necklace based on the off-loom bead-weaving technique called the Shoshone weave. Refreshments. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★"Cruise Night: Yesterday's Collection": Show of

vintage cars and street rods. Also, a chance to peruse Yesterday's Collection's huge array of die-cast collectible cars and auto and truck books and magazines. Ice cream available. Plaque for best car. Door prizes. All invited to enter a car in the show. 6-8 p.m., Yesterday's Collection, 5899 Jackson Rd. Free admission. 668-6304.

★"Trekking and Exploring in the Himalayas: The Adventure of a Lifetime": Ann Arbor District Library. Slide-illustrated talk by local Adventure Travel Company owner Heather O'Neal. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Wizzle fo' Shizzle": Children's Creative Center. August 11-13. Barton Bund directs a cast of kids ages 5-11 in his original musical that draws on *The Wizard of Oz* to create a fresh adaptation of L. Frank Baum's tale of Dorothy's fantastic journey down the Yellow Brick Road with her colorful friends. The center's annual summer show always sells out, so get tickets early. A benefit reception (\$25) follows tonight's performance. 7 p.m., Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets \$8 (kids 12 & younger, \$5) in advance and at the door. 769-0019.

★"History Readers Group": Barnes & Noble. Group member Ann Garvin leads a discussion of *Whose Detroit? Politics, Labor, and Race in a Modern American City*, Heather Ann Thompson's examination of clashes between liberals and radicals in the 60s and 70s. 7:30 p.m., Motte & Bailey Booksellers, 111 E. Ann. Free. 369-2499.

★"Fiction Readers Group": Barnes & Noble. All invited to join a discussion of *The Poisonwood Bible*, Barbara Kingsolver's best-seller about a Baptist missionary who takes his family to the Belgian Congo in 1959. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Jay Webber: The Ark": A Chicago native who now lives in northern Michigan, this singer-songwriter and guitarist combines sweet-tempered, slightly whimsical lyrics sung in a powerful voice with highly percussive music that has a Latin jazz edge and a touch of blues feeling. He's been described as a "blend of Dave Matthews and James Taylor with a dash of Jobim." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

FILMS

MTF. "Home at the End of the World" (Michael Mayer, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Napoleon Dynamite" (Jared Hess, 2004). Tentative. See 1 Sunday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA. U-M German Department. "Unknown Weimar." See 9 Monday. Tonight: *Bull Arizona* (Phil Jutzi, 1919). A rare German Western. 140 Lorch (611 Tappan), 2 p.m. *Das wandernde Bild* (Fritz Lang, 1920). A woman stumbles across her husband's brother, who is also her former lover, when she flees into the Alps to escape her husband. Modern Languages lecture room 2 (812 E. Washington), 8:30 p.m.

12 THURSDAY

★"Dressage at Waterloo": Waterloo Hunt Club. August 12-15 & 25-29 (separate shows). Competitive equine ballet by skilled area horses and riders highlighted by dazzling, graceful freestyle routines set to music, and featuring moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free. 426-2088.

★"Euchre": Ann Arbor Senior Center. All seniors age 55 & older invited to play this popular card game. 9-11 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Create the Next Gumby, or Wallace & Gromit": Ann Arbor District Library. Clay animator Brad Pattullo, who has worked on *Gary and Mike* and other TV series, helps teens make a fully realized stop-motion puppet suitable for animation or display. Noon-7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. Preregistration required. 327-8301.

★"7th Annual Milan Bluegrass Festival": Jim Wilder & Jerry Yates. August 12-14. 3 days of bluegrass music performed by leading regional and national performers. Today's lineup: R&L Express (noon &

6 p.m.), S&S Express (12:45 & 6:45 p.m.), Vince Combs & Shade Tree (12:30 & 9 p.m.), Bob Paisley & the Southern Grass (2:15 & 8:15 p.m.), Carolina Road Band (3 & 9:45 p.m.), The Larks (3:45 & 7:30 p.m.), and Dave Evans & River Band (4:30 & 10:30 p.m.). 12:30–10:30 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23), Milan. Tickets \$45 (for all 3 days) in advance by August 1; \$60 (all 3 days), \$25 (Thurs. & Fri.), & \$30 (Sat.) at the gate. (248) 435–2828, (248) 813–0260.

★**Family Games and Puzzles Afternoon:** Arborland Borders. All invited to try new games like the Muppet edition of Uno, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. 4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.

“Pale Ales”: Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide variety of pale ales, from light and fruity mids to big, strong IPAs. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213–1393.

Gayuna Cealo: Crazy Wisdom Bookstore & Tea Room. Talk by this renowned Burmese Buddhist monk. Q&A. 7–9 p.m., Crazy Wisdom, 114 S. Main. \$15 suggested donation. 665–9468.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of *Type: The Secret History of Letters*, Simon Loxley’s history of type from Gutenberg to the Internet. Refreshments. 7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.

“Wizzle fo’ Shizzle”: Children’s Creative Center. See 11 Wednesday. 7 p.m.

★**Summer Gazebo Concerts:** Manchester Recreation Task Force. See 5 Thursday. Tonight: The Musical Moments Quartet sings barbershop favorites, Broadway and pop hits, religious classics, and comedy tunes, and Manchester accordionist Mike Hammer plays country tunes, German songs, polkas, and Latin American standards. 7:30 p.m.

Stewart Francke: The Ark. Thoughtful, well-crafted contemporary folk-rock songs by this veteran Detroit singer-songwriter, who was named Outstanding Pop Act at the 2002 Detroit Music Awards. Opening act is The Forbes Brothers (see review, p. 71), a veteran Detroit roots-oriented country band. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

“Dancing in Summer”: Terpsichore’s Kitchen (Performance Network TreeTown Performance Festival). August 12–15. This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Lourdes Bastos, the former director of a renowned dance company in Brazil, presents 2 untitled new works that elegantly blend a modern dance aesthetic with a Brazilian flair, and Aimee McDonald presents the exuberant, flowing group work *Easy Forward Motion*. Christina Sears-Etter presents *Hot Lunch*, a quirky amalgam of character sketches set to upbeat Latin-flavored music, and *Rubies on the Rocks*, a stylish edgy trio set to the music of Gerald Siclovan. Beth Wielinski presents *Rosacea*, a haunting solo performed by recent U-M dance grad Beth Maderal, and debuts a serene, introspective untitled duet exploring ideas of doppelgangers, dual personalities, and mirror images. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets \$10 when available. \$112 festival pass includes admission to as many performances as many of the 8 festival productions as you want to attend during the summer. 663–0681.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday. 8 p.m.

“Arlecchino in Hell”: Ellipsis Theater Ensemble 2nd Annual Commedia in the Courtyard. See 5 Thursday. 8 p.m.

“Comedy Jamm Night”: Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

FILMS

MTF. “Home at the End of the World” (Michael Mayer, 2004). See 6 Friday. Mich., times TBA. Other Michigan Theater films TBA. State. “Fahrenheit 9/11” (Michael Moore, 2004). See 1 Sunday. State, times TBA. “Napoleon Dynamite” (Jared Hess, 2004). *Tentative*. See 1 Sunday. State, times TBA.

“Metallica: Some Kind of Monster” (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA. U-M German Department. “Unknown Weimar.” See 9 Monday. Tonight: *Sumurun (One Arabian Night)* (Ernst Lubitsch, 1920). Masterful comedy about a sheik who falls for an itinerant dancing girl and wants to add her to his harem. 140 Lorch (611 Tappan), 4 p.m. *Das alte Gesetz* (E. A. Dupont,

1923). The son of an Orthodox rabbi’s son leaves the shtetl and joins a big-city theater, only to become disowned. This exposé of the 1920s theater world stars Germany’s first movie star, Henny Porten. Modern Languages lecture room 2 (812 E. Washington), 8:30 p.m.

13 FRIDAY

★“Dexter Daze”: Dexter Daze Committee (Dexter Area Chamber of Commerce). August 13 & 14. Two days of fun and festivities in Dexter’s Monument Park. Includes a horseshoe-throwing contest, antique car show, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Today’s entertainment in the Monument Park gazebo: children’s music by Julie Austin (11 a.m.–noon), the popular local clown Zeemo the Magnificent (12:30–1:30 p.m.), Living Earth (2–3 p.m.), the 2nd annual Ms. Dexter Daze scholarship competition (3:30–5 p.m.), classic-rock dance music by Big Pinky and the Joint Effort Band (5:30–7:30 p.m.), and an eclectic mix of jazz, blues, R&B, Motown, and pop by a trio led by local singer-guitarist Laith Al-Saadi (8–11 p.m.). Also, on the Monument Park lawn, Colors the Clown (3–5 p.m.). 10 a.m.–11 p.m., Dexter Monument Park, intersection of Dexter–Ann Arbor & Baker rds., Free shuttle bus service from Dexter High School. Free admission. 426–0887.

7th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 12 Thursday. Today’s highlights include two 45-minutes sets each by the Osborne Brothers (3:45 & 8:15 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies, and by J. D. Crowe & the New South (4:30 & 9 p.m.), a band led by Crowe’s unbelievably fast, clean, and crisp banjo playing. Today’s lineup also includes S&S Express (noon & 6 p.m.), Carolina Road Band (12:45 & 6:45 p.m.), Bob Paisley & the Southern Grass (1:30 & 10:30 p.m.), Wildfire (2:15 & 7:30 p.m.), and Larry Stephenson (3 & 9:45 p.m.). Noon–11:30 p.m.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★“Art Show”: Hands-On Museum. Show and sale of works by members of U-M’s Mural and Sculpture Club, and a chance to see the 2 new murals painted inside the museum. 6:30–8 p.m., Hands-On Museum plaza, 219 E. Huron. Free. 995–5439.

“Wizzle fo’ Shizzle”: Children’s Creative Center. See 11 Wednesday. 7 p.m.

“Annie Get Your Gun”: Young People’s Theater. August 13, 14, & 15. Piper LaGrelius directs local young actors in Irving Berlin’s popular musical, a fictionalization of the life of sharpshooter Annie Oakley, a country girl and crack shot who joins the traveling Buffalo Bill’s Wild West Show and falls in love with a fellow entertainer who’s intimidated by her superior shooting skills. Eventually, Chief Sitting Bull somehow persuades the fiercely independent Annie to choke down her pride and intentionally lose a match in order to win her man. The Herbert and Dorothy Fields script is witty and well constructed, and Berlin’s score is one of his finest. The show’s many familiar tunes include “There’s No Business like Show Business,” “You Can’t Get a Man with a Gun,” and the humorous competitive duet “Anything You Can Do (I Can Do Better).” 7:30 p.m., Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$5 in advance and at the door. 971–7207.

★“Altitude: The Story of the First Cancer Survivor to Climb Mount Everest”: Of Global Interest. Local adventure tour guide Heather O’Neal screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swarner. 8 p.m., 120 Eighth St. Free. 369–3107.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. August 13 & 27. All invited to join this ongoing study group to discuss Rudolf Steiner’s 3rd play, *The Guardian of the Threshold*. Familiarity with Steiner’s basic ideas required. 8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.

Contra Dance. Seth Tepfer calls to music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). \$8. (734) 572–8678.

“Dancing in Summer”: Terpsichore’s Kitchen (Performance Network TreeTown Performance Festival). See 12 Thursday. 8 p.m.

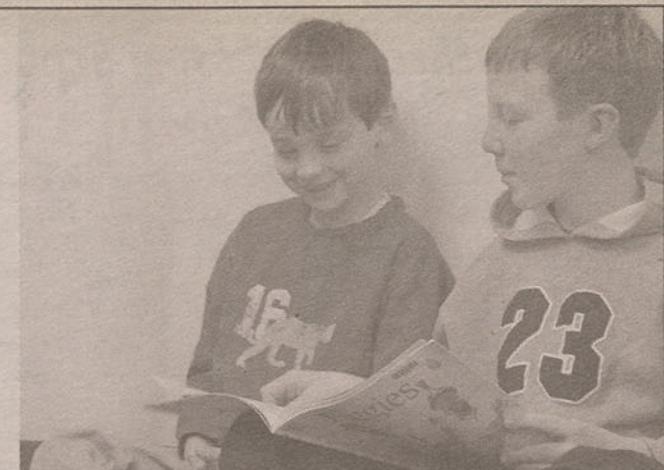
“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday. 8 p.m.

“Arlecchino in Hell”: Ellipsis Theater Ensemble 2nd Annual Commedia in the Courtyard. See 5 Thursday. 8 p.m.

Ross Amieucci: Ann Arbor Comedy Showcase. August 13 & 14. Ann Arbor debut of this Detroit

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13 FRIDAY EVENTS *continued*

comic who draws his material from his experience as a liaison police officer with public schools in suburban Detroit and as a football and track coach at the school where he has his office. Opening act is **David Luther Glover**. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. 10 p.m.-midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

FILMS

Ann Arbor District Library. "Fog of War" (Errol Morris, 2003). Oscar-winning interview with Robert McNamara, who reminisces about his early life and his service as secretary of defense under John F. Kennedy and Lyndon Johnson. Free. 327-4560. AADL multipurpose room (343 S. Fifth Ave.), 6:30 p.m. **Michigan Theater Foundation.** "The Corporation" (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). August 13-19. Award-winning documentary that takes a look at the rise of corporations into huge, powerful organizations. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **State.** "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Metalllica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA. **U-M German Department.** "Unknown Weimar." See 9 Monday. Tonight: *Alraune* (Henrik Galeen, 1928). Dark sci-fi thriller about a mad doctor who creates a seductive vamp. 140 Lorch Hall (611 Tappan), 2 p.m. *Genuine: A Tale of a Vampire* (Robert Wiene, 1920). The creators of *The Cabinet of Dr. Caligari* team up again for this vampire tale. Modern Languages lecture room 2 (812 E. Washington), 8:30 p.m. **U-M Center for Japanese Studies.** "The Films of Yoji Yamada." See 6 Friday. Today: *Twilight Samurai* (Yoji Yamada, 2002). Oscar-nominated, sentimental portrait of a 19th-century widowed insect-trap maker, a retired samurai whose heart is not in it when the local lord calls upon him to defend the honor of the clan. 7 p.m.

14 SATURDAY

★**"Huron River Cleanup":** Hudson Mills Metropark Interpretive Nature Programs. All invited to join Hudson Mills naturalist Jennifer Hollenbeck to clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. 7:45 a.m., meet at Dexter-Huron Metropark parking lot (near the tollbooth), Huron River Dr. (about 1/2 mile east of Mast Rd.), Dexter. Free. (Park entry fee: \$4 per vehicle.) Preregistration requested. 426-8211.

★**Mushroom Foray: Michigan Mushroom Hunters Club.** August 14, 15, & 28 (different locations). All invited to join club members on a hunt for edible fungi. Bring compass, whistle, bug spray, rain gear, water, knife, and a basket or mesh or paper bag. All mushrooms are evaluated by experts for edibility after the hunt. The club sponsors numerous other area forays (see www.sph.umich.edu/~kwce/mmhc for information). 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) 426-6182.

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Giese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

★**"Volunteer Stewardship Workday":** Ann Arbor Natural Area Preservation. August 14 & 28 (different locations). All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip to the Barton Nature Area to help remove knapweed and invasive shrubbery. 9 a.m.-noon, meet at the Barton Dam parking lot on Huron River Dr. Free. 996-3266.

Kids Fishing Tournament: Ann Arbor Parks Department. Competitive fishing derby for kids ages 7-14. Prizes for largest fish in each species, casting competitions, and more. Bait provided; bring your own fishing gear. 9:30-11:30 a.m., *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$10 (nonresidents, \$12.50). Preregistration recommended. 662-9319.

★**85th Birthday Celebration and Ice Cream So-**

cial: Ann Arbor Farmers' Market. Free Washtenaw Dairy ice cream samples mixed with seasonal fruit. 10 a.m.-3 p.m., *Farmers' Market*, Detroit St. between Kingsley & Catherine. Free admission. 665-2009.

★**"Dexter Daze":** Dexter Daze Committee (Dexter Area Chamber of Commerce). See 13 Friday. Today's activities kick off at 10 a.m. with a parade from Wylye School down Main Street to the fire station, featuring the Dexter High School Orchestra, the Celtic Pipe and Drum Corps, Boy and Girl Scouts, fire trucks, antique cars, and more. Today's entertainment at the Monument Park gazebo: magician Jeff Wawrzaszek (12:30-1:30 p.m.), children's music by Kevin Devine (2-3 p.m.), jazz by the Herold/Gordon Small Band (3:30-5 p.m.), bluegrass by the RFD Boys (5:30-7:30 p.m.), and honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics by George Bedard & the Kingpins (8-11 p.m.). Also, on the Monument Park lawn, *Colors the Clown* (11:30 a.m.-12:30 p.m.). 10 a.m.-11 p.m.

★**Family Storytime: Arborland Borders.** Borders staffers read and discuss stories about *Shrek 2*. Also, a craft. 11 a.m.-noon, *Borders*, 3527 Washtenaw. Free. 677-6948.

★**Mario Kart Tournament: Ann Arbor District Library.** All kids ages 13-18 invited to compete in the first of 5 monthly tournaments. Mario Kart is a popular auto racing video game. Noon-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended. 327-8301.

7th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 13 Thursday. Today's highlights include two 45-minute sets each by former International Bluegrass Music Association Entertainer of the Year Rhonda Vincent & the Rage (4:30 & 9:45 p.m.) and The Lonesome River Band (3:45 & 10:30 p.m.), an outfit known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. Today's lineup also includes Joe Isaac (noon & 6 p.m.), Melvin Goins (12:45 & 6:45 p.m.), Terry Holmes Band (1:30 & 7:30 p.m.), David Parmley & Continental Divide (2:15 & 8:15 p.m.), and the Lewis Family (3 & 9 p.m.). Noon-11:30 p.m.

9th Annual Luncheon Fashion Show: Bethel Quality of Life Resource Center Fund-Raiser. Fashion show featuring clothing from local retailers. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. 12:30-2:30 p.m., *Weber's Inn*, 3050 Jackson Rd. \$35 (includes lunch) in advance & at the door. 663-9088.

★**"Children's Story Circle":** Whole Foods Market. Parents and kids ages 4-7 can join local storyteller Rowena Conahan for stories, songs, games, and movement activities. 3-3:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. 975-4500.

★**African American Book Club: Nicola's Books.** All invited to join group members to discuss *Douglas's Women*, Jewell Parker Rose's gripping historical novel about Frederick Douglass's black wife, Anna Douglass, and white mistress, Otilie Assing. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

★**"Annie Get Your Gun":** Young People's Theater. See 13 Friday. 7:30 p.m.

★**Tango Alfresco: Michigan Argentine Tango Club.** Tango dancing to recorded music in Regents Plaza. 8 p.m., open area next to the Cube (between the Michigan Union and Fleming Admin. Bldg.). Free. (734) 564-0811.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Dancing in Summer":** Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 12 Thursday. 8 p.m.

★**"Duck Hunter Shoots Angel":** Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

★**"Arlechino in Hell":** Ellipsis Theater Ensemble 2nd Annual Commedia in the Courtyard. See 5 Thursday. 8 p.m.

★**Ross Amicucci: Ann Arbor Comedy Showcase.** See 13 Friday. 8 p.m.

FILMS

★**Dreamland Theater.** "Independent Film and Video Night." Showing of local indie filmmakers'

theater



Duck Hunter Shoots Angel Philosophy for dummies

A sentence like "Duck hunter shoots angel" could signify only two things: a tabloid headline, or a meditation on the meaning of life by Mitch Albom. In the case of the current play at the Purple Rose Theater, it is both. Albom has had something stuck in his craw about the meaning of life ever since receiving a large dose of deathbed wisdom from sociology professor Morrie Schwartz. Albom also has seemingly limitless energy, and since *Tuesdays with Morrie* hit the best-seller list, he's had a bully pulpit. Who wouldn't give him the stage? He touches his

pen to paper, and it rains gold.

This being Albomworld, of course, an angel actually does get shot by a duck hunter, but consider this: if an angel were shot out of the sky, wouldn't all of the sleazier tabloids be there on the spot to cash in on it? This premise provides the outer workings of the plot of *Duck Hunter*. The lesson on the meaning of life, which is doled out to the audience whenever another feathery body part falls from the sky, is that our seemingly small, inconsequential decisions are actually signposts along the way that add up to something, whether we are paying attention or not.

I gather this is the Morrie influence. From Albom himself comes the fast-paced lowbrow humor all this philosophizing is couched in. As a play, *Duck Hunter* succeeds more in spite of Albom than because of him. This Purple Rose production fashions it almost into a *Midsummer Night's Dream*, with characters in various stages of believability romping unbeknownst to each other in different parts of the wood. Director Guy Sanville wisely allows even Albom's more crudely drawn characters to run free, rather than trying to reshape them into something resembling humans you might meet on the street.

Albom's meaning-of-life homily left me cold—any message that comes from an angel needs to be a really good one, and this didn't make the grade. But between the moments of heavy-handed preaching, Albom has created a story that is poignant and true to life. Small town girls will fawn over men from out of town with no demonstrable advantages other than a large vocabulary, and bright, ambitious young men who seem to have everything often are soulless egomaniacs—and there lies the story.

The identity of the angel even gets cleared up in the last few minutes, a bonus you don't necessarily expect in the angel genre.

Purple Rose's summerlong hit production of *Duck Hunter Shoots Angel* continues through mid-September.

—Sally Mitani

films and videos that features a new 19-minute video by Robert Hughes. Preregistration required if you want to show a film. Donation. 485-3454. Dreamland (44 E. Cross St., Ypsilanti), 8 p.m. **MTF: "The Corporation"** (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). See 13 Friday. Mich., times TBA. **State: "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Metallica: Some Kind of Monster"** (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA.

ride), 996-9461 (60-mile ride), 971-1065 (44-mile ride), 913-9851 (general information).

★Mushroom Foray: Michigan Mushroom Hunters Club. See 14 Saturday. 9 a.m., *Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (From exit 157 off I-94, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.)* 676-0196.

"HerbFest": Friends of Matthaei Botanical Gardens. This herb festival is highlighted by a talk on "Simple Remedies from Herbs and Common Items in the Kitchen Pantry" by local herbalist Joan Wysocki (12:30 p.m.) and a "Weed Walk" with local herbalist Jim McDonald (2 p.m.). Also, free samples of dandelion petal cookies and lavender and sumac lemonade. Educational displays on the various uses of herbs. Noon-4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Admission \$15 (Matthaei members, \$10). Preregistration requested. 998-7061.

★"Demo Extravaganza": Ann Arbor Quest Center. Demonstrations of various self-defense and martial arts skills. Also, students demonstrate martial arts skills in an attempt to gain their black belts. Afternoon time TBA, Quest Center, 2111 Packard. Free. 332-1800.

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 12 Thursday. 2 p.m.

"Annie Get Your Gun": Young People's Theater. See 13 Friday. 2 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

★"A Medieval Masterpiece from Baghdad: The Shahnama": U-M Museum of Art. UMMA Asian art curator Maribeth Graybill discusses the paintings (now on exhibit) in this classic Persian epic poem. 3 p.m., UMMA Japanese Gallery, 525 S. State at South University. Free. 763-UMMA.

"Patrick Elkins and Friends": Dreamland Theater. Triple bill headlined by Elkins, a Washington

guitarist who plays experimental noise and folk music, including tracks from his new CD, *Maximum Volume*. Also the Trembling, a Detroit pop-punk band that recently released the CD *Art for the Masses*, and **What the Kids Want**, a pop-punk trio from Bloomington, Indiana. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

Liz Larin Band: The Ark. Folk-inflected pop-rock band led by singer-songwriter Larin, winner of five 2004 Detroit Music Awards. Opening act is the William Wyatt Band, a highly regarded Detroit country-rock band. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation Classic Series: "Godzilla: The Uncut Japanese Original" (Ishiro Honda, 1954). August 15 & 17. Dark antinuclear tale, never before screened in the U.S. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 3 p.m. **"The Corporation"** (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). See 13 Friday. Mich., times TBA. **State: "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Metallica: Some Kind of Monster"** (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA.

16 MONDAY

★Summer Youth Movies: Ann Arbor District Library. See 2 Monday. Today: *Angels in the Outfield* (William Dear, 1994), a comedy about a boy whose prayers are answered when an angel is assigned to help the California Angels win the pennant. Danny Glover, Tony Danza, Christopher Lloyd. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Anime Movie Festival": Ann Arbor District Library. See 2 Monday. Today: *Boogepop Phantom*, a horror tale about a mysterious phantom that roams the city snatching up people, and *Neon Genesis Evangelion: Resurrection*, an adventure thriller about a reluctant young hero who is called upon to pilot an immense robotic weapon in battle against alien invaders. 2-5 p.m.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 2 Monday. Today: EMU organ professor Pamela Ruiter-Feenstra. 7 p.m.

FILMS

MTF: "The Corporation" (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). See 13 Friday. Mich., times TBA. **State: "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Metallica: Some Kind of Monster"** (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA.

17 TUESDAY

★"The Spoon Man Music and Comedy Show": Ann Arbor District Library. Western Michigan children's entertainer Jim Cruise presents a program of spoon tricks, wacky impressions, and sing-alongs for kids age 3 & up. In conjunction with the library's "Discover New Trails" summer reading programs. 1-1:45 p.m., AADL Northeast Branch (Plymouth Mall) & 4-4:45 p.m., Mallets Creek Branch (3090 E. Eisenhower between Stone School & Packard). Free. 327-4200.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlats are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 3 Tuesday listing) is not enough features open mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★"Live Pain-Free": Whole Foods Market. Talk by local chiropractor Sheila Cummings. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. 975-4500.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Gen-



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17 TUESDAY EVENTS *continued*

esis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

★"Hunters of the Sky: Up Close and Personal with Live Owls and Hawks": Sierra Club/Washenaw Audubon Society. River Raisin Raptor Center director Dody Wyman displays and discusses live raptors. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751, 677-3275.

Brock McGuire Band: The Ark. Traditional Irish music by this quartet led by 2 of Ireland's most celebrated traditional musicians, button accordionist and melodeonist Paul Brock and fiddler Manus McGuire. With 5-time All-Ireland mandolin champion Enda Seahill and the acclaimed Aberdeen-based pianist Denis Morrison. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Godzilla: The Uncut Japanese Original" (Ishiro Honda, 1954). See 15 Sunday. Mich., times TBA. "The Corporation" (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). See 13 Friday. Mich., times TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA.

18 WEDNESDAY

★"The Hero of the Forest: An African Tale": Ann Arbor District Library. Puppeteer Bilha Birman-Rivlin and her lively puppets present an entertaining tale about courage and imagination. In conjunction with the library's "Discover New Trails" summer reading programs. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Stylagi Air Corps Book Club: Nicola's Books. All invited to discuss *Singularity Sky*, Charles Stross's Hugo-nominated novel about a backwater world under threat of attack. 3 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

"Celebrating the Life of Craig Baker": Dreamland Theater. Multimedia show in memory of the late Milan singer-songwriter and filmmaker Craig Baker featuring screenings of Baker's original films and videos of his musical performances. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washenaw. Free. 973-1618.

"O Brother, Where Have All the Folk Songs Gone?": The Ark. August 18 & 19, Library of Congress Folklore Division director Joe Hickerson, who presents a concert on August 20 (see listing), discusses the nature and context of folk music. Tonight he offers an overview of American folk music, with recorded examples, and tomorrow he discusses how folk songs have both traveled around the country and migrated back and forth between folk, pop, classical, country, and other genres. 7:30 p.m., The Ark, 316 S. Main. Tickets \$10 (\$25 for both talks and the August 20 concert) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

FILMS

MTF. "The Corporation" (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). See 13 Friday. Mich., times TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA.

19 THURSDAY

★Play Reading Group: Jewish Community Center. Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2-3:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434-5152.



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★3rd Thursday Book Club: Nicola's Books. This informal book club discusses editor Walter Mosley's anthology *Best American Short Stories 2003*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

Jimmy Thackeray and the Drivers: The Firefly Club. Blues-rock band led by former Nighthawks lead guitarist Thackeray, a potent, innovative virtuoso whose playing draws on the styles of Buddy Guy, Otis Rush, and Jimi Hendrix. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

“A Decade of Dance: The PSDC Summer Reunion Revue”: Peter Sparling Dance Company (Performance Network TreeTown Performance Festival). August 19-22. Acclaimed local choreographer-dancer Sparling directs his company in a show highlighted by his newest work, *Peninsula*, an exploration of Michigan's past that combines modern dance, video projections, and music by noted local composer Frank Pahl. Also on the program is Sparling's *Travelogue* and other works. Performers include current and former members of Sparling's studio. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24.50; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets \$13.75 when available. \$112 festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663-0681.

“The Shakespeare Variations”: Brass Tacks Ensemble. August 19-21. James Ingagiola directs this local ensemble in a revue of 10 sketches inspired by Shakespeare's tragedies that includes comedy, drama, music, parodies, satire, adaptations, prequels, sequels, and what-ifs. The cast includes director Ingagiola, Anne Rhoades, and Rob Sulewski. 8 p.m., Kerytown Concert House, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday. 8 p.m.

“Comedy Jamm Night”: Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

FILMS

Ann Arbor District Library. “In America” (Jim Sheridan, 2003). Oscar-nominated film about 2 grief-stricken Irish parents attempting to rebuild their family, after losing their only son, who move with their 2 daughters into a grimy New York City apartment building. Samantha Morton, Paddy Considine, Sarah and Emma Bolger. FREE. 327-4560. AADL multipurpose room (343 S. Fifth Ave.), 6:30 p.m. MTF. “The Corporation” (Mark Achbar, Jennifer Abbott, and Joel Bakan, 2003). See 13 Friday. Mich., times TBA. State. “Fahrenheit 9/11” (Michael Moore, 2004). See 1 Sunday. State, times TBA. “Metallica: Some Kind of Monster” (Joe Berlinger and Bruce Sinofsky, 2004). See 6 Friday. State, times TBA.

20 FRIDAY

“The Smeet Frog Conspiracy”: Dreamland Theater. August 20-22 & 28. Kirk Kitchen and Naia Venturi direct their original marionette show that explores the intrigue swirling around the fictitious Smeet Frog, a handsome gliding frog with an equable disposition that's said to haunt the shadier bits of Frog Island and environs in Ypsilanti. 11 a.m. and 1, 3, & 5 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance or at the door. 657-2337.

★26th Annual Ypsilanti Heritage Festival. August 20-22. More than 300,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more in Depot Town, in Riverside Park, and on historic North Huron Street. A parade (Sat., 10 a.m.), with bands, floats, and more, begins on West Michigan at Ballard and travels east on Michigan, north on Huron, and west on Cross. **Historical exhibitions:** Living history encampments show life during the French & Indian, Revolutionary, and Civil wars, and African American Buffalo Soldiers reenactors give talks throughout the day. The Ypsilanti Historical Museum at 220 N. Huron hosts traditional crafts demos and shows quilts that helped guide runaway slaves to freedom, and the Towne House displays its own restoration plans. **Open houses:** Cross Street Village senior apartments (Sat., 1-5 p.m.; Sun., 1-4 p.m.). Firehouse Museum (Fri. 9 a.m.-4 p.m.; Sat., 11 a.m.-4 p.m., Sun., noon-5 p.m.). Automotive and Hudson museums (admission fee) (Fri., noon-9 p.m.; Sat., 9 a.m.-9 p.m.; Sun., 10 a.m.-5 p.m.). **Tours:** historic home tour (see 22 Sunday listing), garden tour (Sat., noon-5 p.m.), and Highland Cemetery walking tours (Sat., hourly, 1-6 p.m.). **Contests & games:** “beat the expert” chess and checkers contests, hot dog eating contest, and a 3-on-3 soccer tournament. **Riverside Park entertainment:** a variety of local musicians, including the duo Gemini with family music, West African drumming by Like Water, bluegrass by Coupe de Grass, and more. **Depot Town:** an art fair by local artists, a display of the art pillars created by YHS students, and robotics teams competitions. **Freight House entertainment:** live music TBA. **Riverside Park Children's Village:** local children's entertainers offer animal magic, humor, stories, music, face painting, a petting farm, and more. **Special meals:** Italian dinner (Fri., 4:30-8 p.m.), chicken barbecue (Sat., 11 a.m.-7 p.m.), and pancake breakfast (Sun., 10 a.m.-1:30 p.m.). **Miscellaneous events:** raffles, millionaire's tent, bingo, duck races, antique engine displays. Refreshments available. Complete schedule available at ypsilantihistoricfestival.com. Noon-midnight (Aug. 20), 9 a.m.-midnight (Aug. 21), & 10 a.m.-6 p.m. (Aug. 22). Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Schedules available at the Ypsilanti Convention and Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call 483-6071.

“Full Moon Dinner Trek”: Of Global Interest. August 20 & 30. Local adventure tour guide Heather O'Neal leads a hike, 8-12 miles, looping around Ann Arbor, with a stop at a picnic table for an elegant gourmet meal. 5-11 p.m., meet at 120 Eighth St. \$10 (kids 9 & younger, \$7). Reservations required. 369-3107.

Joe Hickerson: The Ark. The director of the Library of Congress Folklore Division, this “folksinger's folksinger” is known for his encyclopedic repertoire and for a performing style that engagingly blends entertainment with education. His huge repertoire includes ballads, occupational and labor songs, children's songs, humorous songs and parodies, Irish American songs, sea songs, religious songs, and more. While in town Hickerson also presents a pair of lectures on folk songs (see 18 Wednesday listing). 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“I Married an Angel”: Comic Opera Guild. August 20-22. This popular local company presents a semistaged version of Rodgers and Hart's rarely performed but charming 1930s gem. When a jaded banker swears off women and declares he'd marry only if an angel came down from heaven, he finds that angels aren't all they're cracked up to be. Some of the chipper, upbeat toe-tappers include “A Twinkle in Your Eye,” “Spring Is Here,” and “I'll Tell the Man in the Street.” A *New York Times* critic described a 1930s production of the play as “from the top shelf of the Rodgers and Hart music cabinet.” 8 p.m., Lydia Mendelsohn Theater. Tickets \$10 (students \$5) in advance at the Michigan Union Ticket Office, and at the door. 763-TKTS.

“A Decade of Dance: The PSDC Summer Reunion Revue”: Peter Sparling Dance Company (Performance Network TreeTown Performance Festival). See 19 Thursday. 8 p.m.

“The Shakespeare Variations”: Brass Tacks Ensemble. See 19 Thursday. 8 p.m.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. August 20 & 21. The winner of the prestigious San Francisco International Comedy Competition, Flynn is an up-and-coming young comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films *There's Something about Mary*, *King Pin*, and *Me, Myself, and Irene*.

Preceded by 2 opening acts. Opening act is Troy Davis. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

FILMS

Michigan Theater Foundation. “Chasing Buddha” (Amiel Courtin-Wilson, 2000). Documentary about a fiery Buddhist nun who ministered in prisons. Followed by Q&A with the filmmaker. \$8 (children, students, seniors, & veterans, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 6 p.m. **“Intimate Strangers”** (Patrice Leconte, 2004). August 20-26. A mousy tax advisor meets a beautiful woman who mistakes him for a psychiatrist. French, subtitles. \$8 (children, students, seniors, & veterans, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State Theater. **“Garden State”** (Zach Braff, 2004). August 20-31. A struggling actor returns to his childhood home to bury his mother and confront his father, a physician who's kept his son numbed by antidepressant drugs for years. Zach Braff, Natalie Portman, Peter Sarsgaard. \$8 (children, students, seniors, and veterans, \$6.25; MTF members, \$5.50). 761-8667. State Theater, times TBA. **“Fahrenheit 9/11”** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **“Metallica: Some Kind of Monster”** (Joe Berlinger and Bruce Sinofsky, 2004). Tentative. See 6 Friday. State, times TBA.

21 SATURDAY

Country Peddler Craft Show. A big show and sale of country and colonial crafts. Food concessions available. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Admission \$4 (kids 12 & under, free). (717) 656-4849.

★Feldenkrais Method. Local Feldenkrais practitioner Katherine Rogers introduces bodywork technique for enhancing ease of movement. Wear loose, comfortable clothing. 10 a.m.-1 p.m., Cafeteria Conference Room, Senior Health Bldg., 5361 McAuley Dr. Free. 971-5285.

★Children's Movie: Arborland Borders. Families invited to bring teddy bears and watch *Thomas the Tank Engine: Best of James*, which spotlights Thomas's headstrong pal, the fiery red engine James. Popcorn. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

“The Smeet Frog Conspiracy”: Dreamland Theater. See 20 Friday. 11 a.m. and 1, 3, & 5 p.m.

★“Back to School with Junie B. Jones”: Barnes & Noble. Kids ages 5-10 invited to bring their best Junie B. glasses for a reading from Barbara Park's newest book about her rambunctious 6-year-old, *Junie B., First Grader: Shipwrecked*. Also, a Junie B. game with prizes. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

★“Reveling on the River”: Ann Arbor Parks & Recreation. Acoustic rock and jazz covers and originals by the Four Askew Band. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 7-8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

“Bats Incredible”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a slide-illustrated talk about bats, followed by a hike to observe them in the early nighttime sky. 8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls contra to music by Brad Battey and Bob Hubbach. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241.

Advanced English Country Dance: Ann Arbor Council for Traditional Music and Dance. Joseph Pimentel leads challenging dances to music by Childgrove. For those with a good grasp of English country dances, not first- or second-timers. 8-11 p.m., Rudolph Steiner Elementary School, 2775 Newport Rd. \$10. 665-7700.

Paul Thorn: The Ark. Dark, bluesy, sharp-witted, pungently idiomatic original songs by this up-and-coming Mississippi singer-songwriter, the son of a tent revival minister and former professional boxer. His 1999 CD *Ain't Love Strange* provoked comparisons to Lyle Lovett, and his new CD, *Mission Temple Fire Works*, is an engagingly varied collection of trenchantly funny and seductively tenderhearted songs. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster

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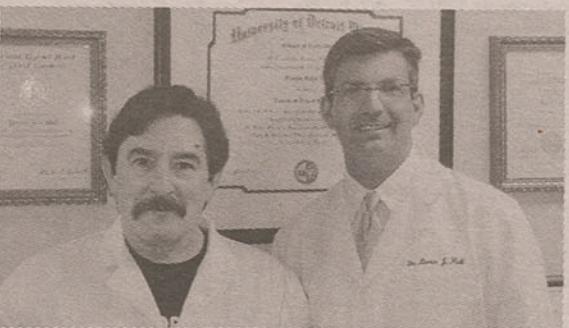
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21 SATURDAY EVENTS *continued*

outlets; and at the door. To charge by phone, call 763-TKTS.

"A Decade of Dance: The PSDC Summer Reunion Revue": Peter Sparling Dance Company (Performance Network TreeTown Performance Festival). See 19 Thursday. 8 p.m.

"The Shakespeare Variations": Brass Tacks Ensemble. See 19 Thursday. 8 p.m.

"I Married an Angel": Comic Opera Guild. See 20 Friday. 8 p.m.

"Duck Hunter Shoots Angel": Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 20 Friday. 8 p.m.

FILMS

MTF. "Intimate Strangers" (Patrice Leconte, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA. **State. "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Garden State"** (Zach Braff, 2004). See 20 Friday. State, times TBA. **"Metallica: Some Kind of Monster"** (Joe Berlinger and Bruce Sinofsky, 2004). Tentative. See 6 Friday. State, times TBA.

paced, often humorous horn-driven ska, by this sextet from St. Louis whose music blends elements of everyone from the Police and the Specials to Fishbone and the Beatles. Opening act is the Ninjas, a local ska band. 8:30 p.m.-midnight (doors open at 8 p.m.), **The Blind Pig**, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation Classic Series. August 22 & 24. "Terms of Endearment" (James Brooks, 1983). Funny, heart-wrenching portrait of the ties that bind an eccentric, fiercely independent mom and her beleaguered daughter. Based on the novel by Larry McMurtry. Shirley MacLaine, Debra Winger, Jeff Daniels, Jack Nicholson. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 3 p.m. Other Michigan Theater films TBA. **"Intimate Strangers"** (Patrice Leconte, 2004). See 20 Friday. Mich., times TBA. **State. "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Garden State"** (Zach Braff, 2004). See 20 Friday. State, times TBA. **"Metallica: Some Kind of Monster"** (Joe Berlinger and Bruce Sinofsky, 2004). Tentative. See 6 Friday. State, times TBA.

23 MONDAY

Summer Organ Series: St. Francis of Assisi Catholic Church. See 2 Monday. Today: First Presbyterian Church (Dearborn) music director Scot Van Ornum. 7 p.m.

Little Feat: The Ark. Legendary 70s southern-rock band from L.A. known for its artful melding of blues, R&B, country, and rock 'n' roll sensibilities. Disbanded after the departure of the late Lowell George in 1979, the band was re-formed in 1988 by several original members, including guitarist Paul Barrere, keyboardist Bill Payne, drummer Richie Hayward, bassist Kenny Gradney, and percussionist Sam Clayton. The current lineup also includes guitarist and trumpeter Fred Tackett and percussionist Shaun Murphy. The band recently released a live CD. 8 p.m., **The Ark**, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

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24 TUESDAY

Chelsea Community Fair: Chelsea Fairgrounds. August 24-28. Fair rides, kids activities & entertainment, livestock shows, truck and tractor pulls, demolition derbies and lots more. 8 a.m.-11 p.m., **Chelsea Fairgrounds**, Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile & turn west on Old US-12; the fairgrounds are 1/4 mile down on the left.) \$5 (children 10 & under, free) per day; \$15 (seniors, \$10) for a 5-day pass. 475-8153 before fair; 475-1270 during fair week.

★"Nature Transformed: Wood Art from the Bohlen Collection": U-M Museum of Art. A UMMA guide leads a tour of this exhibit. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Oh Susanna and Luther Wright & the Wrongs: The Ark "Take a Chance Tuesdays." Double bill. Oh Susanna (see review, p. 59) is a highly regarded young Canadian country-rock singer-songwriter whose songs are known for their pungent lyricism and taut musicality. Luther Wright & the Wrongs is a twangy country band from Kingston, Ontario, whose latest CD, *Rebuild the Wall*, is an engaging bluegrass adaptation of the entirety of Pink Floyd's classic prog rock album *The Wall*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring non-perishable food or money to donate to Food Gatherers. 8 p.m., **The Ark**, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Intimate Strangers" (Patrice Leconte, 2004). See 20 Friday. Mich., times TBA. **"Terms of Endearment"** (James Brooks, 1983). See 22 Sunday. Mich., times TBA. Other Michigan Theater films TBA. **State. "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA.

"Garden State" (Zach Braff, 2004). See 20 Friday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). Tentative. See 6 Friday. State, times TBA.

25 WEDNESDAY

★**Biography Discussion Group: Barnes & Noble.** All invited to join a discussion of *Father Joe: The Man Who Saved My Soul*, freelance journalist Tony Hendra's best-selling memoir. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Weird Wednesday": Dreamland Theater.** Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled" comics, musicians, and other avant avant bards. Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Tangerine Trousers: The Ark. Ferndale sextet led by the husband-and-wife team of singer-songwriters C. J. and John Milroy that plays spunky pop-oriented folk-rock with tight 3-part vocal harmonies. Tonight's show is recorded for a live CD. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (students with ID, \$5) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Duck Hunter Shoots Angel": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

FILMS

MTF. "Intimate Strangers" (Patrice Leconte, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Garden State" (Zach Braff, 2004). See 20 Friday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). Tentative. See 6 Friday. State, times TBA.

26 THURSDAY

Kickoff Lunch: U-M Club of Ann Arbor. Kickoff luncheon for the club's weekly lunchtime talks by U-M coaches, which resume in September. Today: talks by U-M football coach Lloyd Carr and by another U-M coach TBA. 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, free.) 663-5281.

★**Arts and Crafts: Arborland Borders.** Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box. One of Borders's most popular events. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"How to Talk to Plants and Avoid Giving the Impression of Lunacy": People's Food Co-op Herbal Wisdom Series.** Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt discusses how to identify wild edible plants. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Pandora's Box Fest": Think Inside the Box.** August 26-29. An evening of 6 short plays TBA about women's issues directed by local women directors. Directors: Maureen Biermann, Alana Dauter, Carolyn Hayes, Lynn Lammers, Shannon Camara Sanville, and Wendy Wright. 8 p.m., Blackbird Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets \$10 in advance and at the door. 332-3848.

★**"A New Brain": The Actors' Company (Performance Network TreeTown Performance Festival).** August 26-29. Michael Gravama directs this Farmington-based troupe in William Finn and James Lapine's energetic, sardonic Off Broadway musical comedy about an aspiring composer with writer's block who is stricken by a brain disorder. Talkinbroadway reviewer Scott Cain calls the score "an enjoyable mix of lovely solo ballads, soulful group numbers, and vaudeville type comedy songs." 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17; Thurs., whatever you can afford to pay) in advance and at the door. Student rush tickets \$10 when available. \$112 festival pass includes admission to as many performances of as many of the 8 festival productions as you want to attend during the summer. 663-0681.

★**"Duck Hunter Shoots Angel": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

★**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 5 Thursday. 8 p.m.

Brand Nubian: The Blind Pig. New York City hip-hop ensemble featuring MCs Grand Puba, Lord Jamar, and Sadat X, and DJ Alamo. Opening act is Brother Ali, a New York City hip-hop MC. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF. "Intimate Strangers" (Patrice Leconte, 2004). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA. State. "Fahrenheit 9/11" (Michael Moore, 2004). See 1 Sunday. State, times TBA. "Garden State" (Zach Braff, 2004). See 20 Friday. State, times TBA. "Metallica: Some Kind of Monster" (Joe Berlinger and Bruce Sinofsky, 2004). Tentative. See 6 Friday. State, times TBA.

27 FRIDAY

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. 5 p.m., corner of North University & State. Free. 717-1536.

★**Barley Moon Gathering: Great Lakes Rainbow.** All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish to pass). No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.), Park east of the farm on Dornach Dr. Free. 761-4243.

★**Pagan Chant Night: Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn, recite, and sing toe-tapping pagan chants like "Blood of the Ancients" and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated) and a tape recorder. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

34th Annual Saline Pro Rodeo: J Bar J Ranch. August 27-29. Old-time rodeo thrills and pageantry, produced by the award-winning J Bar J Rodeo Ranch of Clare, Michigan. Sanctioned by the Professional Rodeo Cowboys Association, it features professional rodeo clowns and performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. Proceeds from tonight's show benefit a charity for handicapped children. 8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$9.95 (Aug. 27) & \$10 (Aug. 28 & 29) in advance at the Saline Farmer Jack and Lodi Food Mart; \$9.95 (Aug. 27) & \$12 (Aug. 28 & 29) at the gate; kids 10 & younger, \$6 in advance and \$8 at the gate. 429-3145.

Suzy Bogguss: The Ark. One of the most popular and critically respected country singers of the past 15 years, Bogguss is known for her strong, clear, expressive contralto voice and her eclectic taste in material, which ranges from enjoyable pop-country fluff to challenging material by top contemporary songwriters. She had her biggest hit in 1994 with John Hiatt's "Drive South," and she has recorded songs by the likes of Cheryl Wheeler, Julie Miller, and Matraca Berg, with whom she wrote "Somebody to Love." Her current concerts showcase material from her 2003 CD *Swing*, a collection of elegant, western swing-flavored renditions of jazz standards and contemporary jazz songs. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Pandora's Box Fest": Think Inside the Box.** See 26 Thursday. 8 p.m.

★**"A New Brain": The Actors' Company (Performance Network TreeTown Performance Festival).** See 26 Thursday. 8 p.m.

★**"Duck Hunter Shoots Angel": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. August 27 & 28. This up-and-coming Detroit-area comic is known for his goofy, nervously energetic observational humor. Opening act is Joshua Sankey. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★**Double Feature Movie Club: Kempf House Museum.** All invited to join a group discussion about a movie TBA currently showing at the Michigan Theater, which can be viewed privately or with club members at 7 or 7:15 p.m. (depending on screening time) preceding the discussion. Coffee and tea. 8:30 p.m. (approximately), Kempf House, 312 S. Division. Free. Preregistration required. 994-4898.

On Broken Wings: The Blind Pig. All ages admitted. Punk sextet from Boston known for its blend of heavy, intense fury with intricate guitar lines and subtle addition of keyboards and samples. Opening acts are the punk bands Shattered Realm, Judas Cradle, Black My Heart, and The Warriors. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

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27 FRIDAY EVENTS continued

FILMS

Michigan Theater Foundation. “The Hunting of the President” (Harry Thomason and Nickolas Perry, 2004). August 27–September 2. Documentary about Bill Clinton’s presidency. \$8 (children, students, seniors, & veterans, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. **State.** “Fahrenheit 9/11” (Michael Moore, 2004). See 1 Sunday. State, times TBA. “Garden State” (Zach Braff, 2004). See 20 Friday. State, times TBA.

28 SATURDAY

★“Volunteer Stewardship Workday”: Ann Arbor Natural Area Preservation. See 14 Saturday. All invited to help city natural area preservation staff help spruce up the trails in **Brown Park**. 9 a.m.–noon, meet in the parking lot at the Packard Rd. entrance, across from Easy St. between Stone School Rd. and Platt Rd. Free. 996-3266.

★**Butterfly Survey Walk:** Ann Arbor Parks & Recreation. City entomologist Barb Barton leads walks through Marshall Nature Area to look for and learn about local butterflies and what they tell us about the state of the local environment. Wear pants and closed-toe shoes. 9:30 a.m., meet in the parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996-3266.

31st Annual Bonsai Show: Ann Arbor Bonsai Society. August 28 & 29. Display of over 100 elegant bonsai specimens in a variety of styles, grown by club members. Also, bonsai demos (3 p.m. Saturday and 2 p.m. Sunday). Sale of plants, supplies, tools, pots, and books by members and guest vendors. Rain or shine. 10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3. 998-7061.

★**Mushroom Foray:** Michigan Mushroom Hunters Club. See 14 Saturday. Bring a vegan item for a potluck. 11 a.m., SASHA Farm, 17901 Mahrle Rd., Manchester. (Take M-52 to Manchester, turn west on Main St., south on Grossman, and west on Mahrle.) Free. 676-0196.

★**Biscuit: Barnes & Noble.** Alyssa Satin Capucilli’s lovable puppy visits with kids following a reading of some of his stories. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5–\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by **The Continentals.** 4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

“The Smeet Frog Conspiracy”: Dreamland Theater. See 20 Friday. 4 & 7 p.m.

★“Animania”: U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV-series. Raffle. **U-M campus admission policy:** No one under 18 admitted without an adult. 5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

“Full Moon Paddle”: Ann Arbor Parks & Recreation. A city naturalist leads a canoe trip under the light of a full moon. 8–10 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$12 (nonresidents, \$15). 662-9319.

“Hair Beading for Magical Purposes”: Seven Generations Community Center/Sacred Path. Local pagan Greenrain demonstrates the technique of beading hair “with magical intent under the full moon.” All women invited. 8–10 p.m., Seven Generations Community Center yard, 1910 Hill. \$3. Pre-registration required. 904-1168.

Full Moon Drum Circle: Seven Generations Community Center/Sacred Path. Join local pagans for drumming around a fire. 8–10 p.m., Seven Generations Community Center yard, 1910 Hill. \$2. Pre-registration required. 904-1168.

“Tilt Comedy Improv Show.” Steve Petersen leads this very popular local improv group, or “our scrappy little organization,” in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* Tilt shows are popular, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. 748-2519.

Paul Vondiziano: Kerrystown Concert House. This Cyprus-born classical guitarist performs music from his CDs, including his *Triptych*, a work inspired by Greek poetry. Also, Uruguayan composer-guitarist

Abel Carlevaro’s *Preludios Americanos*, Carlo Domeniconi’s *Koyunbaba*, and Bach’s Partita no. 2. One critic has called Vondiziano “a soloist of distinction” and “an aristocrat among guitarists.” 8 p.m., **KCH**, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Livingston Taylor: The Ark. Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits (“Carolina Day” and “In My Reply”), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country squire. 8 p.m., **The Ark**, 316 S. Main. Tickets \$17.50 in advance at **Herb David Guitar Studio**, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Pandora’s Box Fest”: Think Inside the Box. See 26 Thursday. 8 p.m.

“A New Brain”: The Actors’ Company (Performance Network TreeTown Performance Festival). See 26 Thursday. 8 p.m.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. See 27 Friday. 8 p.m.

★“Full Moon Campfire”: Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 9 p.m., **LeFurge Woods**, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

FILMS

MTF. “The Hunting of the President” (Harry Thomason and Nickolas Perry, 2004). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA. **State.** “Fahrenheit 9/11” (Michael Moore, 2004). See 1 Sunday. State, times TBA. “Garden State” (Zach Braff, 2004). See 20 Friday. State, times TBA.

29 SUNDAY

★**Jackson Parlor & Muster Ride:** Ann Arbor Bicycle Touring Society. Moderate/fast-paced 100-mile rides over scenic roads to Jackson to visit the Parlor (formerly the All-Star Dairy), one of the most popular ice cream parlors in southeastern Michigan. Followed by a ride through the Civil War Muster in Cascades Park. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. 9 a.m. (fast pace), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4949 (100-mile ride), 973-9225 (40-mile ride), 913-9851 (general information).

“Edible Plants Hike”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for and learn about Michigan’s edible wild plants. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinekey Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and longtime members invited to this membership drive event kicking off the club’s season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own goodies to grill, and a dish to pass. Volleyball and live music TBA. Persons under 21 must be accompanied by an adult. 2–7 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. \$5 admission. 428-8093.

“Pandora’s Box Fest”: Think Inside the Box. See 26 Thursday. 2 p.m.

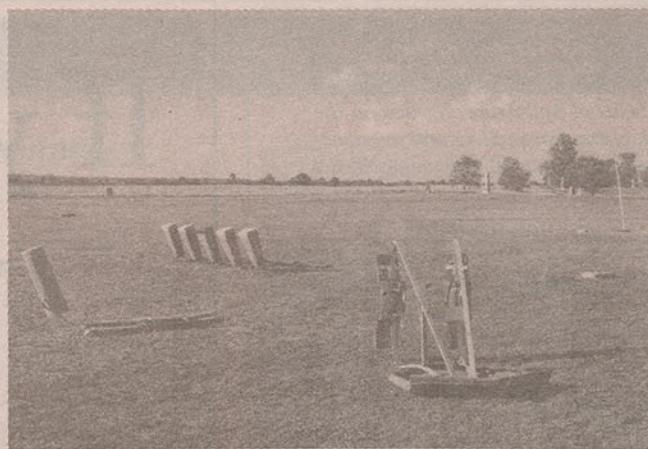
“A New Brain”: The Actors’ Company (Performance Network TreeTown Performance Festival). See 26 Thursday. 2 p.m.

“Duck Hunter Shoots Angel”: Purple Rose Theater Company. See 1 Sunday. 2 p.m.

★**Game Night:** Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7–9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Friends of Dicken Woods Benefit Concert: The Ark. Performances by several top local and area musicians, including the popular honky-tonk dance band **George Bedard & the Kingpins**, the country-folk duo **Al & Whit Hill**, rock ‘n’ roll singer-songwriter **Khalid Hanifi**, folksinger **Matt Watroba**, singer-songwriter **David Barrett**, and others TBA. Proceeds to support ongoing maintenance, reforestation, and trail building in this west-side park, recently purchased by the city, at the corner of Pauline and Maple. 7:30–9 p.m., **The Ark**, 316 S. Main. Tickets \$20 in advance at **Herb David Guitar Studio**, the Michigan Union Ticket Office, & all other Ticket

galleries



Killing Ground Photographs of the Civil War and the Changing American Landscape

A tiny blotch of blood stains the wide green lawn backed by a distant line of trees and a speeding car's rising dust cloud. The photograph shows the modern-day appearance of the Virginia Civil War battlefield where Ann Arborite Conrad Noll fought.

Noll's grainy portrait, framed together with the lawn scene, shows a stolid, determined-looking thirtyish man with knuckles braced on thighs, ready for action. Behind him sags a wrinkly painted fabric backdrop of crisp white army tents in a pastoral wilderness, a bucolic screen that puts a Boy Scout spin on the brutality of war.

Award-winning photographer John Huddleston gathered Civil War battlefield photographs and then traveled to each site to photograph it as it looks today. The resulting paired photos show erasure. Fields littered with broken bloated bodies, corpse-filled trenches, and

carts piled with skulls have become Kmart's, park lawns, and housing developments.

One frame displays two veterans' scarred faces next to the stretch of earth, now rutted by tire tracks, where they fought. Another frame shows shrunken remains of shallowly buried soldiers in Gaines' Mill, Virginia. A bare, sun-bleached tibia and fibula bridge a torn pant leg and tattered boot. The modern-day photo shows a tidy green landscaped house, likely built over fragments of overlooked remains. A third (above) shows a field of fallen soldiers that morphs into a field of football equipment in a weird transmutation of aggression.

The photos speak to a shift in mental landscapes as well as physical ones. The vast agrarian environment of the older photos, over which a mind could apparently roam unchecked, yields to tacky in-your-face visual clutter that noisily eclipses the horizon of the earth and, seemingly, the imagination.

UMMA curator Sean Ulmer reveals that the apparent blood-blotch in the Noll photograph is really a drooping red utility flag. And according to Huddleston, the dust cloud was

the work of a pesticide sprayer, the toxic cloud depositing another layer of death on the old battlefield.

The UMMA commissioned the Noll photo pair to add a local touch to Huddleston's show. The museum found ten Civil War photos of local vets in the Bentley Library's extensive Civil War holdings. Huddleston picked Noll, a Medal of Honor winner now buried in Forest Hill Cemetery, who belonged to the Twentieth Michigan Infantry. A giant plaque in the museum's second-floor northwest staircase memorializes the Twentieth's valor in numerous battles. The UMMA was built as (Civil War and Spanish-American War) Alumni Memorial Hall; UMMA director James Steward calls it "Ann Arbor's biggest war memorial."

So it's fitting that our biggest war memorial showcases these testaments to vanishing battle sites, many paved over as the result of historical apathy. A tribute, warning, and bleak comment on the brief half-life of memory, *Killing Ground* is on display through Sunday, November 7.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. Game (through August 29). Reception 6 Friday, 6-8 p.m. 994-8004.

Ann Arbor District Library, Main Library: Chelsea Area Players (through August 30). **Malletts Creek Branch:** The Quiet Beauty of Nichols Arboretum: Drawings by Nancy Sippel (August 2-September 15). 327-4510.

Ave Maria Gallery. Creative Coworkers: Art by Domino's Employees (August 3-26). Reception date TBA. 930-7514.

Clay Gallery. Fiber Artists (August 1-31). 662-8914.

Dreamland Theater. In the Sun House Bone Garden (through August 1). Closing reception 1 Sunday, 6-10 p.m. False Gods & the White Picket Fence (August 29-September 19). Reception 29 Sunday, 7 p.m. 485-3454.

EMU Ford Gallery. Textiles by Deanna Krueger (August 2-6). 487-1268.

Gallery 55+. Works by Donna Weisman, Barbara Anderson, and Other Artists (August 1-October 31). 998-8353.

Gifts of Art (U-M Hospitals). Acrylic Paintings by Patrice Erickson, Recycled Realities by Catherine Peet, Child and Play Watercolors by Roberta Allen, Bronzes by Nancy Stevenson, Encaustic Paintings by Mary Rousseaux, Glass Art, Paintings by Carl Lamb, Silk and Felt by Laura Seligman, Nature Photography by Virginia Miller (August 21-October 13). 936-ARTS.

Tabor Hill. Paintings by Warren Hecht and Michael Luchs (August 11-September 7). Reception 13 Friday, 5:30-8 p.m. 622-9463.

U-M Michigan League. Paper Collages by Gail Eisner (August 21-September 17). 763-4652.

U-M Museum of Art. Killing Ground: Photo-

graphs of the Civil War and the Changing American Landscape (through November 7). See review, above. A Medieval Masterpiece from Baghdad: The Ann Arbor Shahname (August 15-November 7). 764-UMMA.

U-M Slusser Gallery (U-M School of Art). Contemporary Chinese Art from China and the U.S. (August 6-October 8). 763-4417.

U-M Special Collections Library. The Marge Piercy Collection (August 30-November 27). 764-9377.

Warren Robbins Center (U-M School of Art). Nomad's Land (August 20-September 10). 764-0397.

Washington Street Gallery. Jean Lau: Places and Faces (August 3-29). 761-2287.

For a complete listing of local galleries, see the 2004-2005 Ann Arbor Observer City Guide or arborweb.com.

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FILMS

Michigan Theater Foundation Classic Series. *August 29 & 31. "The Silence of the Lambs"* (Jonathan Demme, 1992). Bloodcurdling thriller about a fresh-faced FBI newbie who tries to match wits with a ferociously intelligent killer. Jodie Foster, Anthony Hopkins. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 3 p.m. **"The Hunting of the President"** (Harry Thomason and Nickolas Perry, 2004). See 27 Friday. Mich., times TBA. **State. "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Garden State"** (Zach Braff, 2004). See 20 Friday. State, times TBA.

30 MONDAY

Summer Organ Series: St. Francis of Assisi Catholic Church. See 2 Monday. Today: First Presbyterian Church (Northville) music minister **Darlene Kuperas**. 7 p.m.

5th Monday Contra Dance. Drake Lombardini calls contras, with some Israeli dances mixed in, to music by the Klezmer Contradance Band. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5). (313) 871-6541.

FILMS

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31 TUESDAY

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "The Hunting of the President" (Harry Thomason and Nickolas Perry, 2004). See 27 Friday. Mich., times TBA. **"The Silence of the Lambs"** (Jonathan Demme, 1992). See 29 Sunday. Mich., 7 p.m. **State. "Fahrenheit 9/11"** (Michael Moore, 2004). See 1 Sunday. State, times TBA. **"Garden State"** (Zach Braff, 2004). See 20 Friday. State, times TBA.

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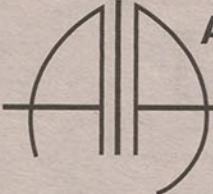
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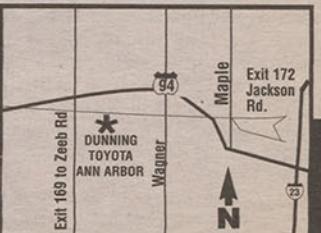
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MUSIC AT NIGHTSPOTS

by John Hinckley

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The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Aug. 1: Broderick.** Traditional and original Celtic and British music. See Events. **Aug. 2: Allison Moorer.** Classy country singer-songwriter. Opening act is alt-country singer-songwriter **Jim White.** See Events. **Aug. 3: Cibelle.** Acclaimed young Brazilian chanteuse. See Events. **Aug. 4: Roy Book Binder.** Veteran blues singer-guitarist. See Events. **Aug. 5 & 6: Beausoleil.** Veteran Cajun band. See Events. **Aug. 9 & 10: "Mr. Foster and Mr. Twain."** The songs of Stephen Foster and the writings of Mark Twain performed by veteran folksingers **Chuck Mitchell and John David Marion.** See Events. **Aug. 11: Jay Webber.** Singer-songwriter from northern Michigan. See Events. **Aug. 12: Stewart Francke.** Detroit folk-rock singer-songwriter. Opening act is the **Forbes Brothers** (see review, right), a Detroit country band. See Events. **Aug. 13: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Tonight's show is a benefit for the Leslie Science Center. **Aug. 14: Mustard's Retreat.** Veteran local folk duo. See Events. **Aug. 15: Liz Larin.** Pop-rock singer-songwriter from Detroit. Opening act is the **William Wyatt Band**, a Detroit country-rock band. See Events. **Aug. 17: Brock McGuire Band.** Traditional Irish music. See Events. **Aug. 20: Joe Hickerson.** Folksinger. See Events. **Aug. 21: Paul Thorn.** Highly regarded singer-songwriter from Mississippi. See Events. **Aug. 22: Delta 88, Jo Serrapere & the Willie Dunns, and J.T. & the Clouds.** Alt-country triple bill. See Events. **Aug. 23: Little Feat.** Legendary southern rock band. See Events. **Aug. 24: "Take a Chance Tuesday."** With Canadian alt-country singer-songwriter **Oh Susanna** and the Canadian country band **Luther Wright & the Wrongs.** FREE. See Events. **Aug. 25: Tangerine Trousers.** Spunky pop-oriented folk-rock. See Events. **Aug. 27: Suzy Bogguss.** Mainstream country. See Events. **Aug. 28: Livingston Taylor.** Veteran singer-songwriter. See Events. **Aug. 29: Friends of Dicken Woods Benefit.** With local luminaries **George Bedard, Al & Whit Hill, Khalid Hanifi, Matt Watroba, David Barrett**, and others. See Events.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Aug. 4: The Walkmen.** New York City rock 'n' roll band. See Events. **Aug. 5: TBA.** **Aug. 6: Throttlebody.** Talented Detroit band featuring former members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll. **Aug. 7: The Dirthombs.** Detroit garage band. See Events. **Aug. 11: "Local Talent."** Performances by a featured hip-hop act along with several local hip-hop MCs and DJs, including **Matt G, Justin Bardic, DJ Illigan, Phat Cal, and Brother Jacub.** Tonight's featured performer is **Switchstance**, a popular Detroit hip-hop duo. **Aug. 12: Big Pretty and the Red Rockets.** Rock band fronted by former U-M defensive end Jake Fryssinger. **Aug. 13: "Lucky Monkey Summer Throwdown."** Bands TBA. **Aug. 14: The Bang!** DJ collective that plays

The Forbes Brothers

At the crossroads

Attention Ann Arbor academics, information technology professionals, environmental activists, vegans, proteomics researchers, silversmiths, and art historians: you don't have to pretend anymore. Your secret love of gut-stomping, twanging, Dee-troit-flavored country music need hide in the dark no longer. You love country music, and it's *okay*. When the Forbes Brothers take the stage at the Ark, you will be in a Safe Place with others of your kind.

I'd been hearing about these guys forever. They've been snatching up all manner of plaques and valuable certificates (twenty-three—I counted) at the Detroit Music Awards for over a decade. They've shared the stage with such top national acts as Diamond Rio, George Jones, Tanya Tucker, Lee Ann Womack, Lonestar, the Kentucky Headhunters, Trace Adkins, and many others. They have recorded with Earl Klugh, Mitch Ryder, longtime Motown guitarist Dennis Coffey, and Kid Rock protégés the Howlin' Diablos. When a friend showed me their brand-new CD, *The Wrong End of the Bar*, I had no trouble permanently borrowing it.

Here are twelve good, solid country songs, seasoned with musical influences—rock, rap, and soul—that flow freely through both the air and the airwaves of Motown. Scott and Dennis Forbes are solid songwriters, well schooled in classic country song forms and the ubiquitous rules regarding soaring choruses achieved within 45.6 seconds. The album kicks off with "Opening Act," a good-naturedly sardonic paean to the thankless but ultimately necessary duties of all semi-ignored openers. It's all there in its backstage glory: the glimpses of the headliner, the wristbands that prove you really do belong on the stage, the friends and their loyalty. But the Forbes

country music



Brothers can, and do, dig a lot deeper, in songs like the funky, mostly spoken "Last Lost Highway." More than a few country songs start off with railroad tracks, and "The Difference" is one of them, but this one quickly sets itself apart, taking the listener from Salerno to Corsica to "a beach called Omaha," with a heartfelt message to the soldiers of World War II—to all soldiers, really.

A recent *Free Press* review of this album says that the songwriting "rivals—even surpasses—much of what's coming out of mainstream Nashville nowadays." I'm inclined to agree, although, as everyone knows by now, that has little to do with success in this airbrushed era of Nashvegas music, when each twang must be perfectly equalized and every singer picture-perfect and preferably adoles-

cent. But there's a place for a band like the Forbes Brothers—in the bars and festivals of their home state, beloved by their legions of fans, who know all the words and sing along. This seven-piece band rarely ventures to our town (I wonder why), but it'll be at the Ark on Thursday, August 12. You're more than welcome to grab a beer and try out the band's most undeniably hooky tune:

*Hip-hop, country-rock, blue-eyed soul,
and rock 'n' roll:
Mix it with the blues, and I'll meet you at
the crossroads.*

Come on, Ann Arbor, you know you want to.

—Kate Conner-Ruben

garage and 70s rock. **Aug. 15: 2nd Annual Punk Week Concert Bonanza.** Punk bands TBA. **Aug. 18: "Local Talent."** See above. Tonight's featured performer: **Seven Chakras**, a local hip-hop ensemble. **Aug. 19: TBA.** **Aug. 20: Jamie Register Project.** Motown-esque soul music by a band led by local singer-bassist Register. Opening acts are **The Riots**, a retro punk band, and **Kick Like Crazy**, an all-female local trio that plays Sleater-Kinney-style postpunk rock 'n' roll. **Aug. 22: MU330.** All ages admitted. Horn-driven ska sextet from St. Louis. See Events. 8 p.m.-midnight. **Aug. 25: "Local Talent."** See above. Tonight's featured performer: **Rising Sunz**, a local hip-hop duo. **Aug. 26: Brand Nubian.** New York City hip-hop collective. See Events. **Aug. 27: On Broken Wings.** All ages admitted. Boston punk sextet. See Events. 8 p.m.-midnight. **Aug. 28: Cloud Nine Music.** Highly regarded funk-rock instrumental-oriented party band from Jackson featuring the deep, raspy vocals of bassist Jamie Register. Opening acts are **Nomo**, a local 9-piece ensemble featuring members of Cloud Nine Music and others that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz, and **Skiptrace**, a power-pop alternative rock band from Toronto.

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St.

913-8890

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.: "Goth Nite."** DJ plays goth records. **Aug. 6 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a long-time local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Aug. 6: TBA.** **Aug. 7: Jocelyn B & the Detroit Street Players.** Detroit blues band led by Jocelyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Aug. 13: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Aug. 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Aug. 20: Robb Roy.** Guitar-based modern-rock originals by this Dearborn quartet that has released 3 CDs. **Aug. 21: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Aug. 27 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also in-

cludes guitarist Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Aug. 27: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **Aug. 28: Killer Flamingos.** See above.

Club Above

215 N. Main

663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Aug. 5: Killdrama.** Local college rock band. Opening act is **Kapone**, a Flint heavy rock band. **Aug. 7: Euro-Russian Techno Party.** DJs play Russian and other European techno dance music. **Aug. 12: TBA.** **Aug. 14: Crescent 4.** Progressive blues-rock band from Blissfield. Opening acts TBA. **Aug. 19: Oblivion & Friends.** This local alternative-rock band is joined by various guest musicians for an acoustic jam session. **Aug. 21: Busy Signal.** Local rock band. Opening act TBA. **Aug. 26: Ten Words for Snow.** Detroit indie rock band. Opening act is **Castle Old Chair**, an Indiana band that plays acoustic folk-style originals. **Aug. 28: Zion Bound.** Detroit reggae band.

Club Bedrocks

2900 Jackson Rd.

665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reg-

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NIGHTSPOTS continued

gae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Aug. 3: Mossy Moran.** Traditional singer from Ireland. **Aug. 4: Tim Fagan.** Local singer-songwriter known for his wicked sense of humor and an eclectic mix of folk, pop, and jazz styles. He also has a new CD, *Whirlpool*. **Aug. 5: Busstop.** See Goodnite Gracie. **Aug. 10: Rob Bugar.** Folk-rock singer-guitarist. **Aug. 11: Mark Reitenga.** Acoustic pop-rock covers by this singer-guitarist. **Aug. 12: The Hummingbirds.** Rock 'n' roll band led by singer-guitarist S. G. Wood. **Aug. 17: Mark Reitenga.** See above. **Aug. 18: Tim Fagan.** See above. **Aug. 19: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Aug. 24: Mossy Moran.** See above. **Aug. 25: Open Mike.** All musicians invited. Hosted by singer-guitarist S. G. Wood. **Aug. 26: Rob Bugar.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Aug. 6: Richard Smerin.** English singer-guitarist who plays traditional blues and original songs. **Aug. 7: Tim Monger.** See Elbow Room. **Aug. 13: Lanky.** Haunting, soulful originals by Hoboken, New Jersey, singer-songwriter Frank Stabile. **Aug. 14: Bull Bynum.** Bluegrass-inflected alt-country singer-songwriter who is accompanied by mandolinist Jason Dennis. **Aug. 20: Misty Lyn.** Frank, fresh original songs by this local roots Americana singer-songwriter, who is accompanied by bassist Matt Jones. **Aug. 21: Dorian Michael.** Acoustic guitar virtuoso from California who plays original tunes rooted in a variety of traditional styles. **Aug. 27: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **Aug. 28: Brandon Wiard.** Highly regarded local folk-flavored country-pop singer-songwriter who sings songs from his forthcoming CD, *Painting a Burning Building*. He is joined by indie pop singer-songwriters **Fred Thomas** and **Scott Sellwood**, both members of the local band Saturday Looks Good to Me, for an in-the-round performance.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **Aug. 13 & 14: Measured Chaos.** Jazz-tinged blues, blues-rock, and classic R&B by this Detroit-area quartet fronted by vocalist Al Jacquez. With guitarist Mark Tomorsky, bassist Mark Gougeon, and drummer Bill Gordon.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Aug. 1: Foxx.** Dance pop band. Opening acts are **Soldiers of the Constellation Q**, a Cincinnati rock band, and **Dear Maybe**, an emo band. **Aug. 5: the Full Surrender.** New Jersey acoustic emo band. Opening acts are **Eyes Like Knives**, an emo metal band. **Aug. 6: Shipwrecked.** Soft-emo band. Opening acts

are **Lingua Franca**, a Flint band that plays Tom Waits-inflected pop, along with the Madison Heights indie rock band **10 Words for Snow** and the New Jersey shoegazer band **Listless Lovers**. **Aug. 7: "Phreakfest Cabaret."** All-female butch review featuring local self-styled "Burly Girly." Opening acts are **Glori5**, an in-your-face Ypsilanti country-punk band, and **Solo Elvis**, a female singer-songwriter from Glori5. **Aug. 8: Black Cat Music.** Dark, moody rock by this band that's been compared to the Gun Club and Tom Verlaine. Opening act is **Gross Gang**, a hardcore band. **Aug. 13: Sons of the Gun.** Local garage-rock band featuring former members of Thrall and Aurora. Opening act is the **Valentinos**, a Detroit rock band. **Aug. 14: Teeth.** Arty punk band. Opening acts are **One Candle Power**, an all-female indie rock band from Montreal, and **Leah Quinelle All Stars**, an all-female pop band from New Orleans. **Aug. 15: Gratis.** A heavy-rock band from Indiana. Opening act is **Avoided**, a Milwaukee rock band. **Aug. 19: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. Opening acts are **The Rabbit Sons**, a local band that plays a wacky brand of roots music, a la the Holy Modal Rounders, and **Brandon Wiard**, a local folk-flavored country-pop singer-songwriter. **Aug. 20: Sucker Push.** Punk band. Opening acts are the New York City emo band **Shark and Bear**, the rock band **Heuristic**, and the emo band **Here in Tokyo**. **Aug. 21: Porchesleepers.** Local hillbilly-punk band. Opening acts are the folk-tinged, 70s-influenced Lansing country band **American Cosmos**, the rootsy local country-pop band **Paul's Big Radio**, and **Mike Boyd and the Genesee Ramblers**, a local country and blues band led by the versatile singer-songwriter Boyd. **Aug. 24: The Shakesdowns.** Washington, D.C., garage band. Opening acts are **Gaytar**, a rock band, and **Pattern Is Movement**, an emo band from Philadelphia. **Aug. 29: Strike the Colors.** Inventive postpunk band from Connecticut.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Aug. 7: Danzig & Wolley.** Self-styled "dysfunctional folk" by this guitar-and-mandolin duo from North Carolina. **Aug. 14: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton. **Aug. 21: Linda M.** Pop-rock singer-songwriter from Toledo. **Aug. 28: Eric Moore.** Contemporary blues and folk-style originals by this singer-songwriter and fingerstyle guitarist.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30-8 p.m.): **Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5-8 p.m.): **Phil Oggie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except Aug. 19): **Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Aug. 6: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Aug. 7: Bill Lucas Quartet.** Jazz ensemble led by veteran Detroit trumpeter Lucas, with pianist Ellen Rowe, bassist Paul Keller, and vocalist Susan Chastain. **Aug. 13: Los Gatos.** See above. **Aug. 14: Koke McKesson.**

Veteran jazz and blues vocalist from Jackson known for her exuberant, flashy performing style. **Aug. 19:** **Jimmy Thackeray & the Drivers.** Blues-rock band led by guitar virtuoso Thackeray. See Events. **Aug. 20: Urban Transport.** Hot young Detroit jazz ensemble whose music includes jazz ballads, straight-ahead swing, and hip-hop. Members are saxophonist Dean Moore, trombonist Vincent Chandler, drummer Sean Dobbins, and bassist Josef Deas. **Aug. 21: TBA. Aug. 27: Steve Carrier Trio.** Detroit jazz ensemble led by guitarist Carrier. **Aug. 28: R.J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R.J. Spangler and featuring guest vocalist Joe Weaver.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. Aug. schedule TBA.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: Deep-Chilled House & Techno.** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Aug. 6: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band recently released its debut CD, *Montuno Salad*. **Aug. 7: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Aug. 13 & 14: Shindig.** Soulful R&B by this local band. **Aug. 20: Public Transportation.** Local jazz-funk band featuring members of Cloud Nine Music. **Aug. 21: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals. **Aug. 27: Public Transportation.** See above. **Aug. 28: Liz Larin.** Blues-flavored pop-rock band led by this acclaimed Detroit singer-songwriter.

Gotham City

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccino** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: Monday Groove.** With DJ Miguel White, 7 p.m.-midnight. **Aug. 3-5: Almost Anonymous.** Top 40 dance band. **Aug. 6 & 7: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Aug. 10-14: Destiny.** Latin pop dance band. **Aug. 17-21: Hot Ice.** Dance band that plays Motown covers. **Aug. 24-26: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Aug. 27 & 28: Karen Harris & K.G.B.** Popular Detroit Top 40 dance band with a flashily choreographed stage show. **Aug. 31: TBA.**

Millennium Club

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Aug. schedule TBA.

The Necto

510 E. Liberty

994-5436

This popular local dance club features local and national DJs 6 nights a week, Mon.-Wed., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Scott Brandon spins industrial, goth, synth pop, and New Romantic records. **Every Tues.: "Retro."** DJ Marquee & DJ Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: "Fundamental."** House, pro-

"Songwriters Open Stage." All songwriters invited. Hosted by Jim Novak. **Aug. 10: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Aug. 17: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Aug. 21: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. Opening act is **Steamboat Willie & the Crawdad**, a local acoustic alt-folk band.

Portofino's

2550 W. Stadium

222-6066

This new coffeeshop features live music Fri., 8-10 p.m. No cover, no dancing. **Aug. 6: MannaFest.** An eclectic mix of musical styles by this local ensemble that features rich vocal harmonies, solid musicianship, and a repertoire of uplifting songs. **Aug. 13: Lisa Pappas.** Michigan singer-songwriter who sings twangy pop-folk and country originals. **Aug. 20: Amy Heard.** Pop-folk singer-songwriter who won 2 Detroit Music Awards. **Aug. 27: Laurence Miller.** This inventive veteran local postpunk singer-songwriter and guitarist is joined by singer-songwriter Tim Katsumi for an evening of quirky sentiment and comic flair.



Known for her clear contralto and for a wide range of material, Suzy Bogguss performs cuts from her 2003 CD *Swing* at the Ark Aug. 27.

gressive house, techno, and trance with national and international guest DJs. Hosted by DJ Binzo and DJ Titanic. This month: **Colette & Dayhota** (Aug. 5). Remainder of Thurs. schedule in Aug. TBA. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 1: Brian Lillie.** Popular local folk-rock singer-songwriter who has begun performing again after a year or so of semi-retirement. Opening act is **John Wendland**, a St. Louis singer-songwriter whose influences include Dylan and Warren Zevon. **Aug. 8: Matt Jones.** Local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. **Aug. 15: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs. **Aug. 22: Dave Sharp's Acoustic Odyssey.** A mix of rock, bluegrass, and jazz by an acoustic ensemble led by this local bassist. **Aug. 29: Charlie Weaver and Brian Flechsig.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan duo. Weaver is a former Ann Arborite who was a regular at the Old Town Sunday night folk jams in the early 80s.

Oz

210 S. Fifth Ave.

222-4770

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & Sun., 6 p.m.-midnight. Cover (Thurs. & Sat. only), dancing. **Every Tues.: "Fusion."** DJ Mi6 spins house and deep beats. **Wed.: TBA. Every Thurs.: Roots & Reggae Night.** With DJ Billy the Kid. **Every Fri.: Middle Eastern Dance & Hip-Hop Night.** With DJ Fares. Also, a belly dancing show at 11 p.m. **Every Sat.: Hip-Hop and Funk.** With DJs TBA. **Every Sun.: "Live Lounge."** With jazz ensembles TBA.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most nights of the week, 7:30-9:30 p.m. (unless otherwise noted). No cover (donations welcome) unless otherwise noted, no dancing. **Aug. 3:**

Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. Aug. schedule TBA.

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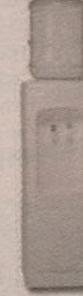
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personals

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non-smoker
G=Gay	PC=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the September issue is August 10.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min. SPBF desires the company of a SM over 45 who loves to have good, clean fun. **5365**

Unique, blonde with Rubenesque features—a passion for the arts, nature, walking, dialogue, and adventure. Artist and learner. Loves travel. **5356**

Enough fun, love, and laughter to share. SWPF, 50s, fit and attractive ISO SWPM, 55-68, fit, fun-loving, honest, and ready to share a relationship. **5355**

Just for golf! SWE, 50s, ISO partners for golf game and possibly more at one of A2's best courses. **5360**

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35-50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. **5359**

WF, 56", positive, NS, looking for similar intellectual WM, 40-60, for LTR. Interests are parks, shopping, cooking, videos, and dining out. **5357**

Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-60. **5149**

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35-50, who enjoys life and sharing good times for friendship and possible LTR. **5244**

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6+, fit, without dependents. **5250**

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Four-score and one seeks SWF for home companion in modern ranch north of AA. Prefer pretty, petite, passionate, 45-55. Letters preferred, include photo if possible. **5366**

Empty home, empty heart. Newly DWM, ND, NS, educated, H/WP (6', 180 lbs.), peaceful, professional, Renaissance man with sparkling eyes and smile, silver beard. Lover of life and dancing, romancing, kayaking, nature, boats, gardening, good food, culture, quiet times, and travel. Good hands, good heart, not perfect. Financially OK. Seeks same (except for beard) in sensual, kind, supportive woman. **5362**

Sexy, cool, confident, middle-aged SWPM seeks high quality LTR with matching, well-organized, goal-oriented, svelte blonde SWPF who knows she is a great catch for her equal. **5361**

ISO W or BF, 40-50. DWP, Ph.D., 55, 5'11", 200 lbs., two grown children, seeking lovable college-educated woman for positive, mutually rewarding LTR. Enjoy culture, travel, friends, and quiet time together. **5358**

Warm and fuzzy lab puppy and SM. We have nice full coats, love the water and outdoors. We like skating, skiing, biking, and drumming. I like reading, the arts, diving, laughter, and romance. Seeks kind, sexy lady for friendship and/or LTR. **5353**

Widower, 72, active, part-time farmer. ISO companionship with petite, active woman, 60-73, who enjoys country life. **5354**

Single deaf male, uses sign language, 45, good looking, searching for women, 37-42, 130-145 lbs., 5'4"-5'8", blue eyes, blonde, to go dancing Saturday nights and for new friendships. Letters only. **5232**

SWM, 43, very fit nonsmoker, loves kids, seeks ready-to-date, upbeat female. Go blue! **5348**

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. **4486**

Freelance blueberry inspector ISO SWF, witty, 35-55. **5343**

Educated, fit, DWP loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. **3031**

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. **2918**

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available SWPF, 28-45 **5307**

general personals

Pret pour l'Amour (Ready for Love) We're Hot! www.pretpourlamer.com

Looking for dog named "Tosca" and male owner I met at the Arb Monday July 5 around 6 p.m. Please call me, 973-8699.

ANN ARBOR JAYCEES

21-39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club (you can join now for our summer activities) for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events: 8/2, 9, 16 Mon. Volleyball at Burns Park; 8/3-4, 10-11, 17-18, 24-25 Tues. & Wed. Rollerblading at Hudson Mills Metro Park; 8/8, 22 Sun. Golf Outing; 8/28 German Park; and 8/29 CORN ROAST and MEMBERSHIP DRIVE. For more info on events, including sign-up procedures, consult the Club Hotline (734) 761-3419. www.a2skiclub.org.

Divorce Recovery Workshop: Sept. 16-Nov. 4, 7 p.m. at Huron Hills Baptist Church (3150 Glazier Way). \$40/8 wks. For more info, call (734) 769-6299.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@a2observer.com (include address and phone number).

women seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

men seeking men

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

friendships

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min. SF (newly divorced), who has returned to A2 after 15+ years, needs some gal pals! Join me for museums, shopping, swimming, bowling, movies, lectures, golfing, concerts—you name it. **5367**

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are

forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

Here's what you do:

Choose the most convenient method to submit your ad ...

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• **FAX:** (734) 769-3375

• **ON-LINE:** www.arborweb.com

• **MAIL OR WALK-IN:**

Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information ...

• Your ad copy, 39 characters per line, typed or neatly printed.

• Your name, address, and daytime phone.

• Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on

www.arborweb.com

Please call with any questions or comments:

(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

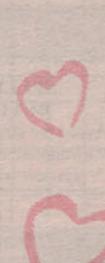
Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, Aug. 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

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entertainment

The Classifieds deadline for the September issue is August 10.

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The Classifieds deadline for the September issue is August 10.

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miscellaneous

The Classifieds deadline for the September issue is August 10.

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The Classifieds deadline for the September issue is August 10.

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—J. Cocteau Carolyn Rose_4@hotmail.com

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wanted

AAUW seeks used books for its fall used book sale. Drop-offs are accepted through Aug. 28: in Chelsea, 10 a.m.-2 p.m. Mondays, Thursdays, and Saturdays, 375 N. Main (M-52), just past Clock Tower; in Ann Arbor, 10 a.m.-noon, Mondays and Thursdays, 2144 S. State. No magazines, textbooks, *Reader's Digest* condensed books, library discards, or books from other sales. For Ann Arbor area home pick-up, (734) 973-6287.

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Observer Classifieds Form

SEPTEMBER DEADLINE AUGUST 10

ANN ARBOR OBSERVER CLASSIFIEDS

RUN AD IN:

JAN. FEB. MAR. APR.
MAY JUNE JULY AUG.
SEP. OCT. NOV. DEC.

NUMBER OF LINES
X \$7.00 PER LINE
X # OF MONTHS
TOTAL \$

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- EMPLOYMENT
- ENTERTAINMENT
- LESSONS & WORKSHOPS
- FOR SALE
- SERVICES—BUSINESS
- SERVICES—HEALTH
- SERVICES—HOME
- SERVICES—PHOTOGRAPHY
- SERVICES—GENERAL
- WANTED
- GENERAL PERSONALS
- REAL ESTATE FOR RENT
- REAL ESTATE FOR SALE BY OWNER
- REAL ESTATE FOR SALE—HOMES
- REAL ESTATE FOR SALE—CONDOS
- REAL ESTATE FOR SALE—LAND
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- REAL ESTATE WANTED

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104

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Please include payment by check, cash, Visa, or Mastercard.

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- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
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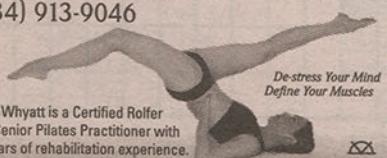
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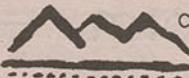
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Real Estate

GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: **68,500**

Ann Arbor Observer: **63,500**

The *Real Estate Guide* is inserted in 63,500 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

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- Chamber of Commerce Offices
- Banks
- Grocery Stores

SEPTEMBER ISSUE

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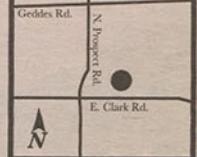
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Offered at \$989,000. This stunning contemporary home, designed by renowned architect Richard Black and his wife Christine, has 3 bedrooms and 3.5 baths. The 5200 sq. ft. of living space includes a fully finished walk-out basement. Situated on a secluded 1.06 acre lot, this one of a kind home is composed of a totally renovated 1940s home and barn. This home is full of dramatic architectural accents.



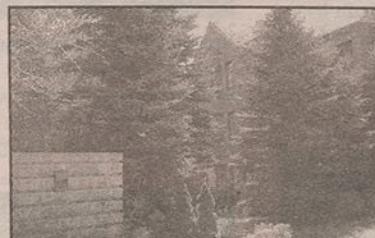
Offered at \$939,000. This 4-bedroom, 4-bath custom-built home sprawled among 4,215 sq. ft. of living space is simply striking. Many incredible upgrades include maple Brookhaven cabinets, granite counter tops and stainless steel appliances in the kitchen. The 2-story family room boasts a slate floor and multitude of windows. The master bath features a 2-person, granite, steam shower and a Jacuzzi tub. The finished walk-out basement has a gym, home theater, library and much more.



Offered at \$899,900. This spectacular 4-bedroom, 4.5-bath home is situated high on a bluff. The professionally finished walk-out basement includes a granite wet bar, full bath with slate flooring, a fireplace and a huge rec room. The first floor master suite features a Jacuzzi tub and 2-person shower. For the automobile connoisseur, this home has a 6-car garage.



Offered at \$850,000. Originally built for the Fingerle/Hollister family, this stately colonial has 4 bedrooms and 2.5 baths in 2,962 sq. ft. of living space. Watch the seasons change from the sunroom. The grand living room has a wood-burning fireplace, as does the kitchen. The basement was finished into a family room with a bar, gas fireplace and two additional rooms.



Offered at \$675,000. With 4 bedrooms and 3.5 baths, this luxury condominium makes a comfortable home. Within the 3,720 sq. ft. of living space you'll find 3 dazzling terraces plus a sunroom that sheds sunlight into this home. The spa-like master suite features a fireplace and Jacuzzi tub. Located in an exclusive and private setting, conveniently close to UM's North campus and the medical center.



Offered at \$649,900. This Scio Township home has been beautifully remodeled with 3 bedrooms and 3 baths, including the dazzling 900 sq. ft. master suite addition that was featured on the home remodeler's tour. The kitchen, master suite and upstairs bathroom all have vaulted ceilings. The kitchen also boasts granite floors and Corian counters. The back yard features a relaxing 30,000 gallon Gunite pool and breathtaking landscaping.

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Perfect for a large family, this home was built in 2003 in the historic neighborhood known as 'The Geddes-Arboretum Area.' Features 4432 sq. ft. with a heart-of-the-house gathering room, kitchen with granite counters. 5 bedrooms, 4.5 baths. \$749,000 • #2402763 • Nancy Bishop, (734) 761-3040



1928 center-hall colonial gem displays a combination of modern amenities with the fabled charm. Renovated with impeccable taste and quality, this 3710 sq. ft. home offers 2 fireplaces and hardwood floors. 5 bedrooms, 3 full and 2 half baths. \$939,000 • #2405306 • Candy Mitchell, (734) 649-7571



'Hillwood Cottage,' A restored home on a 3/4 acre lot in Ann Arbor. Hand paintings, hardwood floors, skylights, country kitchen, 3 season porch, study with exercise room and full bath. Screened gazebo. 3 bedrooms, 4.5 baths. \$1,390,000 • #240806 • Carolyn Lepard, (734) 663-9202



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Geddes Glen! Hidden from view, this contemporary ranch with walkout has panoramic treetop views and dramatic living spaces. A large kitchen features skylights, upscale appliances, and hickory cabinetry. 4 bedrooms, 3.5 baths. \$1,125,000 • #2403367 • Nancy Bishop, (734) 761-3040



Elegantly palatial dream home on 2.5 beautiful acres bordered by a creek and backing up to a golf course. Saline schools. Walkout lower level. Guest suite. Tiled sunroom. 5 bedrooms, 3.5 baths. \$748,500 • #241049 • Linda Forster/Paula Mamayek, (734) 320-5050



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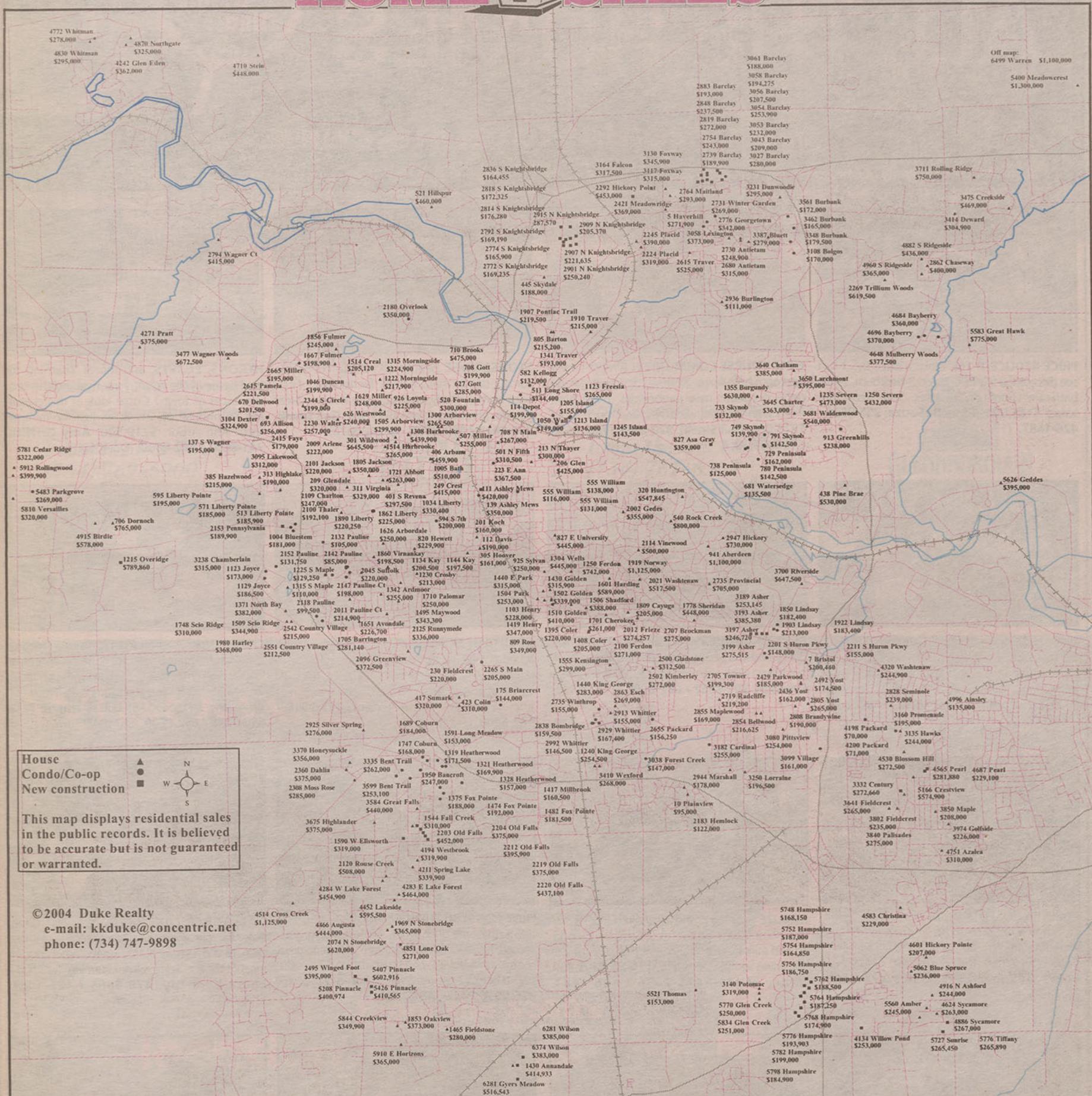
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JUNE 2004

HOME SALES



An early summer sales spurge covers the map like mushrooms after a rain-storm. With 375 sales, June's harvest is second only to last July's all-time record of 399 sales. Total sales for the first half of the year still trail last year's volume, but the gap is down to 6 percent, moving 2004 sales within easy reach of the leader. Separately, new construction is lagging only 4 percent behind last year's tally.

Compared with last June's, median resale prices climbed 5 percent for both

single-family homes and condos. The more fickle average (mean) price rose 4 percent for a single-family home and 10 percent for a condo. One reason the figures diverge is a flock of resales of newer units. Recently built condos are typically larger, better appointed, and apparently more popular than the older stuff.

Ferreting out the weakness in prices for older condos requires breaking the market down to make apple-to-apple comparisons of similar floor plans in the

same complex. Chapel Hill condos, for instance, are unchanged in price if we compare the median from this year's first six months with the first half of 2003. Comparable floor plans at Oak Meadows slid a surprisingly steep 17 percent in the meantime. Walden Hills condos dropped 11 percent, and Weatherstone was off 4 percent. Top performers in this weak market were the two big co-ops: the Village Townhomes rose 7 percent, and Geddes Lake gained 3 percent.

Strong resale prices for newer condos lifted the composite figures. For instance, Nielsen Square units resold in the first six months of 2004 averaged 8 percent more than similar units a year earlier. With even newer complexes sprouting fairy rings on Knightsbridge (ten units this month), Hampshire (ten), Barclay (eight), and Asher (four), the price pressure on older condos will continue well into the future.

—Kevin Duke

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GOLF COURSE COMMUNITY! Almost-new 4-bedroom home over 2,500 sq. ft., 3-car garage, deck, gorgeous new patio/walks, huge basement with daylight windows, and much more. \$315,000. **Gail Sinelli, 320-0828 / 662-8600.** (ST2403904)



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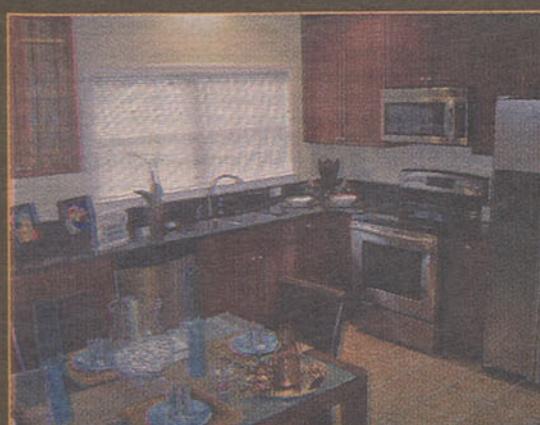
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R



SALINE — Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. \$1,095,000. Call Matt Dejanovich, 476-7100.



NEW LISTING — BROOKVIEW HIGHLANDS — Gracious 5-bedroom, 5½-bath custom-built home on a spacious acre lot in one of Saline's most desired subs. Incredible features and amenities throughout highlighted by cherry kitchen with granite counters, luxury first-floor master, finished basement, and Gunite pool. \$950,000. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEWPORT CREEK — Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. \$944,167. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE — Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS — This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$639,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS — Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise, bath, and study. \$629,900. Call Matt Dejanovich, 476-7100.



NEW LISTING — STONEBRIDGE — Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



NEW LISTING — STONEBRIDGE — Perfect 4-bedroom, 3½-bath home in one of the area's most desired subs. This home has all the features: cul-de-sac location, private backyard with trees, flowing floor plan with two-story great room, luxury master suite with two walk-in closets, and full finished basement. Saline Schools. \$549,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE — This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$495,000. Call Matt Dejanovich, 476-7100.



LAKE FOREST — Wonderful 4-bedroom, 2½-bath home in one of Ann Arbor's most desired neighborhoods. This custom-built home is loaded with desirable features. Large backyard, huge deck, oversized living room and dining room with vaulted ceiling and hardwood floors, 9-ft. ceilings, gorgeous kitchen, and luxury master suite. \$479,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE — Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. \$479,900. Call Matt Dejanovich, 476-7100.



WALSH FARMS — Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. \$475,000. Call Matt Dejanovich, 476-7100.



SALINE — New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2½-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. \$412,237. Call Matt Dejanovich, 476-7100.



NEW LISTING — SALINE — This is another wonderful home by Bayberry Construction in Huntington Woods, Saline's newest custom home community. Hard-to-find ranch floor plan features spacious great room, cherry kitchen with granite counter tops, and luxury master suite. \$389,938. Call Matt Dejanovich, 476-7100.



ANN ARBOR — 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE — This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walkout basement. \$379,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR — One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$349,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR — Gorgeous condo in one of the best locations available, Fox Glen. This unit is perfect and is loaded with upgrades including Whitebay kitchen, beautiful screened porch, oversized master suite, and finished walkout basement. You will be impressed. \$299,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE — Spectacular new construction by Harris Homes in Sandhill Estates. Enjoy this peaceful country sub just minutes from I-94. Gracious 4-bedroom, 2½-bath colonial design with large open kitchen and family room, luxury master suite, and 3-car garage. \$293,673. Call Matt Dejanovich, 476-7100.



GRASS LAKE — Another super new construction by Harris Homes in Sandhill Estates. Wonderful design featuring 2-story great room, first-floor master suite, and 3-car garage. You will love this country sub just minutes to I-94. \$277,426. Call Matt Dejanovich, 476-7100.

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GLENBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$850,000. Call Matt Dejanovich, 476-7100.



TIMS LAKE - Stunning "Architectural Digest" home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. \$799,900. Call Matt Dejanovich, 476-7100.

**NEW
CONSTRUCTION**



HAMBURG TWP - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$499,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. \$469,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SHA ESTATES - This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. \$434,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER - Gracious 4-bedroom, 2½-bath 2,700 sq. ft. colonial on 9 gorgeous acres just outside of town. Enjoy total seclusion and privacy in this custom-built home nestled in a former tree farm. Features include 3-car garage, maple kitchen, slate floor, luxury master suite, and unfinished bonus room. \$374,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR SCHOOLS - Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room and all-glass sunroom. \$359,900. Call Matt Dejanovich, 476-7100.



DEXTER - This is one of the landmark homes in Dexter. Incredible all-fieldstone ranch on a spacious corner lot in the village. Home features numerous updates and amenities with maple kitchen, gorgeous hardwood floors, stone fireplace, and attached garage. \$239,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - HAMBURG TWP - Super sharp 3-bedroom, 2-bath ranch on a spacious acre lot in the Dexter School District. Home is in move-in condition with a large living room, master suite with attached bath, and huge deck. Additional workshop is perfect for your hobby and features concrete floor, heat, and bath. \$219,900. Call Matt Dejanovich, 476-7100.

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BRIAR HILL CUSTOM HOME - 4/5 bed-
rooms, 4 full baths, upgrades galore,
stainless steel appliances, lighting,
plumbing and paint upgrades, 9' ceilings,
20' great room, 2nd floor open study.
Hurry- choose your colors, new con-
struction. \$559,000. (2402971)

BRIARHILL TWO-STORY COLONIAL -
Original owners, 2,800 sq. ft., 4 bedrooms, 2.5
baths, extra large bedrooms, huge master suite
with sitting area. Open great room and kitchen,
living and dining rooms plus large study/home
office on cul-de-sac lot. Close to freeways,
downtown and shopping. Ann Arbor Schools,
township taxes. \$442,000. (2408534)



BRIAR HILL CUSTOM HOME - New, 2,450
sq. ft., 4 bedrooms, 2.5 baths. Hurry- choose
finishes and colors. Stainless steel appli-
ances, custom paint, light and bath fixtures,
granite countertops. One of the few remain-
ing lots at Briar Hill. \$459,900. (2402969)

CUL-DE-SAC RANCH - One year new 3 bed-
room, 3 full bath features walkout lower level
with fireplace, 4th bedroom or home office
and wet bar. All appliances included, high effi-
cient water heater and furnace w/ humidifier.
A Must See! Howell. \$223,000. (2406362)
\$529,000. (2401911)



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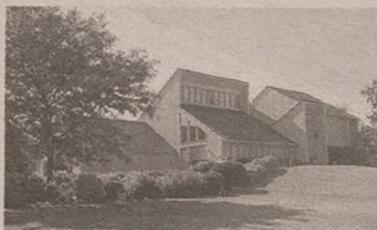


Notable Homes

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Ann Arbor Impeccable custom contemporary with lake views on private, landscaped acre. Bright, open plan with 4 bedrooms, 2.1 baths, granite kitchen, hot tub and more! Minutes from town! \$535,000. Dawn Burris 665-0300, eves 646-4456. #2402760



Ann Arbor 3744 Birch Run, Mystic Forest. Beautiful 4,400 sq. ft. home with hickory floors, maple cabinets, 1st floor master, walk-out with 5th bedroom and rec room. Trex deck. Available now! \$629,900. Elizabeth Brien 665-0300, eves 734-645-4444. #2407288



Chelsea Country French estate on 10 acres. Sensational 6,150 sq. ft. home with hardwood floors, gourmet kitchen, wonderful finished lower level and gorgeous views. 3 sites available with city water. \$1,250,000. Fran Jones 971-6070, eves 994-6505. #2406742



Dexter Quiet location for this traditional 3,500 sq. ft. colonial on 2.2 acres. 3-car garage, walk-out lower level, 2nd floor laundry, 2 furnace and air conditioning units. \$509,900. Joe Peoples, Jr. 971-6070, eves 646-4011. #2402618



Ann Arbor Great 2-story with large rooms and nice landscaping. 1st floor study, great room with fireplace. Gourmet, granite kitchen with custom cabinets. Master with bath, nice area. \$579,000. Fran Jones 971-6070, eves 994-6505. #2406771



Ann Arbor Unique contemporary on 1.41 acres is filled with light and soaring ceilings. Private master suite, freshly painted, new roof. 6 garage spaces. \$680,000. Sheila Shulman 747-7777, eves 996-3823. #2405497



Chelsea Over 7 acres of land with lake! More than 3,100 sq. ft. includes finished walkout. Adjacent to Pinckney Rec Center and Waterloo Preserve. Nature at your back door. \$500,000. Kyle Stone 480-4300, eves 734-645-5788. #2402451



Dexter Impressive Watermark home with 3,485 sq. ft. + finished lower level. Open plan, 1st floor master, stunning 2-story fireplace, maple kitchen with granite, second staircase to studio. \$569,000. Hal Kelsey 971-6070, eves 260-6170. #2402952



Ann Arbor Walk to campus! 4 bedroom, 2.1 bath with many windows and unique details. Teak floors in dining and entryway. Sunporch, sprinkler system. Angell school. \$595,000. Nancy Clark 971-6070, eves 604-1779. #2404659



Ann Arbor Alden Dow characteristics, designed by a student. Custom 3,100 sq. ft., classic 1950's home. Open, wood vaulted ceilings, windows everywhere! Wooded 1.5 acres. \$750,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2404287



Chelsea 100 ft. of Cavanaugh lakefront. Completely remodeled home. Enjoy panoramic views, sandy beach, gorgeous sunsets, year-round recreation. Easy commute. Sewers 2004. \$525,000. Jan Cooper 475-9600, eves 475-4235. #2407230



Grass Lake Newer, totally custom 2-story home with 4-5 bedrooms, 3.1 baths, gourmet kitchen with island, finished walk-out. 1+ acre waterfront lot. #1014602. \$529,900. Tom Schindler 475-9600, eves 517-206-5959. #2406982



Ann Arbor Mostly brick 4 bedroom, 4.1 bath. Study, family room, spacious master suite and finished lower level. Quiet cul-de-sac and mature trees. Price includes new granite kitchen. \$599,000. Nicki Noel 747-7777, eves 544-5919. #2406583



Ann Arbor 7860 Rolling Acres. Stunning custom home on 5.5 acres. Over 5,200 sq. ft. + 2,000 sq. ft. in walk-out. 2 studies, 4-car garage, 4 bedrooms (includes 1st floor master). Fieldstone details. \$949,900. Elizabeth Brien 665-0300, eves 734-645-4444. #2403053



Dexter 8472 Webster Hills. Understated elegance and style. Built by Christian Tenant. Features limestone, cedar shake, copper, 4,700 sq. ft., 5 bedrooms and 4.1 baths. Private, wooded 2 acres. \$1,175,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2404022



Ann Arbor Prime location in luxury complex. Maintenance-free end unit with 2 bedrooms, 2.1 baths, study, fireplace, 2,500 sq. ft., 2-car garage, and lots of storage. Excellent condition. \$579,000. Susan Gartin 665-0300, eves 645-7219. #241879

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Through June 30th, 2004 Reinhart leads the market, closing nearly 32% of the sales countywide above \$500,000.*

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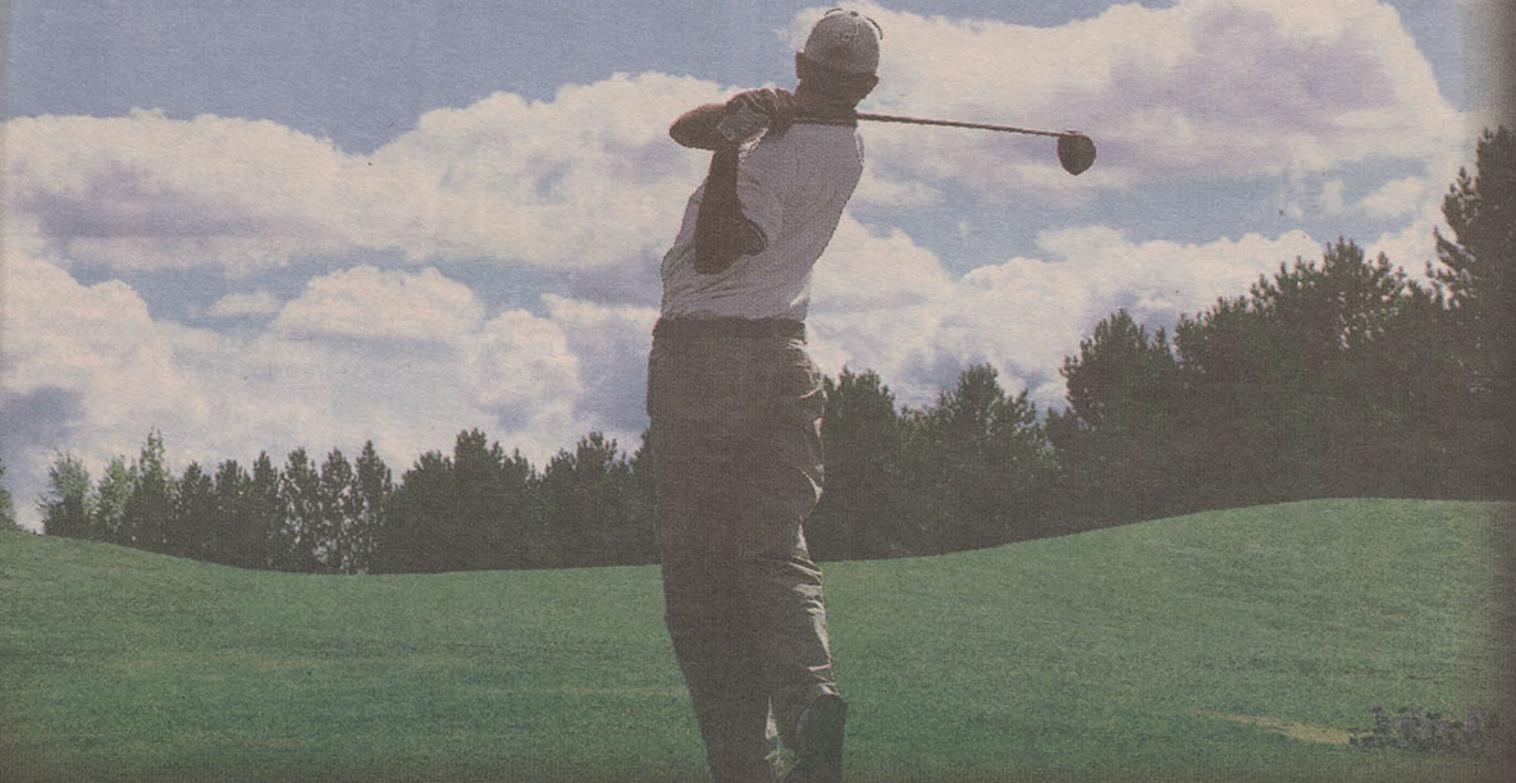
Chelsea Sales Office
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475-9600

Ypsilanti Sales Office
300 North Huron
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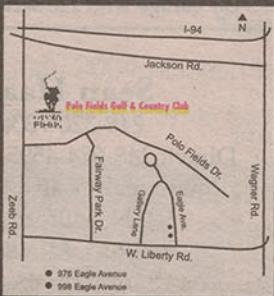
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	EARLY DESIGN AD	DESIGN AD	ALL ADS IN	PUBLICATION
FALL	THURS., AUG. 5	WED., AUG. 18	WED., AUG. 25	WED., SEPT. 8
WINTER	THURS., OCT. 7	FRI., OCT. 22	WED., OCT. 27	WED., NOV. 10

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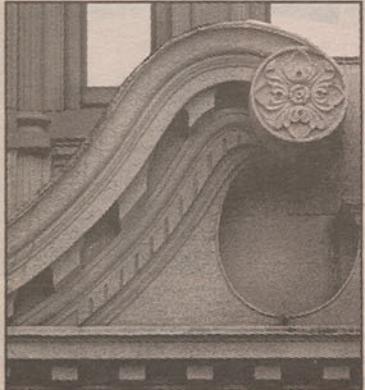
I SPY

The 1922 millage (below) also funded this building.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

In 1922 Ann Arbor citizens voted to build several new schools to accommodate the city's rapid growth. The school featured in July's I Spy was built on Wells Street on the "Old Fairgrounds." The schools and city bought the site from the City Driving Club to use for a school yard and city park.

The building originally housed grades



FAKE AD

by Jay Forstner

In last month's Fake Ad for the owner/dog fall soccer season, on p. 82, the magic word *arborweb* (the name of the Observer's website) was spelled out in the first letters of the words in a disclaimer at the bottom of the ad. The result was a sentence, "All registered breeders owe retail wages, except bonded," that only an attorney could love.

It certainly didn't slip by Ypsilanti's Betsy Yvonne Mark, who wrote, "I teach English and have seen many sentences which can be considered painful and unusually punishing, [but that one] is by far one of the cruelest to the eye." Well, Betsy Yvonne Mark, we guess you've never read this column before.

The winning response, drawn from 183 correct ones, came from Jeanne Dial of Ann Arbor. She's taking her gift certificate to Eve restaurant in Kerrytown.

To enter the contest for August, identify the Fake Ad by name and page

Only our fans are RABID.

Owner/Dog Fall Soccer Leagues forming now!

Enroll yourself and your dog before August 1 to participate in a fast-paced, friendly game in which you and your pet compete side-by-side. Owner/dog soccer lets you and your dog get the exercise you need in a fun, stimulating way. Leagues are organized by breed (dog), gender (owner), experience (dog and owner), and temperament (owner). (All registered breeders owe retail wages, except bonded.)

For information, call 973-8380.

Certified by the American Owner/Dog Soccer Association.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, August 10, will be eligible for the August drawings.

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EVENTS AT A GLANCE



Ann Doyle



Red Stick Ramblers



Lehto & Wright



Billy Jonas



Gemini

A capsule guide to selected major events in August. See p. 47 for a complete listing of this month's *Gallery*, *Band*, and *Events* reviews. Daily events listings also begin on p. 47.

Festivals, Fairs, & Shows

- Spur of the Moment Horse Show, Aug. 1
- Cage Bird Club Exotic Bird Exhibition, Aug. 1
- Yankee Air Museum "Thunder over Michigan," Aug. 7
- Dixboro Fair, Aug. 7
- Main Street Area Association "Rock 'n' Rollin' Block Party," Aug. 9
- Waterloo Hunt Club Dressage, Aug. 12-15 & 25-29
- Dexter Daze, Aug. 13 & 14
- Ypsilanti Heritage Festival, Aug. 20-22
- Ypsilanti Historic Home Tour, Aug. 22
- Chelsea Community Fair, Aug. 24-28
- Saline Pro Rodeo, Aug. 27-29
- Bonsai Society Show, Aug. 28
- Ann Arbor Ski Club Corn Roast, Aug. 29

Ethnic & Traditional Music

- Broderick (Celtic & British), Aug. 1
- Beausoleil (Cajun), Aug. 5 & 6
- Riverfolk Music & Arts Festival with Lou & Peter Berryman, John Roberts & Tony Barrand, and others, Aug. 7
- Brock McGuire Band (Irish), Aug. 17
- Joe Hickerson (American folk), Aug. 20

Pop, Rock, Blues, & Jazz

- Allison Moorer (country singer-songwriter), Aug. 2
- Cibelle (Brazilian chanteuse), Aug. 3
- Roy Book Binder (blues), Aug. 4
- The Walkmen (rock 'n' roll), Aug. 4
- II-V-I Orchestra (jazz), Aug. 7
- The Dirtbombs (garage rock), Aug. 7
- Jay Webber (singer-songwriter), Aug. 11
- Milan Bluegrass Festival with the Osborne Brothers & many others, Aug. 12-14
- Stewart Francke (folk-rock singer-songwriter), Aug. 12
- Liz Larin Band (pop-rock), Aug. 15
- Jimmy Thackeray (blues), Aug. 19
- Paul Thorn (alt-country singer-songwriter), Aug. 21
- Delta 88, Jo Serrapere & the Willie Dunns, and J.T. & the Clouds (roots music), Aug. 22
- MU330 (ska), Aug. 22
- Little Feat (southern rock), Aug. 23
- Oh Susanna (country-rock singer-songwriter) and Luther Wright & the Wrongs (country), Aug. 24
- Tangerine Trousers (folk-rock), Aug. 25
- Brand Nubian (hip-hop), Aug. 26
- Suzy Bogguss (country singer-songwriter), Aug. 27
- On Broken Wings (punk), Aug. 27
- Livingston Taylor (singer-songwriter), Aug. 28
- Friends of Dicken Woods Benefit with George Bedard & the Kingpins, Al & Whit Hill, Khalid Hanifi, & other local all-stars, Aug. 29

Theater, Opera, & Dance

- Duck Hunter Shoots Angel (Purple Rose Theater), every Wed.-Sun.
- *I Know What You Improv'd Last Summer* (Pangea Project Improv Troupe), Aug. 1 & 5-8
- Robin Lane in her one-woman play *An Evening with Georgia O'Keeffe*, Aug. 5
- *West Side Story* (Dexter Community Players), Aug. 5-7
- *Arlecchino in Hell* (Ellipsis Theater Ensemble), Aug. 5-7 & 12-14
- Chuck Mitchell and David Marion as *Mr. Foster and Mr. Twain*, Aug. 9 & 10
- *Dancing in Summer* (Terpsichore's Kitchen), Aug. 12-15
- *Annie Get Your Gun* (Young People's Theater), Aug. 13-15
- *A Decade of Dance* (Peter Sparling Dance Company), Aug. 19-22
- *The Shakespeare Variations* (Brass Tacks Ensemble), Aug. 19-21
- *The Sweet Frog Conspiracy* (Dreamland Theater), Aug. 20-22 & 28
- *I Married an Angel* (Comic Opera Guild), Aug. 20-22
- *Pandora's Box Fest* (Think Inside the Box), Aug. 26-29
- *A New Brain* (The Actors' Company), Aug. 26-29

The third annual Riverfolk Festival offers a daylong extravaganza of traditional music. The huge slate of performers includes Ann Arbor singer-songwriter Ann Doyle, popular local kids duo Gemini, Minneapolis acoustic trio Lehto & Wright, North Carolina pop-folk singer-songwriter Billy Jonas, and Cajun music by Louisiana's Red Stick Ramblers.

Comedy & Performance Art

- Ann Arbor Poetry Slam, Aug. 3 & 17
- Comic L. A. Hardy, Aug. 6 & 7
- Comic Ross Amicucci, Aug. 13 & 14
- Comic Jackie Flynn, Aug. 20 & 21
- Comic Steve Bills, Aug. 27 & 28
- Classical guitarist Paul Vondiziano, Aug. 28

Films

- U-M Center for Japanese Studies "Films of Yoji Yamada," Aug. 6 & 13
- U-M German department "Unknown Weimar" film festival, Aug. 9-14

Family & Kids' Stuff

- *Wizzle fo' Shizzle* (Children's Creative Center), Aug. 11-13

Miscellaneous

- State primary election, Aug. 3

"Only in Ann Arbor" Event of the Month

- Michigan Food Thermometer Campaign Fun Day, Aug. 9



AUGUST EVENTS @ Ann Arbor District Library



Sunday Aug. 1 **Mystery Lovers Feast!** — Discussion with award-winning mystery writers **Barbara D'Amato** and **Denise Swanson** — Malletts Creek Branch
3:00 - 4:30 pm



Tuesday Aug. 3 **Journal Writing for Youth** — Learn how to chronicle your life and adventures!
For age 6 and up — Northeast Branch
2:00 - 2:45 pm



Wednesday Aug. 4 **Lecture:** Editor-In-Chief **Jean Jennings** of *Automobile Magazine* — The thrills, chills and spills of test driving cars! Downtown Library Multi-Purpose Room
7:00 - 8:30 pm



Thursday Aug. 5 **Stories and String Art:** Family storytime illustrated with string art by **Barbara Schutzgruber** For age 3 and up. Downtown Library Multi-Purpose Room
7:00 - 7:30 pm



Saturday Aug. 7 **Teen Event: Superstar Comic Commotion Workshop** Learn to create your own comics with four comic book authors. Lunch will be provided! **Registration is required. Call 327.8301** — Malletts Creek Branch
noon - 4:00 pm



Saturday Aug. 7 **Lecture:** Adventure writer **Jennifer Niven** discusses her two recent books on Arctic explorers. Downtown Library Multi-Purpose Room
3:00 - 4:30 pm



Tuesday Aug. 10 **The Joel Tacey Comedy Variety Show** Magic, juggling and lots of audience participation! Malletts Creek Branch
2:00 - 2:45 pm



Tuesday Aug. 10 **Lecture:** The staff of Bello Vino discuss **Wine and Cheese: How to Select and Enjoy** — Northeast Branch



Wednesday Aug. 11 **Teen Event: Make a Woven Bead Necklace!** Learn how to make a unique choker necklace based on an off-loom bead-weaving technique called the Shoshone weave — Northeast Branch
2:00 - 4:00 pm



Wednesday Aug. 11 **Lecture:** Adventure tour company owner **Heather O'Neal** discusses **Trekking and Exploring in the Himalayas: The Adventure of a Lifetime** — Downtown Library Multi-Purpose Room
7:00 - 8:30 pm



Thursday Aug. 12 **Teen Claymation Workshop:** Create the next *Gumby* or *Wallace & Gromit*. Pizza and beverages will be served. Downtown Library Multi-Purpose Room
2:00 - 7:00 pm



Saturday Aug. 13 **Teen Event: AADL GT Double Dash Tournament 2004**
A *Mario Kart* tournament series. For ages 13 - 18.
Downtown Library Multi-Purpose Room
noon - 4:00 pm



Tuesday Aug. 17 **The Spoon Man Music & Comedy Show** — A stirring performance of music with spoons, wacky impressions and more! For age 3 and up — Northeast Branch
Repeated: 4:00 - 4:45 pm — Malletts Creek Branch
1:00 - 1:45 pm

Wednesday Aug. 18 **Puppet Show: The Hero of the Forest: An African Tale Bilha Birman-Rivlin** and her puppets tell a story about courage and imagination. For age 3 and up.
Downtown Library Multi-Purpose Room
2:00 - 2:45 pm



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